



Nicolas Demetri

France, ST MAUR DES FOSSES

Première gnossienne en hommage à Satie

A propos de l'artiste

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

Page artiste : https://www.free-scores.com/partitions_gratuites_nicolas-demetri.htm

A propos de la pièce



Titre : Première gnossienne en hommage à Satie
Compositeur : Demetri, Nicolas
Droit d'auteur : © 2007 Nicodem's music
Instrumentation : Piano seul
Style : Classique

Nicolas Demetri sur [free-scores.com](https://www.free-scores.com)



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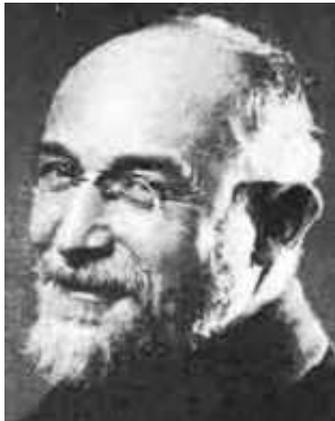


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PREMIERE GNOSSIENNE

NICOLAS DEMETRI

*En hommage à
Erik Satie*



1ère Gnessienne

Lent ♩ = 65

Nicolas DEMETRI

p

péd. *sim.*

6

Avec circonspection

12

17

22

p

27 *Fantomatique*

Musical score for measures 27-31. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with a wide intervallic leap and a descending scale-like pattern. The left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure of this system.

32 *Affirmez davantage*

Musical score for measures 32-37. The right hand continues with a melodic line that includes a trill and a descending scale. The left hand accompaniment remains consistent. A fermata is placed over the final measure of this system.

38

Musical score for measures 38-43. The right hand features a melodic line with a trill and a descending scale. The left hand accompaniment continues. A fermata is placed over the final measure of this system.

44

Musical score for measures 44-49. The right hand continues with a melodic line that includes a trill and a descending scale. The left hand accompaniment remains consistent. A fermata is placed over the final measure of this system.

50 *Retenez progressivement*

Musical score for measures 50-54. The right hand features a melodic line with a trill and a descending scale. The left hand accompaniment continues. A fermata is placed over the final measure of this system.