



Antoine Demolin

France

L'envol

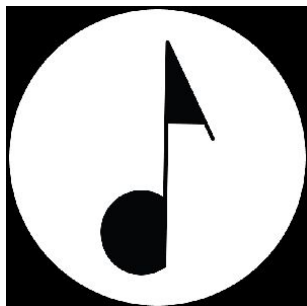
A propos de l'artiste

Compositeur et musicien pianiste. Je suis professeur de piano, compositeur et musicien ouant dans deux groupes de musique duo piano/voix et duo 4 mains piano. Je viens de sortir mon 1er album de mes compositions en piano solo Ascension vers le Maubermé

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A propos de la pièce



Titre : L'envol
Compositeur : Demolin, Antoine
Arrangeur : Demolin, Antoine
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Editeur : Demolin, Antoine
Instrumentation : Piano seul
Style : Classique moderne

Antoine Demolin sur [free-scores.com](https://www.free-scores.com)

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L'envol

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♩ = 95

The musical score is written for piano in 4/4 time, with a tempo of 95 beats per minute. It consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The piece is characterized by a steady eighth-note accompaniment in the bass and a melody of eighth-note triplets in the treble. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The third system starts at measure 7 and ends at measure 9. The fourth system starts at measure 10 and ends at measure 12. The fifth system starts at measure 13 and ends at measure 15. The sixth system starts at measure 16 and ends at measure 18. The piece concludes with a final chord in the bass staff.

19

Musical notation for measures 19-21. The treble staff contains a sequence of eighth-note triplets. The bass staff contains a sequence of eighth-note triplets. The key signature is three flats (B-flat, E-flat, A-flat).

22

Musical notation for measures 22-24. The treble staff continues with eighth-note triplets. The bass staff has rests in measures 22 and 23, followed by a dotted quarter note in measure 24. The key signature is three flats.

rit.

25

Musical notation for measures 25-28. The treble staff has eighth-note triplets in measures 25-26, followed by a melodic line in measure 27. The bass staff has a dotted quarter note in measure 25, followed by a melodic line in measure 27. The key signature is three flats.

8^{vb}