



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Funiculi Funicula  
[Napolitan song]

**Compositeur :** Denza, Luigi

**Arrangeur :** Grall, Doris

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**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SATB

**Style :** Folk

## Doris Grall sur [free-scores.com](http://www.free-scores.com)

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# Funiculi Funicula

arranged for recorders  
by Doris Grall

Napolitan song

Luigi Denza (1880)

$\text{♩} = 104$

**A**

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-4. The score is in 6/8 time with a key signature of one sharp (F#). The Soprano Recorder part begins with a fermata over the first note, followed by eighth notes. The Alto Recorder part follows a similar pattern. The Tenor Recorder part has a more active eighth-note melody. The Bass Recorder part provides a simple bass line with dotted half notes.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 5-9. The Soprano Recorder part has a fermata over the first note of measure 5. The Alto Recorder part continues with eighth notes. The Tenor Recorder part has a steady eighth-note melody. The Bass Recorder part continues with dotted half notes.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 10-14. The Soprano Recorder part has a fermata over the first note of measure 10. The Alto Recorder part has a more active eighth-note melody. The Tenor Recorder part continues with eighth notes. The Bass Recorder part continues with dotted half notes.

**B**

15

S. Rec.

A. Rec.

T. Rec.

B. Rec.

20

1.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

**C**

25

2.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

30

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system contains measures 30 through 34. The Soprano (S. Rec.) part begins with a melodic line in measure 30, followed by a long note in measure 31, and then a series of eighth notes in measures 32-34. The Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) parts provide accompaniment with rhythmic patterns of eighth and quarter notes.

35

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system contains measures 35 through 39. The Soprano part continues its melodic line, featuring a long note in measure 36 and a final note in measure 39. The other parts continue their accompaniment patterns.

40

**D**

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system contains measures 40 through 44. A dynamic marking of **D** (Dolce) is placed above the Soprano staff at the start of measure 40. The Soprano part has a rest in measure 40, then begins a melodic line in measure 41. The other parts continue their accompaniment.

45

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system contains measures 45 through 49. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one sharp (F#). Measures 45 and 46 have accents (^) over the first notes. The music consists of rhythmic patterns of eighth and quarter notes across all parts.

50

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system contains measures 50 through 53. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one sharp (F#). Measure 50 begins with a fermata over the first note. The music continues with rhythmic patterns of eighth and quarter notes.

54

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system contains measures 54 through 57. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one sharp (F#). Measures 54 and 55 continue with rhythmic patterns. Measures 56 and 57 feature long, sustained notes in the Soprano, Alto, and Tenor parts, while the Bass part continues with rhythmic patterns.