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A propos de la pièce

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Anyulatac

Score

Publio Delgado

$\text{♩} = 60$

The score is divided into two systems. The first system contains six Tenor Trombone parts (labeled 1 through 6) and a part marked with an 'x'. The second system contains six Tenor Trombone parts (labeled T. Tbn. 1 through 6) and a part marked with an 'x'. The music is written in bass clef with a key signature of one flat (Bb). The first system starts with a 3/4 time signature, which changes to 2/4, then 4/4, and finally 3/4. The second system starts with a 4/4 time signature, which changes to 3/4, then 4/4, and finally 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Anyulatac

15

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
T. Tbn. 6
x

Detailed description: This block contains the first system of a musical score for tubas. It starts at measure 15. The score is written for seven parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and a part labeled 'x'. The key signature has one flat (B-flat). The time signature changes frequently: 2/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. T. Tbn. 1 has the most complex part with many sixteenth notes and slurs. T. Tbn. 2-4 have simpler parts with some slurs and rests. T. Tbn. 5 and 6 have mostly rests. Part 'x' is also mostly rests.

22

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
T. Tbn. 6
x

Detailed description: This block contains the second system of the musical score, starting at measure 22. The parts continue from the previous system. T. Tbn. 1 has a very active line with many sixteenth notes and slurs. T. Tbn. 2-4 have more melodic lines with some slurs and rests. T. Tbn. 5 and 6 have simpler parts with rests. Part 'x' is mostly rests. The time signature continues to change: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

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3

30

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

x