

# LE ROI S'AMUSE

Six airs de danse dans le style ancien  
Musique de scène composée pour le drame

LE ROI S'AMUSE de Victor HUGO

Danse n°6 - PASSEPIED

Adaptation pour orchestre d'harmonie



**Léo DELIBES**  
(1836-1891)

Arr. : Serge DALLE LUCHE

Allegro  $\text{♩} = 80$

Flûte

Hautbois

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete Basse Sib

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Basson

Cor en Fa

Trompette Sib 1

Trompette Sib 2

Trompette Sib 3

Bugle Sib

Trombone

Baryton ou Euphonium Sib

Basse ou Contrebasse Sib

Timbales

Tambourin

LE ROIS'AMUSE - danse n°6 : Passepied

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This musical score is for the piece "LE ROIS'AMUSE - danse n°6 : Passepied". It is a full orchestral score for a woodwind and brass ensemble. The score is divided into two systems, with the first system containing measures 9 through 16. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in Si (Cl. (Si) 1, 2, 3), Clarinet in B (Cl. B.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Saxophone Baritone (Sax bar.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in Si (Trp. (Si) 1, 2, 3), Bugle (Bug.), Trombone (Trb.), Baritone (Bar.), Tuba, Timpani (Timb.), and Tambourine (Tamb.). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a woodwind and brass ensemble, with the woodwinds and brass playing the main melody and accompaniment, and the percussion providing rhythmic support.

LE ROIS'AMUSE - danse n°6 : Passeped

Fl. *p*

Hb. *p*

Cl. (Si<sup>b</sup>) 1 *p*

Cl. (Si<sup>b</sup>) 2 *p*

Cl. (Si<sup>b</sup>) 3 *p*

Cl. B.

Sax Sop.

Sax alt. *p*

Sax tén. *p*

Sax bar. *p*

Bn. *p*

Cor

Trp. (Si<sup>b</sup>) 1

Trp. (Si<sup>b</sup>) 2

Trp. (Si<sup>b</sup>) 3

Bug. *p*

Trb. *p*

Bar. *p*

Tuba *p*

Timb. *p*

Tamb. *p*

LE ROIS'AMUSE - danse n°6 : Passepied

4

25 26 27 28 29 30 31 32

Fl.

Hb.

Cl. (Si♭) 1 *mf p*

Cl. (Si♭) 2 *mf p*

Cl. (Si♭) 3 *mf p*

Cl. B. *mf p*

Sax Sop.

Sax alt. *mf p*

Sax tén. *mf p*

Sax bar.

Bn.

Cor *mf p*

Trp. (Si♭) 1

Trp. (Si♭) 2

Trp. (Si♭) 3

Bug.

Trb. *p*

Bar. *mf p*

Tuba *mf p*

Timb. *mf p*

Tamb. *mp*

LE ROIS'AMUSE - danse n°6 : Passeped

This musical score is for the piece 'LE ROIS'AMUSE - danse n°6 : Passeped', page 5. It is a full orchestral score for woodwinds and percussion. The instruments included are Flute (Fl.), Horns (Hb.), Clarinets in Bb (Cl. (Si<sup>b</sup>) 1, 2, 3), Clarinet in B (Cl. B.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Saxophone Baritone (Sax bar.), Bassoon (Bn.), Cor Anglais (Cor), Trumpets in Bb (Trp. (Si<sup>b</sup>) 1, 2, 3), Bugle (Bug.), Trombone (Trb.), Baritone (Bar.), Tuba (Tuba), and Timpani (Timb.). The score covers measures 33 to 40. The key signature is one flat (Bb). The tempo is marked 'Passeped'. The dynamic markings are *mf* and *p*. The Flute part has a melodic line with accents and slurs. The Clarinet and Saxophone parts have rhythmic patterns. The Horns and Trombones play sustained chords. The Trumpets and Bugle play rhythmic patterns. The Percussion parts (Tuba, Timpani, Tambourine) provide a steady rhythmic accompaniment.

LE ROIS'AMUSE - danse n°6 : Passepied

6

41 42 43 44 45 46 47 48

Fl.

Hb.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Cl. (Si<sup>b</sup>) 3

Cl. B.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Bn.

Cor

Trp. (Si<sup>b</sup>) 1

Trp. (Si<sup>b</sup>) 2

Trp. (Si<sup>b</sup>) 3

Bug.

Trb.

Bar.

Tuba

Timb.

Tamb.

*p*

*leggiro*

LE ROIS'AMUSE - danse n°6 : Passeped

This musical score is for the piece "LE ROIS'AMUSE - danse n°6 : Passeped". It is a full orchestral score for a concert band or orchestra. The score is written for 12 measures, numbered 49 to 56. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Clarinets in B-flat (Cl. (Si<sup>b</sup>)) 1, 2, and 3
- Clarinet in Bass (Cl. B.)
- Soprano Saxophone (Sax Sop.)
- Alto Saxophone (Sax alt.)
- Tenor Saxophone (Sax tén.)
- Bass Saxophone (Sax bar.)
- Baritone (Bn.)
- Cor Anglais (Cor)
- Trumpets in B-flat (Trp. (Si<sup>b</sup>)) 1, 2, and 3
- Bugle (Bug.)
- Trombone (Trb.)
- Baritone (Bar.)
- Tuba (Tuba)
- Timpani (Timb.)
- Tam-tam (Tamb.)

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The flute and clarinets play a melodic line with grace notes, while the saxophones and trumpets provide harmonic support. The percussion instruments play a steady rhythmic pattern. The score is presented in a standard musical notation format with a grand staff for each instrument.





This musical score is for the piece "LE ROIS'AMUSE - danse n°6 : Passepied". It is a full orchestral score for a concert band or orchestra, spanning measures 65 to 71. The score is written for the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Si<sup>b</sup>) 1 (Clarinet in B)
- Cl. (Si<sup>b</sup>) 2 (Clarinet in B)
- Cl. (Si<sup>b</sup>) 3 (Clarinet in B)
- Cl. B. (Clarinet in Bass)
- Sax Sop. (Soprano Saxophone)
- Sax alt. (Alto Saxophone)
- Sax tén. (Tenor Saxophone)
- Sax bar. (Baritone Saxophone)
- Bn. (Bassoon)
- Cor. (Cor Anglais)
- Trp. (Si<sup>b</sup>) 1 (Trumpet in B)
- Trp. (Si<sup>b</sup>) 2 (Trumpet in B)
- Trp. (Si<sup>b</sup>) 3 (Trumpet in B)
- Bug. (Bugle)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Timb. (Timpani)
- Tamb. (Tambourine)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *pp* (pianissimo) is used frequently throughout the score, particularly in measures 66, 67, 68, 69, 70, and 71. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and percussion in the lower staves.