



Antoine Demolin

France

L'envol

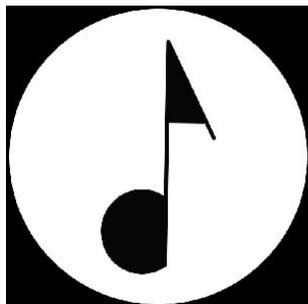
A propos de l'artiste

Compositeur et musicien pianiste. Je suis professeur de piano, compositeur et musicien ouant dans deux groupes de musique duo piano/voix et duo 4 mains piano. Je viens de sortir mon 1er album de mes compositions en piano solo Ascension vers le Maubermé

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A propos de la pièce



Titre : L'envol
Compositeur : Demolin, Antoine
Arrangeur : Demolin, Antoine
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Editeur : Demolin, Antoine
Instrumentation : Piano seul
Style : Classique moderne

Antoine Demolin sur [free-scores.com](https://www.free-scores.com)

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♩ = 95

The musical score is written for piano in 4/4 time, with a tempo of 95 beats per minute. It consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The piece is characterized by a steady, rhythmic pattern of eighth notes, with the right hand playing a triplet of eighth notes and the left hand playing a triplet of quarter notes. The triplet markings are placed above the notes in the right hand and below the notes in the left hand. The score is divided into measures by vertical bar lines, and the systems are numbered 4, 7, 10, 13, and 16 at the beginning of each system.

19

Musical notation for measures 19-21. The treble staff contains a sequence of eighth-note triplets. The bass staff contains a sequence of eighth-note triplets. The key signature is three flats (B-flat, E-flat, A-flat).

22

Musical notation for measures 22-24. The treble staff contains a sequence of eighth-note triplets. The bass staff contains a sequence of eighth-note triplets. The key signature is three flats. A *rit.* marking is present below the first measure of this system.

25

Musical notation for measures 25-28. The treble staff contains a sequence of eighth-note triplets. The bass staff contains a sequence of eighth-note triplets. The key signature is three flats. A dynamic marking of *8^{vb}* is present below the first measure of this system.