



Mike Magatagan

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Pas des Esclaves from the Sylvia Ballet for Oboe & Piano (ILD 54) Delibes, Leo

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Pas des Esclaves from the Sylvia Ballet for Oboe & Piano [ILD 54]
Compositeur :	Delibes, Leo
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Piano (clavier)
Style :	Romantique

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Pas des Esclaves

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Allegretto (♩ = 120)

Oboe

Piano

7

12

17

f

mf

cresc.

cresc.

21 *rit.* **a Tempo**

Oboe (O) and Piano (P) parts for measures 21-24. The Oboe part begins with a *rit.* marking and then returns to **a Tempo**. The Piano part includes a *(cresc.)* marking and a *mf* dynamic. The key signature is B-flat major (two flats).

25

Oboe (O) and Piano (P) parts for measures 25-29. The Oboe part continues with rhythmic patterns. The Piano part features a *mf* dynamic. The key signature is B-flat major (two flats).

30

Oboe (O) and Piano (P) parts for measures 30-33. The Oboe part continues with rhythmic patterns. The Piano part features a *mp* dynamic. The key signature is B-flat major (two flats).

34

Oboe (O) and Piano (P) parts for measures 34-37. The Oboe part continues with rhythmic patterns. The Piano part features a *mp* dynamic. The key signature is B-flat major (two flats).

38

O

P

43

O

P

47

O

P

50

O

P

Oboe

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The musical score is written for Oboe in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 2, 8, 14, 19, 24, 30, 34, 38, 43, 47, and 50. The score includes various dynamics such as *f*, *mf*, and *f*, and tempo markings including *rit.*, *a Tempo*, and *cresc.*. The piece features a mix of eighth and sixteenth notes, with some passages marked with accents. The score concludes with a double bar line and repeat signs.

Piano

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Allegretto (♩ = 120)

Measures 1-5 of the piano score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The first measure starts with a forte (*f*) dynamic and a piano introduction. The second measure begins the main melody with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A sharp sign (#) is placed above the second measure of the right hand.

Measures 6-9 of the piano score. The musical texture continues with the same rhythmic patterns in both hands. The right hand maintains the eighth-note melody with occasional sixteenth-note runs, and the left hand provides a consistent eighth-note accompaniment. The dynamics remain consistent with the previous section.

Measures 10-13 of the piano score. The piece continues with the established rhythmic and melodic motifs. The right hand's melody shows some variation in phrasing, and the left hand's accompaniment remains steady. The sharp sign (#) is present above the first measure of this system.

Measures 14-17 of the piano score. The final measures of this system show the continuation of the piece's rhythmic and melodic themes. The right hand's melody becomes more active with sixteenth-note passages, while the left hand's accompaniment remains consistent.

18 *rit.*

cresc.

22 **a Tempo**

mf

26

30

mp

34

mp

38

Musical score for measures 38-42. The piece is in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth-note patterns and a dynamic marking of *mf*. The left hand provides a steady accompaniment of eighth notes.

43

Musical score for measures 43-46. The right hand continues with eighth-note patterns. At measure 45, the time signature changes to 2/4. The piece concludes with a double bar line and a common time signature 'C'.

47

Musical score for measures 47-50. The right hand features a more complex melodic line with sixteenth-note runs. The left hand has a bass line with some rests and chordal accompaniment.

50

Musical score for measures 50-54. The right hand has a melodic line with some grace notes. The left hand features a bass line with a prominent eighth-note pattern. The piece ends with a double bar line and a common time signature 'C'.