



Léo DELIBES

(1836-1891)

LES FILLES DE CADIX

Arrangement pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Flûte 1	Cor en Fa 1 - Cor ou Alto Mib 1
Flûte 2	Cor en Fa 2 - Cor ou Alto Mib 2
Hautbois 1	Trompette Sib 1
Hautbois 2	Trompette Sib 2
Basson 1	Bugle Sib (Flügelhorn)
Basson 2	Trombone 1
Clarinete Sib 1	Trombone 2
Clarinete Sib 2	Trombone basse
Clarinete Sib 3	Baryton Sib 1
Clarinete basse Sib	Baryton Sib 2
Saxophone soprano 1	Tuba Ut - Basse Sib - Basse Mib
Saxophone soprano 2	
Saxophone alto 1	Timbales
Saxophone alto 2	Castagnettes
Saxophone ténor 1	Tambourin
Saxophone ténor 2	
Saxophone baryton	

Conducteur

*Autres instruments ou transpositions
sur demande*

Durée : 3mn 20s env.

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Conducteur

Orchestration :
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Allegretto $\text{♩} = 120$

Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Basson 1
Basson 2
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse Sib
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton
Cor en Fa 1
Cor en Fa 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone 1
Trombone 2
Trombone basse
Baryton Sib 1
Baryton Sib 2
Tuba Ut
Timbales
Castagnets
Tambourin

Léo Delibé - Les Filles de Cadix
pour orchestre d'harmonie

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This page contains the musical score for the first section of the piece, spanning measures 11 to 18. The score is arranged for a full orchestra d'harmonie. The instruments listed on the left are: Fl. 1, Fl. 2, Htb. 1, Htb. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor F 1, Cor F 2, Ttp. 1, Ttp. 2, Bug. (Flüg.), Trb. 1, Trb. 2, Trb. b., Bar. Bb 1, Bar. Bb 2, Tub. C, Timb., Cast., and Tamb. The score is written in 2/4 time with a key signature of one flat (B-flat). It features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score is divided into measures 11, 12, 15, and 18, with a large number '1' indicating the start of the section.

Léo Delibe - Les Filles de Cadix
pour orchestre d'harmonie

This page of the musical score covers measures 27 to 30. It features a variety of instruments including Flutes (Fl. 1, 2), Horns (Htb. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3, b.), Saxophones (Sax. sop. 1, 2, alt. 1, 2, tén. 1, 2, bar.), Cor Anglais (Cor F 1, 2), Trumpets (Tnp. 1, 2), Bugles (Bug. (Fug.)), Trombones (Trb. 1, 2, b.), Baritone (Bar. Bb 1, 2), Tubas (Tub. C), Timpani (Timb.), Castanets (Cast.), and Tambourine (Tamb.). The score includes dynamic markings such as *p*, *pp*, *mp*, and *ppp*, as well as performance directions like *rall.*, *a tempo*, and *poco rit.*. Measure numbers 27, 28, 29, and 30 are indicated at the bottom of the staves.

Léo Delibe - Les Filles de Cadix
pour orchestre d'harmonie

3 *ritempo*

This page contains the musical score for measures 31 through 39 of the piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Htb. 1 and Htb. 2 (Horn 1 and 2)
- Bsn. 1 and Bsn. 2 (Bassoon 1 and 2)
- Cl. 1, Cl. 2, Cl. 3, and Cl. b. (Clarinets)
- Sax. sop. 1 and Sax. sop. 2 (Soprano Saxophones)
- Sax. alt. 1 and Sax. alt. 2 (Alto Saxophones)
- Sax. tén. 1 and Sax. tén. 2 (Tenor Saxophones)
- Sax. bar. (Baritone Saxophone)
- Cor F 1 and Cor F 2 (Trumpets)
- Tp. 1 and Tp. 2 (Trumpets)
- Bug. (Bugle)
- Trb. 1 and Trb. 2 (Trombones 1 and 2)
- Trb. b. (Trombone)
- Bar. Bb 1 and Bar. Bb 2 (Baritone/Euphonium)
- Tub. C (Tuba)
- Timb. (Timpani)
- Cast. (Cymbals)
- Tamb. (Tambourine)

Measure numbers 31, 33, 35, and 39 are indicated at the top of the score. Performance markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The tempo marking *ritempo* is present in the top right corner.

Léo Delibe - Les Filles de Cadix
pour orchestre d'harmonie

This page of a musical score for 'Les Filles de Cadix' by Léo Delibes features a variety of instruments and vocal parts. The woodwinds include Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Clarinet in Bass, Saxophones (Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, Baritone), Cor Anglais, Trumpets 1 and 2, Bugle (Flugelhorn), Trombones 1, 2, and Bass, Baritone Saxophones 1 and 2, and Tubas. The percussion section includes Timpani, Castanets, and Tambourine. The vocal parts consist of Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The score is written in a key signature of two flats and includes dynamic markings such as *p*, *pp*, and *ppp*. Measure numbers 41, 42, 43, and 45 are indicated at the top of the page.

Léo Delibe - Les Filles de Cadix
pour orchestre d'harmonie

This page of the musical score for 'Les Filles de Cadix' by Léo Delibes, page 7, is for the harmonic orchestra. It features 28 staves for various instruments. The score is divided into two main sections: measures 4 to 57 and measures 57 to 60. The first section begins with a 'pizzicati' marking and a tempo change to 'a tempo'. Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The second section starts at measure 57 and ends at measure 60. The instrumentation includes Flutes 1 & 2, Horns 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, 3, and Bass, Saxophones (Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Baritone), Cor F 1 & 2, Trumpets 1 & 2 (with 'sanza sord.' markings), Bugles (Flug.), Trombones 1 & 2, Baritone Basses 1 & 2, Tubas, Timpani, Castanets, and Tambourines. The score includes various musical notations such as slurs, accents, and dynamic markings.

Léo Delibe - Les Filles de Cadix
pour orchestre d'harmonie

This page contains the musical score for measures 61 through 69 of the piece 'Les Filles de Cadix' by Léo Delibes. The score is arranged for an orchestra d'harmonie and includes parts for the following instruments:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horns 1 and 2 (Htb. 1, Htb. 2)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Drum Major (Bug. (Füg.))
- Trumpets 3 and 4 (Trb. 1, Trb. 2)
- Baritone (Trb. b.)
- Baritone 1 and 2 (Bar. Bb 1, Bar. Bb 2)
- Tuba (Tub. C)
- Timpani (Timb.)
- Castanets (Cast.)
- Tam-tam (Tamb.)

The score is written in 3/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). It includes numerous musical notations such as notes, rests, and articulation marks. Measure numbers 61, 63, 66, and 69 are clearly marked at the beginning of their respective staves.

Léo Delibe - Les Filles de Cadix
pour orchestre d'harmonie

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71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
Cl. b.
Sax. sop. 1
Sax. sop. 2
Sax. alt. 1
Sax. alt. 2
Sax. tén. 1
Sax. tén. 2
Sax. bar.
Cor F 1
Cor F 2
Trp. 1
Trp. 2
Bug. (Flug.)
Trb. 1
Trb. 2
Trb. b.
Bar. Bb 1
Bar. Bb 2
Tub. C
Timb.
Cast.
Tamb.