



# Scott Horne

, Edmonton

## L'Internationale en carélien Degeyter, Pierre

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### A propos de la pièce

**Titre :** L'Internationale en carélien  
**Compositeur :** Degeyter, Pierre  
**Arrangeur :** Horne, Scott  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Piano seul

**Style :** Hymnes Nationaux  
**Commentaire :** « L'Internationale » en carélien pour piano solo.

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*Kaikkien maijen proletaariet, yhtykkyä!*

# Internacionalah

Eugène Pottier

Pierre Degeyter

Sovittoa P Scott Horne

Marcia moderato (♩ = 84)

Piano

The image displays a piano accompaniment score for the song 'Internacionalah'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Marcia moderato' and a quarter note equal to 84 beats per minute. The piece starts with a forte (f) dynamic. The score is divided into five systems, each containing two staves (treble and bass clef). The first system covers measures 1-5, the second system measures 6-11, the third system measures 12-17, the fourth system measures 18-23, and the fifth system measures 24-29. The score includes various musical notations such as chords, arpeggios, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). Measure numbers 6, 12, 18, and 24 are clearly marked at the beginning of their respective systems.

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1. Novškua ruadajat i kevhäť,  
 Ken viluo, nälgiä nähñun on.  
 Miän jogo veritilka kiehuv  
 I borc'uh varoin valmis on.  
 Vanha ilma trudiec'ijoin kiällä  
 Pidäv ünnäh juvrdua pois,  
 Štobi ruadajin i kevhin viällä  
 Miän uvz'i ilma luadie vois.

Tämä šuvriin kaikkie tora  
 Nüt jo jälgimäne liev!  
 Internacionalah  
 Hiän trudiec'ijat viev.

2. Ni ken ei avta meilä piäššä,  
 Ni c'uari, jumala, ni ken.  
 Vain vägi ruadajin i kevhin  
 Voicc'ov üksin luadie z'en.  
 Štobi šordua burz'uit icc'ien piäldä  
 I omat elot kiskuo šais,  
 Pidäv ahjoloissa pidiä tulda,  
 Štobi ravda jähtümäh ei jäis.