



# Jean Caron

Arrangeur, Compositeur, Directeur

France, Amiens

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jean-caron.htm](http://www.free-scores.com/partitions_gratuites_jean-caron.htm)

## A propos de la pièce



**Titre :** Suite Ballet de la jeunesse  
[1 Ouverture]  
**Compositeur :** Delalande, Michel-Richard  
**Arrangeur :** Caron, Jean  
**Droit d'auteur :** Public Domain  
**Editeur :** Caron, Jean  
**Instrumentation :** flute, hautbois et cordes  
**Style :** Baroque

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# Suite Ballet de la Jeunesse

(représenté devant sa Majesté à Versailles sur le petit Théâtre  
le 28 janvier l'an 1686)

Michel-Richard de Lalande

1 Ouverture.

arrangement: Jean Caron

Musical score for the first system of the Overture. The score is written for six instruments: Flute 1, Flute 2, Violin 1, Violin 2, Violin 3, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a melodic line in the flutes, supported by the strings.

Musical score for the second system of the Overture. The score continues for the same six instruments: Flute 1, Flute 2, Violin 1, Violin 2, Violin 3, and Cello. The key signature remains one flat and the time signature is 3/4. The music progresses with various melodic and rhythmic patterns across the instruments.

Suite Ballet de la Jeunesse

15

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

1

22

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

29

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Suite Ballet de la Jeunesse

36

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

43

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

50

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Suite Ballet de la Jeunesse

57

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

64

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

71

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

76

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

82

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

88

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

94

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.

100

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.

105 3Passepied pour la Jeunesse

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.

Suite Ballet de la Jeunesse

111

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

118

Fl. 1

Fl. 2

118

Vln. 1

Vln. 2

Vln. 3

Vc.

125

Fl. 1

Fl. 2

125

Vln. 1

Vln. 2

Vln. 3

Vc.



4. Gigue

Suite Ballet de la Jeunesse

132

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

139

Fl. 1

Fl. 2

139

Vln. 1

Vln. 2

Vln. 3

Vc.

146

Fl. 1

Fl. 2

146

Vln. 1

Vln. 2

Vln. 3

Vc.

Suite Ballet de la Jeunesse

153

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

5 Marche des Candiots

160

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

167

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

173

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

178

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

6 Simphonie de fluste

183

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

188

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

195

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

202

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

209

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

216

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

223

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

7 Sarabande

Suite Ballet de la Jeunesse

227

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

233

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

240

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Musical score for measures 247-253. The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The music features a melodic line in Fl. 1 and Vln. 1, with Vln. 2 and Vln. 3 playing a rhythmic accompaniment. The Vc. part provides a bass line. A first ending bracket is shown above the Fl. 1 staff, starting at measure 253 and ending with a double bar line.

8. Canaries [ I ]

Musical score for measures 254-260, titled "8. Canaries [ I ]". The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 3/8. The music features a melodic line in Fl. 1 and Vln. 1, with Vln. 2 and Vln. 3 playing a rhythmic accompaniment. The Vc. part provides a bass line.

Musical score for measures 261-267. The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The music features a melodic line in Fl. 1 and Vln. 1, with Vln. 2 and Vln. 3 playing a rhythmic accompaniment. The Vc. part provides a bass line.

269

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

9Canarie [ II ]

278

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

287

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.



296

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

On reprend ce canaries [ I ]  
et en suite la sarabande

10. Passepied [ II ]

302

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

306

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

314

Fl. 1

Fl. 2

314

Vln. 1

Vln. 2

Vln. 3

Vc.

322

Fl. 1

Fl. 2

322

Vln. 1

Vln. 2

Vln. 3

Vc.

331

Fl. 1

Fl. 2

331

Vln. 1

Vln. 2

Vln. 3

Vc.

340

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

11 Bourrée

344

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

350

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

356

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

1