



# Publio Delgado

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## A propos de la pièce

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# Dnalreziws

Publio Delgado

♩ = 55

Musical score for measures 1-6. The score is for Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Tenor Trombone 4, Cello 1, and Cello 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Tenor Trombone parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cello parts are marked with a flat line, indicating they are silent during these measures.

Musical score for measures 7-12. The score is for T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, Cello 1, and Cello 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The T. Tbn. 1 part begins with a measure rest (marked with a '7') and then plays a melodic line. The other T. Tbn. parts have various rhythmic patterns. The Cello parts are marked with a flat line, indicating they are silent during these measures.

Dnalreziwš

2

14

Musical score for measures 14-20. The score is for four tubas (T. Tbn. 1-4) and two cellos (Cello 1-2). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tuba parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The cello parts are mostly rests, with some notes appearing in the final measure of the system.

21

Musical score for measures 21-27. The score is for four tubas (T. Tbn. 1-4) and two cellos (Cello 1-2). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tuba parts continue with rhythmic patterns, including eighth and sixteenth notes, and rests. The cello parts are mostly rests, with some notes appearing in the final measure of the system.

Dnalreziwš

28 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

Cello 1

Cello 2

35

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

Cello 1

Cello 2

Dnalreziwš

4  
43

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

Cello 1

Cello 2

50

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

Cello 1

Cello 2