



Nicolas Demetri

France, ST MAUR DES FOSSES

Prière pour être une lumière pour autrui

A propos de l'artiste

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

Page artiste : https://www.free-scores.com/partitions_gratuites_nicolas-demetri.htm

A propos de la pièce



Titre :	Prière pour être une lumière pour autrui
Compositeur :	Demetri, Nicolas
Arrangeur :	Demetri, Nicolas
Droit d'auteur :	© Nicodem's music
Editeur :	Demetri, Nicolas
Instrumentation :	Choeur SATB, Piano
Style :	Classique
Commentaire :	Ténor : Vocaloïd Tonio SATB : East West Symphonic Choirs Piano : East West QL pianos

Nicolas Demetri sur [free-scores.com](https://www.free-scores.com)



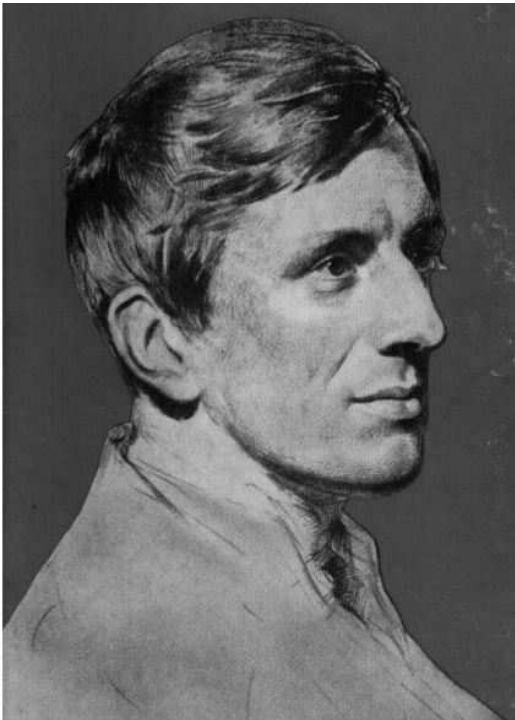
Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Nicolas DEMETRI

A prayer to be a Light to Others



Eighth Day

A Prayer to Be a Light to Others

Stay with me,
And then I shall begin to shine as Thou shinest,
So to shine as to be a light to others.
The light, O Jesus, will be all from Thee.
It will be Thou who shinest through me upon others.
Give light to them as well as to me ;
Light them with me, through me.
Make me preach Thee without preaching –
Not by words, but by my example,
And by the sympathetic influence of what I do –
By my visible resemblance to Thy saints,
And the evident fullness of the love
Which my heart bears to Thee.

John Henry Newman (from Livret de prières)

A prayer to be a Light to Others

John Henry Newman (1801-1890)

Nicolas DEMETRI

Adagio ♩ = 67

Piano *p*

Ped. _____ *simile*

5 *mp* Stay _____ Oh stay with

mp Oh stay with me

mp Oh stay with me Oh stay with

mp Stay _____ Oh _____

f *maj7* *Gm7* *Am7* *Gm7*

9 *mf*

Stay oh stay with me and then I shall be- gin to shine as you
 me oh stay with me oh
 oh stay with me oh
 stay oh stay with me

Fmaj7 Gm7 Bbmaj7 Am7 Dm7 Fm7 Bb7 Bb7/Ab

12

shin- est so to shine as to be a
 oh
 stay with me
 Stay with me oh
 with me so to shine as to be a

Gm7 Cm7 Gm7 C7

14

light to o- thers The light O Je- sus will

O - je- sus O je- sus

stay with me stay with me O je -

light to o - thers oh will

F Fmaj7/E F6 Dm Dm(maj7) Dm7 Dm6 Em7(b5) A7(b9)

8va

17

be all from Thee It will be Thou- who shin- est through me u- pon o- thers

O je- sus It will be Thou- who shin- est through me u- pon o- thers

oh

sus oh

be all from Thee It will be Thou- who shin- est through me u- pon o- thers

Em7 Am7 Dm7 G7(sus4) C(add9) Fmaj7 Bb Bb/A Gm Bb/F

(8) mf p

21

Oh give light to them as
Oh
Oh
Oh
Oh give light to them as

Em⁷ Am⁷ G⁷(sus4) C^{maj9} Gm⁶ A⁷ C^(add9) Em⁷/B

26

well as to me light them with me through me Make me preach Thee wi- th- out
Make me preach Thee wi- th- out
Oh Make me preach Thee wi- th- out
Make me preach Thee wi- th- out
well as to me light them with me through me Make me preach Thee wi- th- out

Am⁷ Am⁷/G F^{maj7} A⁷ Dm⁷ A⁹ Dm⁷ G⁷(sus4)

30

prea-ching not by words but by my ex-am-ples and by the sym-pa-the-tic

prea-ching not by words but by my ex-am-ples and by the sym-pa-the-tic

prea-ching not by words but by my ex-am-ples and by the sym-pa-the-tic

prea-ching not by words but by my ex-am-ples oh

prea-ching not by words but by my ex-am-ples oh

triss.

35

in-flu-ence of what I do by my vi-si-ble res-sem-blance to Thy saints

oh by my vi-si-ble res-sem-blance to Thy saints

oh by my vi-si-ble res-sem-blance to Thy saints

in-flu-ence of what I do by my vi-si-ble res-sem-blance to Thy saints

in-flu-ence of what I do by my vi-si-ble res-sem-blance to Thy saints

Dm9 G7(sus4) G7/F Em7 A7 D7(sus4) D7 Dm7 G7

39

and the e - vi - dent ful - ness of the love which my

and the e - vi - dent ful - ness of the love which my

and the e - vi - dent ful - ness of the love which my

and the e - vi - dent ful - ness of the love which my

and the e - vi - dent ful - ness of the love which my

Dm⁷ Em⁷ F⁶ A⁷ Dm⁷ G⁷(sus4) G⁷ Dm⁷ Em⁷(b5) A⁷(b9)

42

heart bears to Thee

heart bears to Thee

heart bears to Thee

heart bears to Thee

heart bears to Thee

Dm⁷ G⁷(sus4) G⁷

gliss. 3 gliss. 3 gliss. 3