



Mike Magatagan

États-Unis, SierraVista

Violon Solo from the Sylvia Ballet for Flute & Harp (ILD 54) Delibes, Leo

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Violon Solo from the Sylvia Ballet for Flute & Harp [ILD 54]
Compositeur :	Delibes, Leo
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Harpe
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Violon Solo

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Flute & Harp by Mike Magatagan 2020

Moderato (♩ = 90)

Harp

mf en récitatif

H

rall.

H

tr *un poco accel.*

F

Andante (♩ = 85)

mf dolce

H

mp

16

F

H

20

F

H

24

F

H

28

F

H

31

F

H

34

F

H

36

F

H

39

F

H

42

F

H

tr

tr *rit.*

mp

45

F

H

a Tempo

poco f maestoso

mf

51

F

H

rit.

a Tempo

mf dolce

mp

3 3

55

F

H

57

F

H

59

F

H

mp

cresc.

rit.

mf

mf

mp

62

F

H

a Tempo

64

F

H

p

Flute

Violon Solo

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Moderato (♩ = 90) 5 *rall.* *un poco accel.* ♩

Andante (♩ = 85)

mf dolce

f

mf

f

rit.

a Tempo

poco f *maestoso* *rit.* *a Tempo*

mf dolce

rit. *a Tempo* *mp*

mf

Harp

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Moderato (♩ = 90)

mf en récitatif

Violon Solo

Measures 1-4: Moderato (♩ = 90). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *mf en récitatif*. The right hand features a melodic line with a long slur, and the left hand provides a harmonic accompaniment with chords and single notes.

5

rall.

Measures 5-6: The music continues with a *rall.* (rallentando) marking. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment.

7

tr un poco accel.

Measures 7-10: The music features a trill (*tr*) and a slight acceleration (*un poco accel.*). The right hand has a melodic line with a slur, and the left hand has a simple accompaniment.

Andante (♩ = 85)

11

mp

Measures 11-16: Andante (♩ = 85). The music is marked *mp*. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment.

18

Musical score for measures 18-23. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include accents (>) and a mezzo-forte (mf) marking at the end of the system.

24

Musical score for measures 24-28. The right hand continues with a melodic line, featuring a large slur over measures 26-27. The left hand accompaniment includes chords and moving lines. Dynamic markings include accents (>) and a mezzo-forte (mf) marking.

29

Musical score for measures 29-32. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and moving lines. Dynamic markings include mezzo-piano (mp) and mezzo-forte (mf).

33

Musical score for measures 33-38. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and moving lines. Dynamic markings include mezzo-piano (mp) and a ritardando (rit.) marking at the end of the system.

39

Musical score for measures 39-44. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and moving lines. Dynamic markings include crescendo (cresc.), mezzo-forte (mf), and a ritardando (rit.) marking at the end of the system.

44 **a Tempo**

mf

51 *rit.* **a Tempo**

mp

56

mp

59 *cresc.* *rit.* **a Tempo**

mf *mp*

63

p