



Scott Horne

, Edmonton

L'Internationale en écossais Degeyter, Pierre

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A propos de la pièce

Titre : L'Internationale en écossais
Compositeur : Degeyter, Pierre
Arrangeur : Horne, Scott
Droit d'auteur : Creative Commons Licence
Instrumentation : Piano seul

Style : Hymnes Nationaux
Commentaire : « L'Internationale » en écossais pour piano solo.

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Luchd-obrach an t-saoghail, aonaichibh!

A'n t-Eadar Nàiseantachas

Eugène Pottier

Pierre Degeyter

Deasaiche P Scott Horne

Marcia moderato (♩ = 84)

Piàno

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Marcia moderato (♩ = 84). The dynamic is *f* (forte). The notation includes a treble clef and a bass clef, with various chords and melodic lines.

Musical notation for measures 6-11. The notation continues with various chords and melodic lines in the treble and bass staves.

Musical notation for measures 12-17. The dynamic changes to *mp* (mezzo-piano) in measure 12 and *mf* (mezzo-forte) in measure 17. The notation includes a treble clef and a bass clef, with various chords and melodic lines.

Musical notation for measures 18-23. The dynamic is *f* (forte). The notation includes a treble clef and a bass clef, with various chords and melodic lines, including triplets in measure 20.

Musical notation for measures 24-29. The notation continues with various chords and melodic lines in the treble and bass staves.

1. Èirich, sibhse a ta fo ainneart!
 Èirich, prìosanaich an t-saoghal!
 Cha sheas an t-eucoir seo gu siorraidh!
 Olc nan uachdarain is nam maor.
 Cha sheas am brùidealachd seo fada,
 Do na seann bhreugan cha toir sinn diù,
 Nuair a bhriseas sinn gach slabhraidh aosda,
 Bidh saoghal nas fheàrr a' tighinn dlùth!

Séist:

Thig chàirdean is seas leinn,
 Blàr mu dheireadh ri ar n-aghaidh,
 Tha'n t-Eadar Nàiseantachas
 Gar n-aonadh, fear is tè.

2. Tha'n t-saoghal na oighreachd dhuinne uile
 Chan e mhàin dhaibhsan os ar cionn
 Is nuair a chì iad aonachadh nan daoine,
 Cuir geall gun atharraich am fonn.
 Leig seachad uile ur ainfhiosrachd,
 Thig ionnanachd mu dheireadh thall.
 Chan fhiach an t-soirbheachd neo saorsa,
 Mur glac an sluagh a h-uile steall.

3. Chan iar sinn slànaighearan fuadain,
 Chan iar sinn rìgh neo prionns' gun fheum,
 Thug iad dhuinn gràinne, eagal agus sanntachd
 Ach seasaidh sinne còmhla gu treun.
 Cha sgair iad tuilleadh sinn le gràdhas-dùthcha,
 Cha chog sinn tuilleadh ach airson sinn fhìn,
 Cuiridh sinn stailc air dòigh am measg nan saighdear,
 Màirdsidh gach fear ac' airson sìth.

4. Cia mheud a reamhraich air ar feòil-sa!
 Cia mheud sgillinn a ghoid iad bhoinn?
 Morair, manaidsear neo mèirle,
 Mallaichte bidh iad uile cruinn!
 Cuiridh sinn às de bhrùidealachd an t-saoghal-sa,
 Saoraidh sinn tràillean obrach chruaidh
 Togaidh sinn cruinne ùr air tobht' an t-seann fhear
 Bidh anachartas anns an uaigh.