



Nicolas Demetri

France, ST MAUR DES FOSSES

Vers un autre pays

A propos de l'artiste

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

Page artiste : https://www.free-scores.com/partitions_gratuites_nicolas-demetri.htm

A propos de la pièce



Titre : Vers un autre pays
Compositeur : Demetri, Nicolas
Droit d'auteur : © 2009 Nicodem's music
Instrumentation : Orchestre
Style : Classique

Nicolas Demetri sur [free-scores.com](https://www.free-scores.com)



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Chord progression: B♭maj7 Gm7 Cm7 F7(add13) B♭maj7 Eb7 D7 G7

Tempo: ♩=80

Instrumentation:

- Piano (*mp*)
- Harp (*mf*)
- Gong
- Piccolo
- Flute
- English Horn
- Clarinet in B♭
- Trumpet in B♭
- Horn in F
- Horn in F
- Trombone
- Violin I
- Violoncello (*mf*)
- Contrabass

5 $\text{♩} = 85$

Pno. *p*

Hp.

Hp.

Gong $\text{♩} = 85$

Picc.

Fl. *mf*

Eng. Hn. *mf*

Cl. *mf*

Tpt.

Hn.

Hn.

Tbn.

Vln. I *arco* *mf*

Vc.

Cb.

D7(b9)

G7(add13)

E7(b9)

A7(add13)

Pno.

Hp.

Hp.

Gong

Picc.

Fl.

Eng. Hn.

Cl.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vc.

Cb.

Gb7(b9)

B7(b9)

Em7

The musical score is arranged in a standard orchestral layout. The top system includes the Piano (Pno.) and Harp (Hp.) parts. The Pno. part features a melodic line with slurs and ties, while the Hp. parts provide harmonic accompaniment. Below these are the Gong, Piccolo (Picc.), Flute (Fl.), English Horn (Eng. Hn.), and Clarinet (Cl.) parts. The Cl. part has a complex melodic line with triplets. The Brass section consists of Trumpet (Tpt.), Horns (Hn.), and Trombone (Tbn.) parts, all of which are mostly silent in this section. The bottom system includes Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.) parts. The Vc. part has a simple harmonic accompaniment, while the Cb. part is silent.

Am⁷ Em⁷ Am⁷ Em⁷ Am⁷ Gm⁷ D⁷ E⁷

13

Piano score for measures 13-16. The score includes parts for Piano (Pno.), two Harp (Hp.) parts, Gong, Piccolo (Picc.), Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The piano part is mostly silent. The harp parts feature arpeggiated chords and melodic lines. The woodwinds and brass play sustained chords and melodic fragments. The strings play pizzicato accompaniment. The Gong is struck at the beginning of measure 13. The dynamic marking *mf* is present for the brass and strings.

Dm7 A7(b9) Dm7 G(sus4) Bm7 E7(b9) Am7

17

Pno.

Hp.

Hp.

Gong

Picc.

Fl.

Eng. Hn.

Cl.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vc.

Cb.

21

Piano score for measures 21-24. The score includes parts for Piano (Pno.), two Harp (Hp.) parts, Gong, Piccolo (Picc.), Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The harp parts provide accompaniment. The woodwinds and strings play sustained notes. The gong is silent. The bass line is marked 'arco'.

Am⁷

C⁶

Dm⁷

Gm⁷

C⁷

Fmaj⁷

Em⁷

A⁷(b⁹)

9

25

Pno.

Hp.

Hp.

Gong

Picc.

Fl.

Eng. Hn.

Cl.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vc.

Cb.

29

Pno. *pp*

Hp. 3

Gong

Picc.

Fl.

Eng. Hn.

Cl.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vc. *pizz.*

Cb. *pizz.*

Gm7

C7

Fmaj7

Dm7

C

G7

Cmaj7

34

Pno.

Hp.

Hp.

Gong

Picc.

Fl.

Eng. Hn.

Cl.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vc.

Cb.

39

Pno.

Hp.

Hp.

Gong

Picc.

Fl.

Eng. Hn.

Cl.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vc.

Cb.

f

f

f

f

f

f

f

pizz.

3

3

43

Pno.

Hp.

Hp.

Gong

Picc.

Fl.

Eng. Hn.

Cl.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vc.

Cb.

mf

mf

mf

mf

mf