



Nicolas Demetri

France, ST MAUR DES FOSSES

Flight to Minneapolis

A propos de l'artiste

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

Page artiste : https://www.free-scores.com/partitions_gratuites_nicolas-demetri.htm

A propos de la pièce



Titre :	Flight to Minneapolis
Compositeur :	Demetri, Nicolas
Arrangeur :	Demetri, Nicolas
Droit d'auteur :	©Nicodem's music 2012
Editeur :	Demetri, Nicolas
Instrumentation :	Orchestre Symphonique
Style :	Classique moderne
Commentaire :	Petite composition visant à travailler l'orchestration dans un style cinématique.

Nicolas Demetri sur [free-scores.com](https://www.free-scores.com)



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Flight to Minneapolis

Nicolas DEMETRI

Chorus: Cm ① ② ③ ④ ⑤ ⑥ ⑦ Cm ⑧ Ab ⑨ Cm ⑩ Gm ⑪ Cm ⑫

Tempo: $\text{♩} = 104$

Flûtes: f , pp , p , ff

Hautbois: f , pp , mf , ff

Clarinettes: p , f , pp , mf , ff

Bassons: f , pp , ff

Cors: f , pp , ff

Trompettes: f , mf , ff

Trombones: f , pp , ff

Tuba: f , pp , f

Timbales: f , pp , ff

Percussions: $pp < f$, $pp < ff$

Clavier: f , pp , ff , mf

Harpe: -

Violons I: pp , f , pp , p , ff , mf

Violons II: pp , f , pp , p , ff , mf

Altos: p , f , pp , mf , ff

Violoncelles: f , pp , ff

Contrebasses: ff

Annotations: a.2, Solo, Soft mallets, l.v., div.

Timecodes: 00:00:00:00, 00:00:02:07, 00:00:04:14, 00:00:06:22, 00:00:09:05, 00:00:11:12, 00:00:13:20, 00:00:16:03, 00:00:18:11, 00:00:20:18, 00:00:23:00, 00:00:25:09

Ab

(13)

Cm

(14)

Ab

(15)

Cm

(16)

E \flat (add2)

(17)

Cm

(18)

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Tb.

Timb.

Perc.

Clav. I

Hp.

V. I

V. II

A.

Vc.

C.B.

Ab Cm Eb Cm Ab Cm

(19) (20) (21) (22) (23) (24)

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Tb.

Timb.

Perc.

Clav. I

Hp.

V. I

V. II

A.

Vc.

C.B.

00:00:41:12 00:00:43:20 00:00:46:03 00:00:48:11 00:00:50:18 00:00:53:01

mf

sfz

mf *f*

mf *f*

sf

ff

p

mf

Fl. (25) (26) (27) (28) (29) (30)

Htb.

Cl.

Bsn. a.2 *f*

C. a.2 *f*

Trp. a.2 *mf* *sfz*

Trb.

Tb.

Timb.

Perc.

Clav. I *ped.*

Hp.

V. I *mf* unis. 00:00:55:09 00:00:57:16 00:00:59:23 00:01:02:07 00:01:04:14 00:01:06:22

V. II *mf* unis.

A. *mf* div. 7

Vc. *mf*

C.B. *mf*

Ebmaj7 (31) Cm (32) Ab (33) Cm (34) Ebmaj7/F (35) Fm/C (36)

Fl. *f* *mp*
 Htb. *f* *mf*
 Cl. *f*
 Bsn. *f* *mf*
 C.
 Trp. *mf*
 Trb. *mf*
 Tb.
 Timb. *pp* *f* *pp* *f*
 Perc.
 Clav. I *mf*
 Hp.
 V. I 00:01:09:05 *f* 00:01:11:12 00:01:13:20 00:01:16:03 00:01:18:11 *mp* 00:01:20:18
 V. II *f* *mp*
 A. *f*
 Vc. *f*
 C.B. *f* pizz.

Chord progression: D^b, Cm/E^b, B^bm/D^b, A^b/C, Gm/B^b, Fm/C

Measures 37, 38, 39, 40, 41, 42

Fl. (Flute)

Htb. (Horn in B-flat)

Cl. (Clarinet)

Bsn. (Bassoon)

C. (Trumpet)

Trp. (Trumpet)

Trb. (Trumpet)

Tb. (Tuba)

Timb. (Timpani)

Perc. (Percussion)

Clav. I (Clavichord I)

Hp. (Harp)

V. I (Violin I)

V. II (Violin II)

A. (Acoustic guitar)

Vc. (Violoncello)

C.B. (Contrabass)

Dynamic markings: *mf*, *f*, *mp*, *p*

Time stamps: 00:01:23:01, 00:01:25:09, 00:01:27:16, 00:01:29:23, 00:01:32:07, 00:01:34:14

Fl. D \flat 43 Cm/E \flat 44 B \flat m/D \flat 45 A \flat /C 46 B \flat 47 Cm E \flat maj \flat 48

Htb.
 Cl.
 Bsn.
 C.
 Trp.
 Trb.
 Tb.
 Timb.
 Perc.
 Clav. I
 Hp.
 V. I
 V. II
 A.
 Vc.
 C.B.

f
pp \rightarrow *f*
f
f
 00:01:36:22 00:01:39:05 00:01:41:12 00:01:43:20 00:01:46:03 00:01:48:11

Ab Ebmaj7 (49) Cm Ebmaj9 (50) Ab Gm7/Bb (51) Cm (52) Ab (53) Cm (54)

Fl. Htb. Cl. Bsn.

C. Trp. Trb. Tb.

Timb. Perc.

Clav. I

Hp.

V. I V. II A. Vc. C.B.

Chord progression: Eb Cm Ab Cm Eb Bbm7/Ab

Measures 55-60

Fl. *mf*

Htb.

Cl.

Bsn. *mf*

C. *sfz* *mf*

Trp. *sfz*

Trb. *sfz*

Tb. *sf*

Timb. *ff*

Perc.

Clav. I

Hp. *mf*

V. I 00:02:04:14 00:02:06:22 00:02:09:05 00:02:11:12 00:02:13:20 00:02:16:03 *mf* unis.

V. II *mf* unis.

A. *mf* div.

Vc. *mf*

C.B. *mf*

E♭maj7/D

B♭m7/Ab

E♭maj7/D

B♭m7/Ab

E♭maj7

Cm

61 62 63 64 65 66

Fl. Htb. Cl. Bsn. C. Trp. Trb. Tb. Timb. Perc. Clav. I Hp. V. I V. II A. Vc. C.B.

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

sfz *sfz* *sfz* *sfz* *sfz*

pp *f*

f *f* *f* *f* *f*

00:02:18:11 00:02:20:18 00:02:23:01 00:02:25:09 00:02:27:16 00:02:29:23

Ab Ebmaj7 Cm Ebmaj9 Ab G7 Cm 70 71 72 Cm

Fl. *ff*

Htb. *ff*

Cl. *f* *ff*

Bsn. *ff*

C. *ff*

Trp. *f*

Trb. *ff*

Tb. *f*

Timb. *f* *ff*

Perc. *pp* *ff* l.v.

Clav. I *ff*

Hp. *f* *ff*

V. I 00:02:32:07 00:02:34:14 00:02:36:22 00:02:39:05 00:02:41:12 *ff* 00:02:43:20

V. II *ff*

A. *ff*

Vc. *ff*

C.B. *ff*