



# Antoine Demolin

France

## Le Spermatozoïde Et l'Ovule

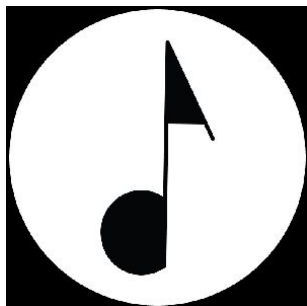
### A propos de l'artiste

Compositeur et musicien pianiste. Je suis professeur de piano, compositeur et musicien ouant dans deux groupes de musique duo piano/voix et duo 4 mains piano. Je viens de sortir mon 1er album de mes compositions en piano solo Ascension vers le Maubermé

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### A propos de la pièce



**Titre :** Le Spermatozoïde Et l'Ovule

**Compositeur :** Demolin, Antoine

**Arrangeur :** Demolin, Antoine

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**Editeur :** Demolin, Antoine

**Instrumentation :** Piano seul

**Style :** Classique moderne

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# Le spermatozoïde et l'ovule

Antoine Demolin

$\text{♩} = 68$

Measures 1-3 of the piano score. The piece is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 68. The first system features a treble clef with a melody of eighth-note triplets and a bass clef with a sustained bass line. A dynamic marking of *f* (forte) is present at the beginning.

Measures 4-6 of the piano score. The treble clef continues with eighth-note triplets, while the bass clef has a sustained bass line with some chordal changes.

Measures 7-9 of the piano score. The treble clef continues with eighth-note triplets, and the bass clef has a sustained bass line.

Measures 10-12 of the piano score. The treble clef continues with eighth-note triplets, and the bass clef has a sustained bass line.

Measures 13-15 of the piano score. The treble clef has a rest in measure 13, followed by eighth-note triplets in measures 14 and 15. The bass clef has eighth-note triplets in measures 13 and 14, followed by a sustained bass line in measure 15.

16

Musical notation for measures 16-18. The treble clef contains a continuous eighth-note triplet pattern. The bass clef contains whole notes, with a slur spanning measures 17 and 18.

19

Musical notation for measures 19-21. The treble clef contains a continuous eighth-note triplet pattern. The bass clef contains whole notes, with a slur spanning measures 20 and 21.

22

Musical notation for measures 22-24. The treble clef contains a continuous eighth-note triplet pattern. The bass clef contains whole notes, with a slur spanning measures 23 and 24.

25

Musical notation for measures 25-27. The treble clef contains a continuous eighth-note triplet pattern. The bass clef contains whole notes, with a slur spanning measures 26 and 27.

28

Musical notation for measures 28-30. The treble clef contains eighth-note triplets. The bass clef contains eighth-note triplets.

31

Musical notation for measures 31-33. The treble clef contains a continuous eighth-note triplet pattern. The bass clef features sustained chords in the left hand, with some notes marked with a fermata.

34

Musical notation for measures 34-36. The treble clef continues with eighth-note triplets. The bass clef has sustained chords, with a fermata over the final chord of the system.

37

Musical notation for measures 37-39. The treble clef features eighth-note triplets. The bass clef contains sustained chords, with a fermata over the final chord of the system.

40

Musical notation for measures 40-42. The treble clef has eighth-note triplets. The bass clef provides a moving accompaniment with dotted rhythms and chordal textures.

43

Musical notation for measures 43-45. The treble clef continues with eighth-note triplets. The bass clef has a moving accompaniment with dotted rhythms and chordal textures.

46

3 3 3 3 3 3 3 3 3 3 3 3 3 3

*f*

50

3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

3 3 3 3 3 3 3 3 3 3 3 3 3 3