



ALAIN LEFEBURE

France, Paris

Dernier adieu à un Ami

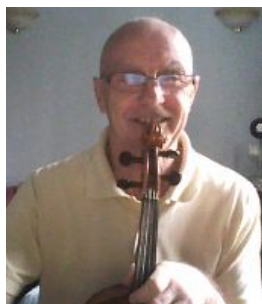
A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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A propos de la pièce



Titre : Dernier adieu à un Ami

Compositeur : LEFEBURE, ALAIN

Droit d'auteur : Sacem

Editeur : LEFEBURE, ALAIN

Instrumentation : Instrumentation à choix multiple

Style : Celebrations

Commentaire : Dernier adieu à un ami est un ensemble de 3 courtes pièces très faciles pour orchestre d'harmonie destinées à une cérémonie funéraire. L'écriture instrumentale dans le mode chorale stricte permet de jouer avec un petit effectif qui respecte simplement les 4 parties.

Partie de Soprano: Flute ,Hautbois,Clarinette-1,
Saxo-1,Trompette-1

Partie d'Alto:Clarinette -2,Saxo alto-2,Trompette-2,cor

Partie de Ténor: Saxo ténor... (la suite en ligne)

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Alain Lefébure

Dernier adieu à un Ami

Pour orchestre d'harmonie

-1 Introduction

-2 Recueillement

-3 Marche funèbre

conducteur



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Dernier adieu à un ami est un ensemble de 3 courtes pièces très faciles pour orchestre d'harmonie destinées à une cérémonie funéraire.

L'écriture instrumentale dans le mode chorale stricte permet de jouer avec un petit effectif qui respecte simplement les 4 parties.

Partie de Soprano: Flute ,Hautbois,Clarinettes-1, Saxo-1,Trompette-1

Partie d'Alto:Clarinettes -2,Saxo alto-2,Trompette-2,cor

Partie de Ténor: Saxo ténor,Trombone

Partie de Basse :Saxo baryton,Euphonium,,Tuba

Timbales et cymbales

Une partie de tambour ou caisse claire et une partie de grosse caisse ont été ajoutées à la marche funèbre en remplacement des timbales pour un éventuel défilé

Dernier adieu à un ami (to bid Farewell to a friend) is a set of three very easy small pieces for wind orchestra assigned to funeral ceremony.

Introduction

Self communion

Dead March

The instrumentation follows the chorale texture in order to be possibly played by few musicians provide the four parts are represented

S part:Flute,Oboe,Clarinet-1,Alto sax-1,Trumpet 1

A part:Clarinet-2,Alto sax -2 Trumpet 2,French horn

T part:Tenor sax,Trombone

B part:Bari sax,Euphonium,Tuba

Timpani and cymbal

An extra drum/snare part and a bass drum part are provided for marching band to replace timpani in the dead march

Dernier adieu à un ami

Partition

1-Introduction

Alain Lefébure

Andantino $\text{♩} = 60$

The musical score is written for a full orchestra and is set in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino' with a quarter note equal to 60 beats per minute. The score consists of 12 measures. The instruments and their parts are as follows:

- Flûte:** Starts with a *mp* dynamic, playing a melodic line that rises and then falls. It reaches a *f* dynamic in the final measure.
- Hautbois:** Mirrors the flute's melodic line, also starting at *mp* and reaching *f* in the final measure.
- Clarinete en Sib:** Provides harmonic support with chords and a melodic line, starting at *mp* and reaching *f* in the final measure.
- Saxophone Alto:** Similar to the clarinet, providing harmonic support, starting at *mp* and reaching *f* in the final measure.
- Saxophone Ténor:** Provides harmonic support, starting at *mp* and reaching *f* in the final measure.
- Saxophone Baryton:** Provides harmonic support, starting at *mp* and reaching *f* in the final measure.
- Trompette en Sib:** Provides harmonic support, starting at *mp* and reaching *f* in the final measure.
- Cor en Fa:** Provides harmonic support, starting at *mp* and reaching *f* in the final measure.
- Trombone:** Provides harmonic support, starting at *mp* and reaching *f* in the final measure.
- Euphonium:** Provides harmonic support, starting at *mp* and reaching *f* in the final measure.
- Tuba:** Provides harmonic support, starting at *mp* and reaching *f* in the final measure.
- Timbales:** Remains silent until the 11th measure, where it plays a single cymbal stroke (*cr*) and then a *f* dynamic in the final measure.
- Cymbales:** Remains silent until the 11th measure, where it plays a cymbal stroke (*cr*) and then a *f* dynamic in the final measure.

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Dernier adieu à un ami

2
7

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 2/7. The score begins with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to *mf* (mezzo-forte) by the end of the piece. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a crescendo from *mp* to *mf*.
- Hb. (Horn):** Melodic line with a crescendo from *mp* to *mf*.
- Cl. (Sib.) (Clarinet in B-flat):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Sax. Alt. (Saxophone Alto):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Sax. Tén. (Saxophone Tenor):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Sax. Bar. (Saxophone Baritone):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Trp. (Sib.) (Trumpet in B-flat):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Cor (Cornet):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Trb. (Trombone):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Euph. (Euphonium):** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Tuba:** Harmonic accompaniment with a crescendo from *mp* to *mf*.
- Timb. (Timpani):** Rhythmic accompaniment starting at *p* (piano) and remaining constant.
- Cymb. (Cymbal):** Percussive accompaniment with a steady rhythm.

Dernier adieu à un ami

14

Fl.

Hb.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. (Sib)

Cor

Trb.

Euph.

Tuba

Timb.

Cymb.

cresc. f subito p

cresc. f subito p

cresc. f subito p

cresc. f subito p

cresc. f subito p

cresc. f subito p

cresc. f subito p

cresc. f subito p

cresc. f subito p

cresc. f subito p

cresc. f subito p

cresc. f subito p

cresc. f subito p

cresc. f subito p

cresc. f subito p

cresc. f subito p

cresc. f subito p

dim.

Dernier adieu à un ami

Partition

2-Recueillement

Alain Lefébure

Andantino ♩ = 60

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, 4/4 time, starting with a half note G4, then a half note F#4, and ending with a half note G4.
- Hautbois:** Treble clef, 4/4 time, starting with a half note G4, then a half note F#4, and ending with a half note G4.
- Clarinete en Sib:** Treble clef, 4/4 time, starting with a half note G3, then a half note F#3, and ending with a half note G3.
- Saxophone Alto:** Treble clef, 4/4 time, starting with a half note G3, then a half note F#3, and ending with a half note G3.
- Saxophone Ténor:** Treble clef, 4/4 time, starting with a half note G3, then a half note F#3, and ending with a half note G3.
- Saxophone Baryton:** Treble clef, 4/4 time, starting with a half note G3, then a half note F#3, and ending with a half note G3.
- Trompette en Sib:** Treble clef, 4/4 time, starting with a half note G3, then a half note F#3, and ending with a half note G3.
- Cor en Fa:** Treble clef, 4/4 time, starting with a half note G3, then a half note F#3, and ending with a half note G3.
- Trombone:** Bass clef, 4/4 time, starting with a half note G2, then a half note F#2, and ending with a half note G2.
- Euphonium:** Bass clef, 4/4 time, starting with a half note G2, then a half note F#2, and ending with a half note G2.
- Tuba:** Bass clef, 4/4 time, starting with a half note G2, then a half note F#2, and ending with a half note G2.
- Timbales:** Bass clef, 4/4 time, with a series of four quarter rests.
- Cymbales:** Percussion clef, 4/4 time, with a series of four quarter rests.

Dynamic markings (*p*) are present at the beginning of each instrument's part. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

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Dernier adieu à un ami

2
5

Fl. *cresc.* *mp*

Hb. *cresc.* *mp*

Cl. (Sib) *cresc.* *mp*

Sax. Alt. *cresc.* *mp*

Sax. Tén. *mp*

Sax. Bar. *mp*

Trp. (Sib) *cresc.* *mp*

Cor *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

Timb. *p* *mp*

Cymb. *mp*

Dernier adieu à un ami

9

Fl. *mf*

Hb. *mf*

Cl. (Sib) *mf*

Sax. Alt. *mf*

Sax. Tén.

Sax. Bar.

9

Trp. (Sib) *mf*

Cor

Trb.

Euph.

Tuba

9

Timb.

9

Cymb.

Detailed description: This is a page of a musical score for a piece titled "Dernier adieu à un ami". The page is numbered 3 in the top right corner. The score is for a large ensemble and consists of 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tén.), Baritone Saxophone (Sax. Bar.), Trumpet in B-flat (Trp. (Sib)), Cor Anglais (Cor), Trombone (Trb.), Euphonium (Euph.), Tuba, Timpani (Timb.), and Cymbals (Cymb.). The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The first measure of each staff is marked with a rehearsal mark '9'. The Flute, Horn, Clarinet, and Alto Saxophone parts feature melodic lines with slurs and ties. The Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Euphonium, and Tuba parts provide harmonic support with sustained notes and ties. The Timpani and Cymbals parts are marked with rests. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Horn, Clarinet, and Alto Saxophone parts.

This musical score is for the piece "Dernier adieu à un ami". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as *mf* (mezzo-forte). The score is divided into systems, with the first system starting at measure 13. The instruments included are Flute (Fl.), Horn (Hb.), Soprano Saxophone (Sib), Alto Saxophone (Alt.), Tenor Saxophone (Tén.), Baritone Saxophone (Bar.), Second Soprano Saxophone (Sib), Cor Anglais (Cor), Trombone (Trb.), Euphonium (uph.), Tuba, and Snare Drum (ymb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The percussion includes snare drum and cymbal patterns.

This musical score is for the piece "Dernier adieu à un ami" and is page 5 of the score. It features a woodwind section (Flute, Horn, Saxophone, Alto, Tenor), a brass section (Baritone, Saxophone, Cor, Trumpet, Euphonium, Tuba), and a percussion section (Timpani, Snare Drum). The score is in 4/4 time and begins at measure 18. The woodwinds and brass play a melodic line that starts with a *cresc.* (crescendo) and then *dim.* (diminuendo) before settling at a *mp* (mezzo-piano) dynamic. The percussion provides a steady accompaniment, with the timpani playing a rhythmic pattern and the snare drum playing a simple accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature of 4/4.

18

Fl. *cresc.* *dim.* *mp*

Hb. *cresc.* *dim.* *mp*

Sib) *cresc.* *dim.* *mp*

Alt. *cresc.* *dim.* *mp*

Tén. *cresc.* *dim.* *mp*

18

Bar. *cresc.* *dim.* *mp*

18

Sib) *cresc.* *dim.* *mp*

Cor *cresc.* *dim.* *mp*

Trb. *cresc.* *dim.* *mp*

uph. *cresc.* *dim.* *mp*

Tuba *cresc.* *dim.* *mp*

18

mb. *dim.* *mp*

18

mb. *dim.* *mp*

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22

Fl.

Hb.

Sib)

Alt.

Tén.

22

Bar.

22

Sib)

Cor

Trb.

uph.

Tuba

22

mb.

22

mb.

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Detailed description: This is a page of a musical score for the piece 'Dernier adieu à un ami'. The page is numbered '6' in the top left corner. The title 'Dernier adieu à un ami' is centered at the top. The score consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Horn (Hb.), Saxophone (Sib), Alto (Alt.), Tenor (Tén.), Baritone (Bar.), Trombone (Trb.), Trumpet (uph.), Tuba, and Drums (mb.). Each staff begins with a treble clef (except for the bottom two staves which use a bass clef) and a key signature of two flats (B-flat and E-flat). The music is organized into measures, with a double bar line indicating the end of a section. The number '22' is written above the first measure of each staff. The bottom two staves (mb.) show a drum set with various rhythmic patterns. A watermark 'free-scores.com' is visible at the bottom of the page.

Dernier adieu à un ami

Partition

3-Marche funèbre

Alain Lefébure

Andantino $\text{♩} = 60$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flûte:** Melodic line with a triplet in the first measure, marked *mf*.
- Hautbois:** Melodic line with a triplet in the first measure, marked *mf*.
- Clarinete en Sib:** Harmonic accompaniment with a triplet in the first measure, marked *mf*.
- Saxophone Alto:** Harmonic accompaniment with a triplet in the first measure, marked *mf*.
- Saxophone Ténor:** Harmonic accompaniment, marked *mf*.
- Saxophone Baryton:** Harmonic accompaniment, marked *mf*.
- Trompette en Sib:** Harmonic accompaniment with a triplet in the first measure, marked *mf*.
- Cor en Fa:** Harmonic accompaniment with a triplet in the first measure, marked *mf*.
- Trombone:** Harmonic accompaniment, marked *mf*.
- Euphonium:** Harmonic accompaniment, marked *mf*.
- Tuba:** Harmonic accompaniment, marked *mf*.
- Timbales:** Rhythmic accompaniment, marked *mf*.
- Cymbales:** Rhythmic accompaniment, marked *mf*.

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This musical score is for the piece "Dernier adieu à un ami". It is a page from a larger score, starting at measure 14. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a triplet of eighth notes in measure 16.
- Hb. (Clarinet):** Treble clef, mirroring the flute's melodic line.
- Sib. (Soprano Saxophone):** Treble clef, playing a harmonic accompaniment of dotted half notes.
- Alt. (Alto Saxophone):** Treble clef, playing a harmonic accompaniment of dotted half notes.
- Tén. (Tenor Saxophone):** Treble clef, playing a harmonic accompaniment of dotted half notes.
- Bar. (Baritone Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes in triplets.
- Sib. (Soprano Saxophone):** Treble clef, playing a harmonic accompaniment of dotted half notes.
- Cor. (Trumpet):** Treble clef, playing a harmonic accompaniment of dotted half notes.
- Trb. (Trombone):** Bass clef, playing a harmonic accompaniment of dotted half notes.
- Uph. (Upright Bass):** Bass clef, playing a rhythmic pattern of eighth notes in triplets.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes in triplets.
- mb. (Snare Drum):** Bass clef, indicated by a bar line, suggesting a steady pulse.
- ymb. (Cymbal):** Bass clef, indicated by a bar line, suggesting a steady pulse.

The score includes various musical notations such as triplets, dotted notes, and rests. The key signature is B-flat major (two flats). The page number 14 is indicated at the beginning of each staff.

Musical score for 'Dernier adieu à un ami', page 5, measures 17-20. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Horn (Hb.), Saxophone (Sib), Alto (Alt.), Tenor (Tén.), Baritone (Bar.), Saxophone (Sib), Cor (Cor), Trumpet (Trb.), Euphonium (Euph.), Tuba (Tuba), and Drums (ymb.).

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking is *mf* (mezzo-forte). The music consists of four measures, with measure numbers 17, 18, 19, and 20 indicated at the beginning of each staff. The Flute, Horn, Saxophone, Alto, Tenor, Baritone, Saxophone, Cor, Trumpet, Euphonium, and Tuba parts all play a melodic line in measures 17 and 18, followed by a rest in measure 19, and then a final melodic phrase in measure 20. The Saxophone, Alto, and Cor parts feature triplet markings in measures 19 and 20. The Drums part is marked with a double bar line in measures 17 and 18, and then plays a rhythmic pattern in measure 20.

25

Fl.

Hb.

Sib)

Alt.

Tén.

25

Bar.

25

Sib)

Cor

Trb.

uph.

Tuba

25

mb.

25

mb.

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29

Fl.

Hb.

Sib)

Alt.

Tén.

29

Bar.

29

Sib)

Cor

Trb.

uph.

Tuba

29

imb.

29

ymb.

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This musical score is for the piece 'Dernier adieu à un ami' and is page 8. It features a full orchestral arrangement starting at measure 29. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Trumpets, Trombones) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line, while the percussion (Timpani, Snare, Cymbals) provides rhythmic support. The score is written in a key signature of two flats and a common time signature. The page number '8' is in the top left, and the title 'Dernier adieu à un ami' is centered at the top. The measure number '29' is repeated at the beginning of each system. The 'free-scores.com' watermark is visible at the bottom.