



Nicolas Deloras

Arrangeur, Compositeur, Interprete, Professeur

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A propos de l'artiste

Qualification : Certificat de piano & Formation Musicale de Nancy
Master de musicologie à Nancy

Sociétaire : SACEM

Page artiste : www.free-scores.com/partitions_gratuites_nicolasdeloras.htm

A propos de la pièce

Titre : Jeux d'Esprit

Compositeur : Deloras, Nicolas

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Instrumentation : Piano seul

Style : 20eme siecle

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Jeux d'esprit

Nicolas DELORAS

$\text{♩} = 70$

6

11

$\text{♩} = 230$

17

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Durée / Duration / Aufführungsdauer : ca. 2 min 50.

2010 - by DN -

Vente interdite / Not for sale / Verkauf verboten

25

32

37

41

44

47

Ped. *Ped.* *Ped.*

50

Ped. *Ped.* *Ped.*

53

Ped. *Ped.* *Ped.*

56

Ped.

61

Ped.

66

Musical score for measures 66-72. The piece is in B-flat major (two flats) and 2/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady accompaniment of eighth-note chords. A key signature change to C major (one sharp) occurs at measure 72.

73

Musical score for measures 73-80. The right hand continues the melodic line from the previous system. The left hand accompaniment remains consistent with eighth-note chords. The key signature remains C major.

81

Musical score for measures 81-85. The right hand has a melodic phrase that concludes with a fermata. The left hand accompaniment changes to a more active eighth-note pattern. A time signature change to 2/4 is indicated at measure 81. Pedal markings are present at the end of measures 83, 84, and 85.

86

Musical score for measures 86-90. The right hand features a melodic line with slurs and ties. The left hand accompaniment continues with eighth-note chords. Pedal markings are present at the end of measures 86, 87, 89, and 90.

91

Musical score for measures 91-95. The right hand has a melodic line with slurs and ties. The left hand accompaniment continues with eighth-note chords. Pedal markings are present at the end of measures 91, 92, 94, and 95.

96

dim.

rit.

Ped.