



# Ioan Dobrinescu

Roumanie, Bucharest

## Tangoul de demult- Long time ago tango Dendrino, Gherase

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Tangoul de demult- Long time ago tango

**Compositeur :** Dendrino, Gherase

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Orchestre de chambre

**Style :** Tango

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# Tangoul de demult

Risoluto  $\text{♩} = 120$

Gherase Dendrinu arr. Ioan Dobrinescu

The musical score is arranged for a full orchestra and includes the following parts:

- Flute:** Treble clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Oboe:** Treble clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Clarinet in Bb:** Treble clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Bassoon:** Bass clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Horn in F:** Treble clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Trumpet in Bb:** Treble clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Castanets:** Percussion, 4/4 time, *f* dynamic. Rhythmic accompaniment.
- Violin I:** Treble clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Violin II:** Treble clef, 4/4 time, *f* dynamic. Rhythmic accompaniment.
- Viola:** Alto clef, 4/4 time, *f* dynamic. Rhythmic accompaniment.
- Violoncello:** Bass clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Contrabass:** Bass clef, 4/4 time, *f* dynamic. Melodic line with slurs.

Musical score for a woodwind and string ensemble, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Castanets (Cast.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *sf* (sforzando) and *pizz.* (pizzicato).

Key features of the score include:

- Flute (Fl.):** Starts with a triplet of eighth notes, followed by a quarter note. Ends with a *sf* dynamic marking.
- Oboe (Ob.):** Similar to the flute part, starting with a triplet and ending with a *sf* dynamic marking.
- Clarinet (Cl.):** Features a quarter note followed by a triplet of eighth notes, then a quarter note. Ends with a *sf* dynamic marking.
- Bassoon (Bsn.):** Features a quarter note followed by a triplet of eighth notes, then a quarter note. Ends with a *sf* dynamic marking.
- Horn (Hn.):** Features a quarter note followed by a rest. Ends with a *sf* dynamic marking.
- Trumpet (Tpt.):** Features a quarter note followed by a rest. Ends with a *sf* dynamic marking.
- Castanets (Cast.):** Features a rest followed by a quarter note and an eighth note. Ends with a *sf* dynamic marking.
- Violin I (Vln. I):** Starts with a triplet of eighth notes, followed by a quarter note. Ends with a *sf* dynamic marking.
- Violin II (Vln. II):** Features a quarter note followed by a triplet of eighth notes, then a quarter note. Ends with a *sf* dynamic marking.
- Viola (Vla.):** Features a quarter note followed by a triplet of eighth notes, then a quarter note. Ends with a *sf* dynamic marking.
- Violoncello (Vc.):** Features a quarter note followed by a triplet of eighth notes, then a quarter note. Ends with a *sf* dynamic marking.
- Contrabass (Cb.):** Features a quarter note followed by a rest. Ends with a *sf* dynamic marking.

poco rit. . . . . A tempo

**A**

5

Fl.

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Cast. *p*

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

10

Fl. *p* *mp*

Ob. *mp*

Cl. *p*

Bsn. *p* *p*

Hn. *p* *p*

Tpt.

Cast. *p*

Vln. I *mp* *mf* *sf* *p*

Vln. II *mp* *mf* *sf* *p*

Vla. *mp* *mf* *sf* *p*

Vc. *arco* *mp* *mf* *sf* *pizz.* *p*

Cb. *arco* *mp* *mf* *sf* *pizz.* *p*

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

**B**

19

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp* *mf*

Hn. *f*

Tpt.

Cast. *mp*

Vln. I *pizz* *mp* *arco Sul G*

Vln. II *pizz* *mp* *arco Sul G*

Vla. *pizz* *mp* *arco Sul G*

Vc. *arco* *mp* *pizz.*

Cb. *arco* *mp* *pizz.*

Detailed description: This page of a musical score covers measures 19 through 22. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a Percussion (Cast.) part. The key signature is three flats (B-flat major or D-flat minor). Measure 19 begins with a double bar line and a first ending bracket. The woodwinds play melodic lines, with the Flute and Clarinet marked *mp*. The Bassoon has a dynamic shift from *mp* to *mf*. The Horns play a rhythmic pattern, with the Horn I marked *f*. The Percussion part consists of a simple rhythmic pattern. The strings play a harmonic accompaniment, with Violins I and II marked *pizz* (pizzicato) and then *mp* (mezzo-piano) in the final measure, where they switch to *arco Sul G* (arco sul G string). The Viola, Violoncello, and Contrabass also play *pizz.* (pizzicato) in the final measure.

23

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn.

Hn.

Tpt.

Cast. *mp*

Vln. I *pos ord.* *pizz.*

Vln. II *pos ord.* *pizz.*

Vla. *pos ord.* *pizz.*

Vc. *arco* *pizz.*

Cb.

Detailed description: This page of a musical score covers measures 23 to 26. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Cast.) features a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano) for the cast. Performance instructions include *pos ord.* (positivo order), *pizz.* (pizzicato), and *arco* (arco) for the strings. Measure numbers 23, 24, 25, and 26 are indicated at the top of the staves.



27

Fl. *f*

Ob. *f*

Cl. *mp* 3

Bsn. *mf* 3

Hn. *mf* 3

Tpt. *f*

Cast. *mp*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *mp*

Vc. *arco* *pizz.* *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 27 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Castanets (Cast.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 27 and 28 feature woodwinds and strings with various rhythmic patterns and dynamics. Measure 29 is marked with a forte (*f*) dynamic for the woodwinds and trumpet. Measure 30 concludes with a mezzo-forte (*mp*) dynamic and includes a triplet of eighth notes in the Clarinet, Bassoon, Horn, and Violin II parts. The string parts in measures 29 and 30 are marked *arco* (arco) and *pizz.* (pizzicato).

31

Fl. *p*

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Cast.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *p*

Vc. *p*

Cb. *p*

35 C

Fl. *f*

Ob.

Cl. *p*

Bsn.

Hn.

Tpt.

Cast. *pizz*

Vln. I *p*  
*pizz*

Vln. II *p*  
*pizz*

Vla. *pizz*  
*p*

Vc. *arco*  
*mp*

Cb. *p*

39

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt. *pp*

Cast. *p*

Vln. I *arco'* *mp*

Vln. II *arco'* *mp*

Vla. *arco'* *mp*

Vc. *arco'*

Cb. *arco'* *mp*

Detailed description: This page of a musical score, numbered 39, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next two staves are for brass: Trumpet (Tpt.) and Castanets (Cast.). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The woodwinds and brass play melodic lines with various dynamics including *p*, *pp*, and *mp*. The strings play a rhythmic accompaniment, with the Violins and Viola marked *arco'* and *mp*. The Cello and Contrabass also play *arco'*. The Castanets play a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

44 **D**

Fl. *mf* *mp*

Ob. *mf*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mp*

Tpt.

Cast. *mp* *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

48

Fl. *mf* *mp* *mp*

Ob. *mf* *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp*

Hn. *mp* *mp*

Tpt. *mp*

Cast.

Vln. I

Vln. II

Vla. *arco*

Vc. *arco* *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 48 to 51. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Cast.) features a rhythmic pattern of eighth notes. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Performance markings include accents, slurs, and a *arco* instruction for the strings. Measure numbers 48, 49, 50, and 51 are indicated at the top of the staves.

52

Fl. *mf sf mp*

Ob. *mf sf mp*

Cl. *mf sf p*

Bsn. *mf sf p*

Hn. *p*

Tpt. *p*

Cast. *mp*

Vln. I *sf p*

Vln. II *sf p*

Vla. *8 pizz sf p*

Vc. *pizz sf p*

Cb. *pizz p*

57

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mf*

Cast. *p* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *arco'* *pizz.* *mp*

Cb. *mp* *mf* *arco'* *pizz.* *mp*



**E**

61

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Cast. *mf*

Vln. I *f* *mp*

Vln. II *mf* *mp*

Vla. *f* *mf*

Vc. *mf* *arco* *mf*

Cb. *mf* *mp*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *f*

Cast.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

Detailed description of the musical score: The score is for measures 66 to 69. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.) and Trumpet (Tpt.), a percussion section (Cast.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamics range from mezzo-piano (mp) to fortissimo (f).

70

Fl. *p*

Ob. *mp*

Cl. *mp* *p*

Bsn. *mf* *p*

Hn. *mf*

Tpt.

Cast. *mf*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *mp* *p*

Cb. *mp* *p*

74 19

**F**

Fl. *mf* *mp*

Ob.

Cl. *mp*

Bsn. *f*

Hn. *mp*

Tpt. *f*

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Fl. *pp*

Ob. *p*

Cl. *p*

Bsn. *pp*

Hn. *pp*

Tpt.

Cast. *pp*

Vln. I *pp* pizz *arco*

Vln. II *pp* pizz *arco*

Vla. *pp* *arco*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 78, features a key signature of three flats and a common time signature. The score is arranged in a system of staves. The Flute part begins with a melodic line, including a triplet of eighth notes and a dynamic marking of *pp*. The Oboe part has a dynamic marking of *p*. The Clarinet part starts with a dynamic marking of *p* and includes a triplet of eighth notes. The Bassoon part has a dynamic marking of *pp*. The Horn and Trumpet parts are mostly silent, with some notes in the later measures. The Castanets part has a dynamic marking of *pp*. The Violin I and II parts play a rhythmic pattern, with dynamic markings of *pp* and *pizz*, and transition to *arco* in the final measure. The Viola part has a dynamic marking of *pp* and *arco*. The Violoncello and Contrabass parts have dynamic markings of *pp*.

83

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Cast. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score covers measures 83, 84, and 85. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Castanets (Cast.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) for several instruments. Performance instructions like 'arco' are present for the strings. The page number '83' is at the top left, and '21' is at the top right.

86

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *sff*

Hn. *ff* *sff*

Tpt. *ff*

Cast. *ff* *sff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *sff*

Cb. *ff* *sff*