



ALAIN LEFEBURE

France, Paris

Dernier adieu à un Ami

A propos de l'artiste

Alain Paul Raymond Lefébure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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A propos de la pièce



Titre : Dernier adieu à un Ami

Compositeur : LEFEBURE, ALAIN

Droit d'auteur : Sacem

Editeur : LEFEBURE, ALAIN

Instrumentation : Instrumentation à choix multiple

Style : Celebrations

Commentaire : Dernier adieu à un ami est un ensemble de 3 courtes pièces très faciles pour orchestre d'harmonie destinées à une cérémonie funéraire. L'écriture instrumentale dans le mode chorale stricte permet de jouer avec un petit effectif qui respecte simplement les 4 parties.

Partie de Soprano: Flute ,Hautbois,Clarinette-1,
Saxo-1,Trompette-1

Partie d'Alto:Clarinette -2,Saxo alto-2,Trompette-2,cor

Partie de Ténor: Saxo ténor... (la suite en ligne)

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Alain Lefébure

Dernier adieu à un Ami

Pour orchestre d'harmonie

-1 Introduction

-2 Recueillement

-3 Marche funèbre

conducteur



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Dernier adieu à un ami est un ensemble de 3 courtes pièces très faciles pour orchestre d'harmonie destinées à une cérémonie funéraire.

L'écriture instrumentale dans le mode chorale stricte permet de jouer avec un petit effectif qui respecte simplement les 4 parties.

Partie de Soprano: Flute ,Hautbois,Clarinettes-1, Saxo-1,Trompette-1

Partie d'Alto:Clarinettes -2,Saxo alto-2,Trompette-2,cor

Partie de Ténor: Saxo ténor,Trombone

Partie de Basse :Saxo baryton,Euphonium,,Tuba

Timbales et cymbales

Une partie de tambour ou caisse claire et une partie de grosse caisse ont été ajoutées à la marche funèbre en remplacement des timbales pour un éventuel défilé

Dernier adieu à un ami (to bid Farewell to a friend) is a set of three very easy small pieces for wind orchestra assigned to funeral ceremony.

Introduction

Self communion

Dead March

The instrumentation follows the chorale texture in order to be possibly played by few musicians provide the four parts are represented

S part:Flute,Oboe,Clarinet-1,Alto sax-1,Trumpet 1

A part:Clarinet-2,Alto sax -2 Trumpet 2,French horn

T part:Tenor sax,Trombone

B part:Bari sax,Euphonium,Tuba

Timpani and cymbal

An extra drum/snare part and a bass drum part are provided for marching band to replace timpani in the dead march

Dernier adieu à un ami

Partition

1-Introduction

Alain Lefébure

Andantino $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andantino' with a quarter note equal to 60 beats per minute. The score begins with a dynamic of *mp* (mezzo-piano) and concludes with a dynamic of *f* (forte). The instruments and their parts are as follows:

- Flûte:** Melodic line starting with a half note, moving to a whole note in the final measure.
- Hautbois:** Similar melodic line to the flute.
- Clarinete en Sib:** Harmonic accompaniment with eighth and quarter notes.
- Saxophone Alto:** Harmonic accompaniment, mirroring the clarinet.
- Saxophone Ténor:** Harmonic accompaniment, mirroring the alto saxophone.
- Saxophone Baryton:** Harmonic accompaniment, mirroring the tenor saxophone.
- Trompette en Sib:** Harmonic accompaniment with some melodic movement.
- Cor en Fa:** Harmonic accompaniment.
- Trombone:** Harmonic accompaniment.
- Euphonium:** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Timbales:** Percussion part with a roll in the final measure.
- Cymbales:** Percussion part with a cymbal crash in the final measure.

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Dernier adieu à un ami

2
7

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 2/7. The score begins with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to *mf* (mezzo-forte) by the end of the piece. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a crescendo from *mp* to *mf*.
- Hb. (Horn):** Melodic line with a crescendo from *mp* to *mf*.
- Cl. (Sib.) (Clarinet in B-flat):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Sax. Alt. (Saxophone Alto):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Sax. Tén. (Saxophone Tenor):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Sax. Bar. (Saxophone Baritone):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Trp. (Sib.) (Trumpet in B-flat):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Cor (Cornet):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Trb. (Trombone):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Euph. (Euphonium):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Tuba:** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Timb. (Timpani):** Rhythmic accompaniment starting at *p* (piano) and remaining constant.
- Cymb. (Cymbal):** Percussive accompaniment with a steady rhythm.

Dernier adieu à un ami

14

Fl.

Hb.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. (Sib)

Cor

Trb.

Euph.

Tuba

Timb.

Cymb.

cresc. f subito p

dim.

Dernier adieu à un ami

Partition

2-Recueillement

Alain Lefébure

Andantino ♩ = 60

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, 4/4 time, starting with a half note G4, then a half note F4, and a half note E4.
- Hautbois:** Treble clef, 4/4 time, starting with a half note G4, then a half note F4, and a half note E4.
- Clarinete en Sib:** Treble clef, 4/4 time, starting with a half note G4, then a half note F4, and a half note E4.
- Saxophone Alto:** Treble clef, 4/4 time, starting with a half note G4, then a half note F4, and a half note E4.
- Saxophone Ténor:** Treble clef, 4/4 time, starting with a half note G4, then a half note F4, and a half note E4.
- Saxophone Baryton:** Treble clef, 4/4 time, starting with a half note G4, then a half note F4, and a half note E4.
- Trompette en Sib:** Treble clef, 4/4 time, starting with a half note G4, then a half note F4, and a half note E4.
- Cor en Fa:** Treble clef, 4/4 time, starting with a half note G4, then a half note F4, and a half note E4.
- Trombone:** Bass clef, 4/4 time, starting with a half note G2, then a half note F2, and a half note E2.
- Euphonium:** Bass clef, 4/4 time, starting with a half note G2, then a half note F2, and a half note E2.
- Tuba:** Bass clef, 4/4 time, starting with a half note G2, then a half note F2, and a half note E2.
- Timbales:** Bass clef, 4/4 time, marked with a dash in each measure.
- Cymbales:** Percussion clef, 4/4 time, marked with a dash in each measure.

Each staff begins with a dynamic marking of *p* (piano). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

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Dernier adieu à un ami

2
5

Fl. *cresc.* *mp*

Hb. *cresc.* *mp*

Cl. (Sib) *cresc.* *mp*

Sax. Alt. *cresc.* *mp*

Sax. Tén. *mp*

Sax. Bar. *mp*

Trp. (Sib) *cresc.* *mp*

Cor *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

Timb. *p* *mp*

Cymb. *mp*

This musical score is for the piece "Dernier adieu à un ami". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as *mf* (mezzo-forte). The score is divided into systems, with the first system starting at measure 13. The instruments included are Flute (Fl.), Horn (Hb.), Soprano Saxophone (Sib), Alto Saxophone (Alt.), Tenor Saxophone (Tén.), Baritone Saxophone (Bar.), Alto Saxophone (Sib), Cor Anglais (Cor), Trombone (Trb.), Euphonium (uph.), Tuba, Snare Drum (ymb.), and Cymbal (ymb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. The score is presented in a clean, professional layout with clear notation and dynamic markings.

This musical score is for the piece "Dernier adieu à un ami" and is page 5 of the score. It features a variety of instruments including Flute (Fl.), Horn (Hb.), Saxophone (Sib), Alto Saxophone (Alt.), Tenor Saxophone (Tén.), Baritone Saxophone (Bar.), Saxophone (Sib), Cor, Trumpet (Trb.), Euphonium (Euph.), Tuba, and Percussion (Pmb.). The score is divided into measures, with measure 18 marked at the beginning of each system. The dynamics are marked as *cresc.* (crescendo), *dim.* (diminuendo), and *mp* (mezzo-piano). The key signature is B-flat major, and the time signature is 4/4. The percussion part includes a snare drum and a cymbal.

This musical score is for the piece "Dernier adieu à un ami" and is page 6 of the score. It features a woodwind section with Flute (Fl.), Horn (Hb.), and Saxophone (Sib), and a brass section with Alto (Alt.), Tenor (Tén.), Baritone (Bar.), Saxophone (Sib), Cor, Trumpet (Trb.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (ymb.) and Cymbal (ymb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 22. The woodwinds and brass play sustained notes, while the percussion provides a rhythmic accompaniment. The score concludes with a double bar line at the end of the page.

Dernier adieu à un ami

Partition

3-Marche funèbre

Alain Lefébure

Andantino $\text{♩} = 60$

The musical score is arranged for a full band. It features the following instruments and parts:

- Flûte:** Melodic line with a triplet of eighth notes in the first measure.
- Hautbois:** Melodic line, mirroring the flute.
- Clarinete en Sib:** Harmonic accompaniment with triplets.
- Saxophone Alto:** Harmonic accompaniment with triplets.
- Saxophone Ténor:** Harmonic accompaniment.
- Saxophone Baryton:** Harmonic accompaniment.
- Trompette en Sib:** Harmonic accompaniment with triplets.
- Cor en Fa:** Harmonic accompaniment with triplets.
- Trombone:** Harmonic accompaniment.
- Euphonium:** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Timbales:** Rhythmic accompaniment.
- Cymbales:** Rhythmic accompaniment.

The score is in 4/4 time, marked *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat). The tempo is Andantino at 60 beats per minute.

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This musical score is for the piece "Dernier adieu à un ami". It is a page from a larger score, starting at measure 14. The instrumentation includes:

- Flute (Fl.)
- Horn (Hb.)
- Soprano Saxophone (Sib)
- Alto Saxophone (Alt)
- Tenor Saxophone (Tén)
- Baritone Saxophone (Bar)
- Soprano Horn (Sib)
- Trumpet (Cor)
- Trumpet (Trb)
- Euphonium (Euph)
- Tuba
- Timpani (Tmb)
- Drum (mb)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Fl., Hb., Sib, Alt, Tén) feature a melodic line with a triplet of eighth notes in measure 15. The Baritone Saxophone (Bar) and Euphonium (Euph) parts play a rhythmic accompaniment of eighth-note triplets. The Tuba and Drum parts also play eighth-note triplets. The Timpani (Tmb) and Drum (mb) parts are marked with rests in measures 14, 15, and 16. The page number "14" is written at the beginning of each staff.

Musical score for 'Dernier adieu à un ami', page 5, measures 17-20. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Saxophone (Sib), Alto (Alt.), Tenor (Tén.), Baritone (Bar.), Saxophone (Sib), Cor, Trumpet (Trb.), Euphonium (Euph.), Tuba, and Drum (ymb.).

The score begins at measure 17. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in several parts, including the Flute, Horn, Saxophone, Alto, and Trumpet. The Saxophone and Alto parts include fingering numbers '7' and '8'.

The score concludes at measure 20. A watermark for 'free-scores.com' is visible at the bottom of the page.

25

Fl.

Hb.

Sib)

Alt.

Tén.

25

Bar.

25

Sib)

Cor

Trb.

uph.

Tuba

25

mb.

25

mb.

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Detailed description: This is a page of a musical score for the piece 'Dernier adieu à un ami'. The page is numbered 7 in the top right corner. The score begins at measure 25. It features a variety of instruments: Flute (Fl.), Horns (Hb.), Trombones (Sib), Alto Saxophone (Alt.), Tenor Saxophone (Tén.), Baritone Saxophone (Bar.), Trumpets (Cor), Trombones (Trb.), Euphonium (uph.), Tuba, and Snare Drum (mb.). The Flute, Horns, Trombones, and Alto Saxophone parts include triplet markings (indicated by a '3' above the notes). The Snare Drum part includes a 'dr' marking. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page concludes with a watermark for 'free-scores.com' at the bottom.

29

Fl.

Hb.

Sib)

Alt.

Tén.

This block contains the first five staves of the musical score. The Flute (Fl.) and Horns (Hb.) parts are in treble clef with a key signature of two flats. The Alto Saxophones (Sib) and Tenor Saxophone (Tén.) parts are also in treble clef with a key signature of one flat. The Tenor Saxophone part has a lower range than the Alto Saxophones. The music consists of a melodic line in the woodwinds and a harmonic accompaniment in the saxophones.

29

Bar.

This block contains the Baritone (Bar.) part, which is in treble clef with a key signature of two flats. It features a melodic line that starts with a sharp sign on the second measure.

29

Sib)

Cor

Trb.

uph.

Tuba

This block contains the next five staves of the musical score. The Saxophones (Sib) and Trumpets (Cor) are in treble clef with a key signature of one flat. The Trombones (Trb.) and Tubas are in bass clef with a key signature of two flats. The Saxophones and Trumpets play a harmonic accompaniment, while the Trombones and Tubas play a melodic line.

29

mb.

tr

tr

This block contains the Mellophone (mb.) part, which is in bass clef with a key signature of two flats. It features a melodic line with trills indicated by the *tr* symbol.

29

mb.

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This block contains the final staff of the musical score, which is a Mellophone (mb.) part. It features a melodic line with trills indicated by the *tr* symbol. The page number 29 is written at the beginning of the staff.