



Nicolas Demetri

France, ST MAUR DES FOSSES

A second evening prayer

A propos de l'artiste

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

Page artiste : https://www.free-scores.com/partitions_gratuites_nicolas-demetri.htm

A propos de la pièce



Titre :	A second evening prayer
Compositeur :	Demetri, Nicolas
Arrangeur :	Demetri, Nicolas
Droit d'auteur :	Nicodem's music © All rights reserved
Editeur :	Demetri, Nicolas
Instrumentation :	Choeur SATB, Soliste
Style :	Chanson
Commentaire :	Soliste : Vocoloïd Prima SATB : Symphonic choirs Piano : East West QL piano

Nicolas Demetri sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

A second evening prayer

A second evening prayer

O GOD, give me grace at this time duly to confess my sins before Thee, and truly to repent of them. Blot out of Thy book, gracious Lord, all my manifold acts of sin committed against Thee. Forgive me all wanderings in prayer, my sins of omission, my deliberate sins against conscience. Give me eyes to see what is right, and a heart to follow it, and strength to perform it ; and grant that I may in all things press forward in the work of sanctification and ever do Thy will, and at length through Thy mercy attain to the glories of Thy everlasting Kingdom through Jesus Christ our Lord.

John Henry Newman, from Livret de Prières



A second evening prayer

John Henry Newman (1801-1890)

Nicolas DEMETRI

♩ = 145

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 145. The piano part includes a 'p' dynamic marking and a series of chords: Eb^A, C7^{alt}, F-7, and Bb¹³₉.

5
Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part includes a 'p' dynamic marking and a series of chords: G-7, C-7, F-7, Bb-7, and Eb7b9.

Copyright © nicodem music avril 2011

free-scores.com

9

Ab^Δ Ab-7 Db7 Gb^Δ F-7 Bb⁷sus⁴

13

O God
mp

mp

mp

mp

pp *8va*

Eb^Δ Bb⁷sus⁴ Eb^Δ Eb⁶ Ab^Δ G-7 C-7 Gø C⁷b⁹ G-7 C⁹

give me grace at this time du - ly to con -

Chord progression: Ab Ab/G F- Bb7 EbΔ C-7 Eb-9 Ab13 Eb-7 Ab9 Eb-7 Ab7

fess my sins be - fore Thee and tru-ly to re-pent of them

Chord progression: Eb-7 Ab7 F-7 Bb7 F-7 Bb7F7c11c Bb-7 Eb7sus Ab- Ab-#5

30

Blot out

Ab-6 Ab-7 F-9 Bb7 G-7 C-7 DbA

34

of Thy book gra-cious Lord, all my
of Thy book gra-cious Lord, all my
gra-cious Lord, all my

GbA CbA FbA A^ B-7 Eb^9sus4

39

ma-ni-fold acts of sin com-mit-ted a-gainst Thee

ma-ni-fold acts of sin

ma-ni-fold acts of sin

Ab[∅] Db7b9 Gb- Gb-^Δ Gb-7 Gb-6 B7

43

Fb^Δ Db-7 Gb-7 B13b9

47

Fb^Δ Db-7 B-7 E7 E7sus

51

A^Δ D^Δ G7sus C^Δ

55

Ab° Db-7 Gb7sus B-7 B-6 E7

59

mp For-give me all my won-de-rings in prayer for-give me all my sins of o-mis-ssion

mp For-give me all my won-de-rings in prayer for-give me all my sins of o-mis-ssion

mp

mp For-give me all my won-de-rings in prayer for-give me all my sins of o-mis-ssion

mp For-give me all my won-de-rings in prayer for-give me all my sins of o-mis-ssion

mp For-give me all my won-de-rings in prayer for-give me all my sins of o-mis-ssion

mp

A^Δ/D^b B-7 B-7/A Db-7/Ab Gb-7 E^Δ E^Δ/E^b Db-7 C^Δ9 C^Δ9/B G-6/B^b A7

65

my de - li - berate sins a - gainst cons cience

my de - li - berate sins a - gainst cons cience

8

Detailed description: This block contains the vocal staves for measures 65 through 69. It features two vocal parts, each with a treble clef and a key signature of two flats. The lyrics are "my de - li - berate sins a - gainst cons cience". The first vocal part has a melodic line with some rests, while the second part provides a more rhythmic accompaniment. A small number '8' is written below the second vocal staff.

Chords: Gb7, Bø/F, Db-7/Ab, G°, Gb7, Bø/F, E7, A^A

Detailed description: This block shows the piano accompaniment for measures 65 through 69. It consists of a grand staff with treble and bass clefs. The right hand features chords and a melodic line with triplets. The left hand provides a steady bass line. Chord symbols are placed above the right-hand staff: Gb7, Bø/F, Db-7/Ab, G°, Gb7, Bø/F, E7, and A^A.

70

Give me eyes

Detailed description: This block contains the vocal staves for measures 70 through 74. It features two vocal parts, each with a treble clef and a key signature of two flats. The lyrics are "Give me eyes". The first vocal part has a melodic line with some rests, while the second part provides a more rhythmic accompaniment.

Chord: Ab-7

Detailed description: This block shows the piano accompaniment for measures 70 through 74. It consists of a grand staff with treble and bass clefs. The right hand features chords and a melodic line with triplets. The left hand provides a steady bass line. A chord symbol Ab-7 is placed below the right-hand staff.

Ab-7

75

to see what is right and a heart *mf*

mf

mf

mf

mf

mf

mf

A Gb-7 Ab-7 Gb- Ab- A^Δ Ab-7 Eb-7

81

to fol-low it *p* and

to fol-low it *p*

p

p

p

p

E Db-7 Eb-7 Db- Eb- E^Δ Eb-7

88

strength to per-form it and grant that I may in all

$F\emptyset$ $E7b9$ $E-7$ $A\flat7\#5b9/C$ $D\flat-7\#5$ $A\flat\emptyset$ $D\flat13b9$

95

things press for - ward in the work of sanc-ti - fi - ca -

$G\flat-7$ $D\flat\emptyset$ $C\flat9$ $B-7$ $B\flat7\#5\#11$

101 *mf*

tion and e - ver do Thy will through my

tion and e - ver do Thy will through my

106 *mp*

mer - cy at - tain to the

mer - cy

Ab-7

Bb^o Eb^{7b9} Ab-9

111

glo-ries of Thy e-ver las-ting king - dom *mf* for Je - sus Christ

mf for Je - sus Christ

mf for

mf for

mf

mf

Db⁴ Bb^ø Eb7b9 Ab-⁹ Db⁴ Bb-⁷ E7b9

117

our lord

our lord *f*

Je - sus Christ *f* our lord

Je - sus Christ *f* our lord

f our lord

f our lord

Ab-⁷ Db-⁷ Gb⁷ B^Δ D^Δ G^Δ C^Δ B^Δ