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Reflections In The Heart

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Pianiste compositeur arrangeur

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A propos de la pièce



Titre : Reflections In The Heart

Compositeur : DEJEAN, Gael - (Hugo LEAG)

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Instrumentation : Piano, violons, alto, violoncelle, contrebasse, flute, hautbois, cor

Style : Romantique

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Reflections In The Heart

Light Orchestra Version

Hugo LEAG

Andante ♩ = 75

Piano *p*

Ped. * *Ped.* * *Ped.* *

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Horn in F

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4

Pno.

simile...

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Hn.

3

Detailed description: This page of a musical score shows measures 4 through 7. The piano part (Pno.) is the only instrument with active notation. It features a melodic line in the right hand with slurs and a triplet of eighth notes in measure 6, and a bass line in the left hand with slurs. The string section (Vln. I, Vln. II, Vla., Vc., Cb., Fl., Ob., Hn.) is marked with a 'simile...' instruction and contains only rests in all measures. The score is in a key with two flats and a 4/4 time signature.

8 **A**

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

Hn.

12

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Hn.

16 **rit.** **B** a tempo

Pno. *pp* *dolce*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl.

Ob.

Hn.

28 (8)

Pno.

Vln. I
cresc. *mp* *p*

Vln. II
cresc. *mp* *p*

Vla.
cresc. *mp* *p*

Vc.
cresc. *mp* *p*

Cb.
cresc. *mp* *p*

Fl.

Ob.

Hn.

Detailed description: This page of a musical score, numbered 8, contains measures 28 through 35. The piano part (Pno.) features a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained chords. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is marked with a crescendo from the beginning of the page, reaching a mezzo-piano (*mp*) dynamic at measure 28, and then tapering to a piano (*p*) dynamic by measure 35. The woodwind section (Fl., Ob., Hn.) is currently silent, indicated by rests. The score is written in a key signature of two flats and a common time signature.

31

Pno. *cresc.* *mf* *p* rit. **C**

Vln. I *cresc.* *mf* *pp*

Vln. II *cresc.* *mf* *pp*

Vla. *cresc.* *mf* *pp*

Vc. *cresc.* *mf* *pp*

Cb. *cresc.* *mf* *pp* *fp*

Fl.

Ob.

Hn.

35

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Hn.

The image shows a page of a musical score for page 10, measures 35 through 39. The piano part (Pno.) is the only instrument with notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The piano part features a complex melodic line in the treble staff, with several slurs and accents. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb., Fl., Ob., Hn.) are all silent, indicated by a horizontal line across each staff.

This musical score page, numbered 11, features a piano (Pno.) and a string ensemble. The piano part begins at measure 40 and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *mp*. A dynamic marking of *8va* is placed above the piano staff. A large 'D' chord symbol is positioned above the piano staff at the start of the second system. The string ensemble consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all in the bass clef. Each string part starts with a rest and then plays a sustained note, with dynamics ranging from *p* to *mf*. The Flute (Fl.) and Horn (Hn.) parts also have rests. The Oboe (Ob.) part, marked *solo*, plays a short melodic phrase starting in the second system, marked *mp*. The score is written in a key signature of two flats and a common time signature.

44 (8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob. solo

Hn.

mp

mp

mp

mp

mf

dim.

dim.

dim.

dim.

dim.

rit.

53 *8va*

Pno. *mf*

solo
Vln. I *ff* *dim.*

Vln. II *f* *mf* *dim.*

Vla. *f* *mf* *dim.*

Vc. *f* *mf* *dim.*

Cb. *f* *mf* *dim.*

Fl.

Ob. *solo* *mf* *mp*

Hn.

57

Pno. *p*

solo Vln. I *mp* *cresc.*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *mp*

Fl.

Ob.

Hn.

Detailed description: This page of a musical score, numbered 15, covers measures 57 to 59. The piano part (Pno.) features a complex texture with rapid sixteenth-note passages in both hands, often beamed together and accented. The first violin (Vln. I) has a solo part starting with a mezzo-piano (*mp*) dynamic, moving to a crescendo (*cresc.*) in the final measure. The second violin (Vln. II) plays a sustained note with a mezzo-piano (*mp*) dynamic. The viola (Vla.) and cello (Vc.) parts consist of sustained notes, with the cello marked piano (*p*). The double bass (Cb.) has a rhythmic pattern of eighth notes, marked mezzo-piano (*mp*). The woodwinds (Fl., Ob., Hn.) are marked with rests, indicating they are silent during this passage.

60

Pno.

mp

solo Vln. I *mf*

Vln. II *mf* *mp*

Vla.

Vc.

Cb. *mf* *mp*

Fl.

Ob.

Hn.

Detailed description: This is a page of a musical score, page 16, starting at measure 60. The score is for a symphony or concerto, featuring a piano (Pno.), two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), a double bass (Cb.), flute (Fl.), oboe (Ob.), and horn (Hn.). The piano part is highly active, with intricate patterns in both hands, marked with a mezzo-piano (*mp*) dynamic. The violin I part is marked 'solo' and begins with a mezzo-forte (*mf*) dynamic. The violin II and double bass parts also feature dynamic markings of *mf* and *mp*. The woodwinds (Fl., Ob., Hn.) are currently silent, indicated by rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

63

Pno. *fp* *rit.* *ppp* *accel.* *mp*

solo
Vln. I *mf*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *pp* *poco cresc.*

Cb. *p* *ppp* *poco cresc.*

Fl.
Ob.
Hn.

E **E**

66 a tempo

Pno. *mf*

Vln. I a tempo

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vc.

Cb.

Fl.

Ob.

Hn.

5

69

Pno.

molto cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Hn.

mf

f

Musical score for page 20, measures 72-75. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), Oboe (Ob.), and Horn (Hn.). A dynamic marking 'F' is present above measures 72 and 73. Dynamics range from *f* to *mf*.

76

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. solo

Ob.

Hn.

p

p

p

p

p

mp

p

8va

Detailed description: This page of a musical score contains measures 76 through 80. The piano part (Pno.) features a complex texture with sixteenth-note patterns in both hands, starting with a dynamic of *p*. A dashed line labeled *8va* indicates an octave transposition for the right hand in measures 77-80. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic foundation with sustained notes and some melodic movement, all starting at a dynamic of *p*. The woodwinds include a solo flute (Fl. solo) with a melodic line starting at *mp* in measure 77, and horn (Hn.) parts with sustained notes and some melodic fragments, all starting at a dynamic of *p*. The overall mood is delicate and intricate.

80

Pno. *cresc.* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *cresc.* *mf*

Cb. *mp*

Fl. solo *8va* *mf*

Ob.

Hn.

Detailed description: This page of a musical score, numbered 22, contains eight staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of two flats. It begins with a tempo marking of 80. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand, both marked with a crescendo and mezzo-forte (mf) dynamics. The string section (Vln. I, Vln. II, Vla., Cb.) plays sustained notes, with the Violins and Viola marked mezzo-piano (mp) and the Cello marked mezzo-forte (mf). The Violoncello (Cb.) also has a crescendo and mezzo-forte marking. The Flute solo (Fl. solo) part is marked mezzo-forte (mf) and includes an octave sign (8va). The Oboe (Ob.) and Horn (Hn.) parts are mostly silent, indicated by rests.

86

Pno. *f* *f* *p*

Vln. I *ff* *ppp* *p*

Vln. II *ff* *ppp* *p*

Vla. *ff* *ppp* *p*

Vc. *ff* *ppp* *p*

Cb. *f* *ff* *ppp* *p*

Fl. solo (8) *f* *p* *pp*

Ob.

Hn. *mf* *p*

The musical score consists of eight staves. The piano part (Pno.) features a complex texture with sixteenth-note patterns and dynamic markings of *f* and *p*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is marked with *ff* and *ppp* dynamics, with some instruments playing sustained notes. The flute (Fl. solo) has a melodic line starting at measure 86, marked with *f*, *p*, and *pp*. The oboe and horn parts are mostly silent or play simple harmonic support.

90 rit. rit. ppp ppp ppp ppp

The image shows a page of a musical score, page 25, starting at measure 90. The score is for a piano (Pno.) and a string ensemble (Vln. I, Vln. II, Vla., Vc., Cb.). The piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The string parts are mostly sustained notes, with the Violins I and II playing a long, sustained note marked *ppp*. The Viola and Violoncello also play sustained notes, with the Viola part marked *ppp* and the Cello part marked *ppp*. The Bassoon (Cb.) part is marked *ppp*. The Flute (Fl.), Oboe (Ob.), and Horn (Hn.) parts are mostly silent, indicated by rests. The tempo is marked *rit.* (ritardando) at the beginning of the page. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line at the end of measure 93.