



Scott Horne

, Edmonton

Page artiste : https://www.free-scores.com/partitions_gratuites_shorne.htm

A propos de la pièce

Titre : L'Internationale en tagalog
Compositeur : Degeyter, Pierre
Arrangeur : Horne, Scott
Droit d'auteur : Creative Commons Licence
Instrumentation : Piano seul

Style : Hymnes Nationaux
Commentaire : « L'Internationale » en tagalog pour piano solo.

Scott Horne sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Mga manggagawa ng mundo, magkaisa!

Internasyonal

Eugène Pottier

Pierre Degeyter

Piyesa: P Scott Horne

Marcia moderato (♩ = 84)

Piyano

f

The first system of the piano score for 'Internasyonal' is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a forte (*f*) dynamic. The right hand features a melody of eighth notes with some triplets, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a repeat sign.

The second system continues the piece, maintaining the 4/4 time and two-flat key signature. The right hand has a more active role with sixteenth-note patterns, while the left hand continues with quarter-note accompaniment. The system ends with a repeat sign.

mp *mf*

The third system starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with some grace notes and slurs. The left hand continues with quarter-note accompaniment. The system ends with a mezzo-forte (*mf*) dynamic and a repeat sign.

f

The fourth system begins with a forte (*f*) dynamic. The right hand has a melodic line with some triplets and slurs. The left hand continues with quarter-note accompaniment. The system ends with a repeat sign.

The fifth system continues the piece, maintaining the 4/4 time and two-flat key signature. The right hand has a melodic line with some triplets and slurs. The left hand continues with quarter-note accompaniment. The system ends with a repeat sign.

This work is licensed under a Creative Commons Attribution—ShareAlike 4.0 International Licence.

1. Bangon, sa pagkakabusabos!
 Bangon, alipin ng gutom!
 Katarungáy bulkang sasabog
 Sa huling paghuhukom.
 Gapos ng kahapóy lagutin.
 Tayong apíy magbalikwas!
 Tayo ngayóy inaalipin,
 Subalit atin ang bukas.

Pabini:

Itóy huling paglalaban
 Magkaisát nang masaklaw
 Ng Internasyunal
 Ang sangkatauhan!

2. Wala tayong maasahang
 Bathala o manunubos,
 Kaya ang ating kaligtasáy
 Nasa ating pagkilos.
 Manggagawa bawiin ang yaman
 Na sa atíy pinagkait.
 Ang maso ay ating hawakan,
 Kinabukasáy pandayin.