



Ioan Dobrinescu

Roumanie, Bucharest

Tangoul de demult - Long time ago tango Dendrino, Gherase

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Tangoul de demult - Long time ago tango

Compositeur : Dendrino, Gherase

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Piano, Violon, Violoncelle

Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Tangoul de demult

Gherase Dendrino- arr. Ioan Dobrinescu

Tango, ben marcato ♩ = 108

Violin

Violoncello

Tango, ben marcato ♩ = 108

Piano

f *ff*

Detailed description: This block contains the first system of the musical score. It features three staves: Violin, Violoncello, and Piano. The Violin and Violoncello parts are in 4/4 time and play a melodic line with accents and slurs, starting with a forte (*f*) dynamic. The Piano part is in 4/4 time and provides a harmonic accompaniment with chords and moving bass lines, also starting with a forte (*f*) dynamic and reaching a fortissimo (*ff*) dynamic at the end of the system.

5

A

Vln.

Vc.

p

A

Pno.

pp *pp*

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features three staves: Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Violin part has a whole note rest in the first measure, followed by a series of notes. The Violoncello part plays a melodic line with a dynamic marking of piano (*p*). The Piano part has a dynamic marking of pianissimo (*pp*) and provides a harmonic accompaniment. A box labeled 'A' is placed above the first measure of each staff.

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10

Vln.

Vc.

Pno.

mf

mp

p

mf

pp

pp

15

Vln.

Vc.

Pno.

mp

p

mf

19

Vln.

Vc.

Pno.

pos. ord.

f

mf

mf

mf

B

B

23

Vln.

Vc.

Pno.

m.d.

Musical score for measures 23-26. The Violin (Vln.) and Viola (Vc.) parts feature melodic lines with slurs and accents. The Piano (Pno.) accompaniment includes chords and a triplet in the bass line. Dynamic marking *m.d.* is present.

27

Vln.

Vc.

Pno.

f

mf

sf

mf

Musical score for measures 27-30. The Violin (Vln.) and Viola (Vc.) parts continue with melodic lines. The Piano (Pno.) accompaniment features a dense texture with a triplet in the bass line. Dynamic markings *f*, *mf*, and *sf* are used.

31

Vln.

Vc.

Pno.

Musical score for measures 31-34. The Violin (Vln.) and Viola (Vc.) parts continue with melodic lines. The Piano (Pno.) accompaniment includes chords and a triplet in the bass line.

35

Vln.

Vc.

Pno.

p

mp

pp

pp

C

39

Vln.

Vc.

Pno.

mp

p

43

Vln.

Vc.

Pno.

pp

pp

mp

pp

D

D

48

Vln.

Vc.

Pno.

p

p

p

52

Vln.

Vc.

Pno.

mf

mf

p

mf

pp

56

Vln.

Vc.

Pno.

p

mp

mf

Musical score for measures 60-63. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 60-63. Starts with a melodic line in measure 60. Measure 61 has a dynamic marking of *f* and a *V* (vibrato) marking. Measure 62 has a boxed **E** above the staff. Measure 63 continues the melodic line.
- Viola (Vc.):** Measures 60-63. Measure 60 has a whole note chord. Measure 61 has a dynamic marking of *mf* and a *V* marking. Measure 62 has a boxed **E** above the staff. Measure 63 continues the accompaniment.
- Piano (Pno.):** Measures 60-63. Measure 60 has a whole note chord. Measure 61 has a dynamic marking of *mf*. Measure 62 has a dynamic marking of *mf* and a triplet of eighth notes marked with a **3**. Measure 63 continues the accompaniment.

Musical score for measures 64-67. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 64-67. Continues the melodic line from the previous system.
- Viola (Vc.):** Measures 64-67. Continues the accompaniment from the previous system.
- Piano (Pno.):** Measures 64-67. Measure 64 has a triplet of eighth notes marked with a **3**. Measure 65 has a dynamic marking of *mf*. Measure 66 has a dynamic marking of *mf*. Measure 67 has a dynamic marking of *mf* and a triplet of eighth notes marked with a **3**.

68

Vln.

Vc.

Pno.

f

mf

sf

mf

72

Vln.

Vc.

Pno.

f

mf

76

Vln.

Vc.

Pno.

mp

p

F

pp

pp

This musical score page contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 80-83):**
 - Vln.:** Treble clef, key signature of three flats. Measures 80-83 show a melodic line with a fermata over the final note.
 - Vc.:** Alto clef, key signature of three flats. Measures 80-83 show a supporting line with a *mp* dynamic marking.
 - Pno.:** Grand staff, key signature of three flats. Measures 80-83 show a complex accompaniment with a *p* dynamic marking.
- System 2 (Measures 84-87):**
 - Vln.:** Treble clef, key signature of three flats. Measures 84-87 feature a rapid sixteenth-note passage starting at *ff*, followed by a triplet of eighth notes and a final *ff* note.
 - Vc.:** Alto clef, key signature of three flats. Measures 84-87 feature a rapid sixteenth-note passage starting at *ff*, followed by a triplet of eighth notes and a final *sf* note.
 - Pno.:** Grand staff, key signature of three flats. Measures 84-87 feature a complex accompaniment starting at *f*, with a *sff* dynamic marking in measure 87.