



Nicolas Demetri

France, ST MAUR DES FOSSES

Elégie

A propos de l'artiste

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

Page artiste : https://www.free-scores.com/partitions_gratuites_nicolas-demetri.htm

A propos de la pièce



Titre : Elégie
Compositeur : Demetri, Nicolas
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Instrumentation : 2 pianos 4 mains (duo)
Style : Classique

Nicolas Demetri sur [free-scores.com](https://www.free-scores.com)



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Full Score

Nicolas DEMETRI

Elegie



Elegie

Nicolas DEMETRI

♩ = 95

A

Allegretto

mf

Acoustic
Grand Piano

Musical notation for Acoustic Grand Piano, measures 1-6. The piece is in 3/4 time. Measures 1-2 are whole rests. Measure 3 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 4 has quarter notes D5, E5, and F5. Measure 5 has quarter notes G5, F5, and E5. Measure 6 has a quarter note D5 and a quarter rest.

♩ = 95
Allegretto

mf

Piano

Musical notation for Piano, measures 1-6. The right hand plays chords: G4-B4 (m1), G4-B4 (m2), G4-B4 (m3), G4-B4 (m4), G4-B4 (m5), G4-B4 (m6). The left hand plays: G2 (m1), G2 (m2), G2 (m3), G2 (m4), G2 (m5), G2 (m6).

7

f

p

Pno.

Musical notation for Piano, measures 7-12. The right hand plays chords: G4-B4 (m7), G4-B4 (m8), G4-B4 (m9), G4-B4 (m10), G4-B4 (m11), G4-B4 (m12). The left hand plays: G2 (m7), G2 (m8), G2 (m9), G2 (m10), G2 (m11), G2 (m12).

13

mf

Pno.

Musical notation for Piano, measures 13-18. The right hand plays chords: G4-B4 (m13), G4-B4 (m14), G4-B4 (m15), G4-B4 (m16), G4-B4 (m17), G4-B4 (m18). The left hand plays: G2 (m13), G2 (m14), G2 (m15), G2 (m16), G2 (m17), G2 (m18).

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19 *rit.* $\text{♩} = 80$ Pont 3

Pno.

23 *mf*

Pno.

26 *mp* *f*

Pno.

28

Pno. *mf* *p*

31

Pno. *mp* *f rit.* *rit.* [B]

35

Pno. *p* *mp* *mf*

$\text{♩} = 100$

41

Piano accompaniment (Pno.) for measures 41-45. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4. Dynamics include *f* and *mp*.

46

Piano accompaniment (Pno.) for measures 46-51. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4. Dynamics include *mf*, *f*, and *mp*.

52

Piano accompaniment (Pno.) for measures 52-56. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include *mf*, *mp*, and *f*. A tempo marking of *rit.* = 100 is present.

58

ff *ff* *ff*

Pno. *mp* *f*

61

rit. $\text{♩} = 70$

f *mp* *p* *pp*

rit. $\text{♩} = 70$

Pno. *f* *p* *p*

Pont

66

poco accel.

Pno. *poco accel.*

A'

72 ♩ = 85
mf

Piano score for measures 72-76. The right hand features a melodic line with a trill in measure 75. The left hand provides harmonic support with chords and single notes. Dynamics range from *p* to *f*.

77

Piano score for measures 77-80. The right hand continues the melodic line. The left hand features chords and single notes. Dynamics range from *p* to *f*.

81

rit.

Piano score for measures 81-84. The right hand features a melodic line. The left hand features chords and single notes. Dynamics range from *p* to *ff*. The piece concludes with a double bar line.