



# Mike Magatagan

États-Unis, SierraVista

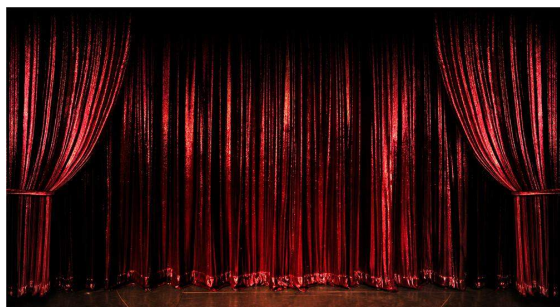
## Entr' Acte from the Sylvia Ballet for Flute & Classical Guitar (ILD 54) Delibes, Leo

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Entr' Acte from the Sylvia Ballet for Flute & Classical Guitar [ILD 54]
<b>Compositeur :</b>	Delibes, Leo
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Classical Guitar

# Entr' Acte

from Sylvia Ballet (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Flute & Guitar by Mike Magatagan 2020

Allegro moderato (♩ = 66)

Musical notation for measures 1-6. The piece begins in 2/4 time with a treble clef and a key signature of two sharps (F# and C#). The melody is marked with accents and slurs. The bass line consists of chords and single notes.

Musical notation for measures 7-15. Measure 7 starts with a double bar line. The piece transitions to a 3/4 time signature. The bass line features a piano (*p*) dynamic marking and a slur over several measures.

Musical notation for measures 16-29. The piece is in 3/4 time. The bass line is marked with a piano (*p*) dynamic. The notation includes chords and melodic lines.

Musical notation for measures 30-40. The piece continues in 3/4 time. The bass line features a piano (*p*) dynamic and a slur over several measures.

Musical notation for measures 41-51. The piece continues in 3/4 time. The bass line features a piano (*p*) dynamic and a slur over several measures.

Musical notation for measures 52-63. The piece continues in 3/4 time. The bass line features a piano (*p*) dynamic and a slur over several measures.

Musical notation for measures 64-72. The piece continues in 3/4 time. The bass line features a piano (*p*) dynamic and a slur over several measures.

Musical notation for measures 73-79. The piece continues in 3/4 time. The bass line features a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a slur over several measures.

Musical notation for measures 80-91. The piece continues in 3/4 time. The tempo is marked *a Tempo*. The bass line features a piano (*p*) dynamic and a slur over several measures.

Musical notation for measures 92-100. The piece continues in 3/4 time. The bass line features a piano (*p*) dynamic, a slur over several measures, and a *rit.* marking.