



# Publio Delgado

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## A propos de la pièce

**Titre :** Silmang  
[Disappointment]  
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# Silmang

Score

## Disappointment

Publio Delgado

♩ = 40

Piano

Musical score for measures 1-4. The piece is in 12/8 time and E-flat major. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 5-8. Measure 8 ends with a repeat sign. The piano part continues with the eighth-note accompaniment and bass line.

Musical score for measures 9-12. The piano part continues with the eighth-note accompaniment and bass line.

Musical score for measures 13-16. The piano part continues with the eighth-note accompaniment and bass line.

17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with dotted rhythms and some grace notes. The left hand plays a steady eighth-note accompaniment.

21

Musical score for measures 21-24. The right hand continues the melodic line with some chromaticism. The left hand accompaniment remains consistent with eighth notes.

25

Musical score for measures 25-28. The right hand melody becomes more active with sixteenth-note runs. The left hand accompaniment continues with eighth notes.

29

Musical score for measures 29-32. Measure 30 features a triplet of eighth notes in the right hand. The left hand accompaniment continues with eighth notes.

33

Musical score for measures 33-36. The right hand melody features a long, flowing line with many slurs. The left hand accompaniment continues with eighth notes.

37 *rit.*

41 *a tempo* *rit.*

43 *a tempo* *rit.*

45 *a tempo* *rit.*

47 *a tempo*

49

Musical score for measures 49-50. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 49 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 50 continues the melodic line in the treble and the accompaniment in the bass.

51

*rit.* *a tempo* *rit.*

Musical score for measures 51-53. Measure 51 begins with a *rit.* (ritardando) marking. Measure 52 is marked *a tempo* and features a more complex melodic line with sixteenth notes in the treble. Measure 53 concludes with a *rit.* marking and a final chord in both staves.