



Samuel Delaunay

Compositeur

A propos de l'artiste

Né en 1972, Samuel Delaunay est organiste, flûtiste et compositeur. Professionnellement, il est chef de projet informatique dans une grande société.

En parallèle à des études scientifiques, il débute l'orgue à 20 ans en autodidacte. Il travaille l'improvisation avec Henri-Franck Beaupérin. Plusieurs stages sont l'occasion de pratiquer le répertoire, l'accompagnement et une première approche de l'écriture musicale.

Au conservatoire de Nantes, il suit la classe d'écriture du compositeur Christian Villeneuve et celle d'analyse du chef d'orchestre Jenö Rehak. Une master class avec le compositeur Thierry Escaich est également une étape importante dans cette formation.

Ses compositions donnent une grande place à l'orgue, parfois associé à la flûte. Des pages pour serpents, orchestre ou chœur ´... (la suite en ligne)

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A propos de la pièce



Titre : Chants de Paix
[Centenaire de l'armistice 1918 - 2018]

Compositeur : Delaunay, Samuel

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Instrumentation : Piano seul

Style : Classique moderne

Commentaire : 1 - Absurdité de la guerre 2 - Désir de Paix 3 - Premier chant de Paix 4 - Deuxième chant de Paix 5 - Troisième chant de Paix 6 - Requiem

Samuel Delaunay sur [free-scores.com](http://www.free-scores.com)



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Chants de Paix

Pour Piano



Centenaire de l'armistice
1918 - 2018

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Chants de Paix

01 - Absurdité de la guerre

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♩ = 72

Piano

Musical score for measures 1-4. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by quarter notes in measures 2 and 4. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *f*, *mf*, and *mp*. There are also markings for *Leg.* and *♭*.

Musical score for measures 5-8. The right hand features a melodic line with a *p* dynamic in measure 5, followed by *mf* and *ff*. The left hand has a bass line with triplets in measures 7 and 8. Dynamics include *mf*, *ff*, and *mp*. There are also markings for *Leg.* and *♭*.

Musical score for measures 9-12. The right hand has a dense texture of sixteenth notes, with dynamics *mp*, *ff*, and *mp*. The left hand has a steady bass line. Dynamics include *f*, *mp*, *ff*, and *mp*. There are also markings for *Leg.* and *♭*.

Musical score for measures 13-16. The right hand has a melodic line with dynamics *mp*, *p*, and *p*. The left hand has a bass line with triplets in measures 14 and 15. Dynamics include *mp*, *p*, *mf*, and *p*. There are also markings for *♭* and *♯*.

Musical score for measures 17-20. The right hand has a melodic line with dynamics *mf* and *fp*. The left hand has a bass line with triplets in measures 17, 18, and 19. Dynamics include *mf*, *mp*, *fp*, and *mf*. There are also markings for *♭* and *♯*.

21

Musical score for measures 21-24. The piece is in G major. The right hand features a melodic line with frequent triplets. The left hand provides a steady accompaniment with eighth notes and some triplet patterns.

25

Musical score for measures 25-28. The key signature changes to G minor. Dynamics include *mf* and *f*. The right hand continues with triplet patterns, while the left hand has a more active bass line with triplets.

29

Musical score for measures 29-32. Dynamics include *f* and *ff*. The right hand has a dense texture with many triplets. The left hand has a simpler accompaniment.

33

Musical score for measures 33-37. Dynamics include *f*, *mp*, and *mf*. The right hand has a melodic line with some rests. The left hand has a rhythmic accompaniment with triplets.

38

Musical score for measures 38-41. Dynamics include *p*, *mf*, and *ff*. The right hand has a melodic line with some rests. The left hand has a rhythmic accompaniment with triplets.

42

Musical score for measures 42-45. Dynamics include *f*, *mp*, and *p*. The right hand has a melodic line with some rests. The left hand has a rhythmic accompaniment with triplets.

Chants de Paix

02 - Désir de Paix

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$\text{♩} = 72$ *8va*

pp

Piano *p* révolte

8va

4

questionnements

9

mp

mf

13

mf

17

pp *mf* *pp*

mp

21

mf *mp*

mf

25

Musical score for measures 25-28. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand plays chords, and the left hand plays a melodic line. A dynamic marking of *mf* is present below the first measure.

29

Musical score for measures 29-32. The right hand features a complex chordal texture with many notes. The left hand continues the melodic line. A dynamic marking of *g^{vb}* is present below the last measure.

33

Musical score for measures 33-36. The right hand has a 'Ped.' (pedal) marking. The left hand has a melodic line with some grace notes. A dynamic marking of *mf* is present below the first measure.

37

Musical score for measures 37-40. Similar to the previous system, it features a complex right hand texture and a melodic left hand line.

♩ = 60

41

Musical score for measures 41-43. The right hand has a dynamic marking of *p*. The left hand has a melodic line. A dynamic marking of *mp* is present below the first measure.

44

Musical score for measures 44-47. The right hand has a dynamic marking of *p*. The left hand has a melodic line. A dynamic marking of *rit.* is present below the last measure.

Chants de Paix

03 - Premier chant de Paix

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Piano

$\text{♩} = 68$

mp

5

mf

Leg.

9

mp

13

17

21

p *p*

25

p

29

mf *p* *rit.* *a tempo*

33

37

mf *3* *3* *rit.*

41

♩ = 62

p *p* *pp*

Chants de Paix

04 - Deuxième chant de Paix

Samuel Delaunay

♩ = 78

mp *mf*

Piano

5

mf

♩ = 68

9 *p* *id.*

12

♩ = 78 *f*

mf

16

mp

20

mf

This system contains measures 20 through 23. The right hand features a continuous eighth-note accompaniment. The left hand has a melodic line with dotted rhythms and slurs. The dynamic marking *mf* is centered below the first two measures.

24

marcato

This system contains measures 24 through 27. The right hand continues with eighth-note accompaniment. The left hand has a more active melodic line with slurs. The dynamic marking *marcato* is centered below the first two measures.

28

mf

This system contains measures 28 through 30. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. The dynamic marking *mf* is centered below the first two measures.

31

p

This system contains measures 31 through 33. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. The dynamic marking *p* is centered below the first two measures.

34

p mp

This system contains measures 34 through 37. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. The dynamic marking *p* is centered below the first two measures, and *mp* is centered below the last two measures.

Chants de Paix

05 - Troisième chant de Paix

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♩ = 68

Piano

p

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped. Ped. m.g. Ped.

3 3 3 3

Ped. Ped. Ped. Ped.

3 3 3 3

mf

Ped. Ped. Ped. Ped.

3 3 3 3 3 3 3 3

mp

Ped. Ped. Ped. Ped.

3 3 3 3

26

m.g.

3

30

mf

3

3

3

3

34

mf

3

3

3

3

38

f

3

3

3

3

42

$\text{♩} = 68$

p

ped.

ped.

ped.

ped.

46

ped.

ped.

ped.

ped.

ped.

Chants de Paix

06 - Requiem

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♩ = 76

Piano

Requiem Requiem Requiem Requiem

mp

5

8

11

Requiem Requiem Requiem

p

15

19

Musical score for measures 19-21. The right hand features a complex pattern of triplets of eighth notes. The left hand has a simple bass line with quarter notes.

22

Musical score for measures 22-24. The right hand continues with triplets, including some with flats. The left hand has a bass line with quarter notes and rests. Pedal markings are present.

25

Musical score for measures 25-27. The right hand has triplets and a dynamic marking *p*. The left hand has a bass line with quarter notes and rests. Pedal markings are present.

28

Musical score for measures 28-30. The right hand has triplets and rests. The left hand has a bass line with quarter notes and rests. Pedal markings are present.

31

Musical score for measures 31-33. The right hand has triplets and rests. The left hand has a bass line with quarter notes and rests. Pedal markings are present.