



# Mike Magatagan

États-Unis, SierraVista

## "Ile Fantazies de Joskin" for Flute Quartet Des Prez, Josquin

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Ile Fantazies de Joskin" for Flute Quartet  
**Compositeur :** Des Prez, Josquin  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor de Flûtes  
**Style :** Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Ile Fantazies de Joskin"

(Fantasia of Joskin)

Josquin Després (c. 1450/1455-1521)

Interpretation for Flute Quartet by Mike Magatagan 2020

Andante (♩ = 130)

Flutes

Alto Flute

F1

F2

F3

Af

tr

tr

29

F1

F2

F3

Af

This system contains measures 29 through 35. The music is in G minor (two flats) and 4/4 time. The first flute (F1) has a trill (tr) in measure 30 and another in measure 35. The second flute (F2) has a trill in measure 34. The third flute (F3) and alto flute (Af) play a rhythmic pattern of eighth notes and quarter notes.

36

F1

F2

F3

Af

This system contains measures 36 through 43. The first flute (F1) has a trill (tr) in measure 37. The third flute (F3) has a trill in measure 43. The alto flute (Af) plays a steady eighth-note accompaniment.

44

F1

F2

F3

Af

This system contains measures 44 through 51. The first flute (F1) has a trill (tr) in measure 45. The third flute (F3) has a trill in measure 46. The alto flute (Af) continues with the eighth-note accompaniment.

53

F1  
F2  
F3  
Af

*tr*

Detailed description: This system contains measures 53 through 59. It features four staves: F1 (First Flute), F2 (Second Flute), F3 (Third Flute), and Af (Alto Flute). The key signature is B-flat major (two flats). Measure 53 begins with a repeat sign. The F1 part has a melodic line with a trill in measure 58. The F2 part has a similar melodic line with a trill in measure 58. The F3 part has a more active, eighth-note melody. The Af part has a lower, more sustained melody with a trill in measure 58.

60

F1  
F2  
F3  
Af

Detailed description: This system contains measures 60 through 65. The F1 part continues its melodic line with a trill in measure 63. The F2 part has a more active melody with a trill in measure 63. The F3 part has a steady eighth-note melody. The Af part has a lower, more sustained melody with a trill in measure 63.

66

F1  
F2  
F3  
Af

1.  
2.  
*rit.*

Detailed description: This system contains measures 66 through 70. It features a first ending (1.) and a second ending (2.). The F1 part has a melodic line with a trill in measure 67. The F2 part has a similar melodic line with a trill in measure 67. The F3 part has a steady eighth-note melody. The Af part has a lower, more sustained melody with a trill in measure 67. The second ending (2.) is marked *rit.* (ritardando).

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Flute 1

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Andante (♩ = 130)

Musical notation for measures 1-12. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 130 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The notation includes various note values, rests, and slurs.

Musical notation for measures 13-23. The notation continues with various note values, rests, and slurs.

Musical notation for measures 24-31. This section includes trills, indicated by the 'tr' symbol above notes.

Musical notation for measures 32-40. This section includes trills, indicated by the 'tr' symbol above notes.

Musical notation for measures 41-52. The notation includes various note values, rests, and slurs.

Musical notation for measures 53-62. The notation includes various note values, rests, and slurs.

Musical notation for measures 63-72. This section includes first and second endings, marked '1.' and '2.', and a ritardando marking 'rit.'.

Flute 2

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Andante (♩ = 130)

2

*mf*

14

3

25

33

*tr*

43

53

*tr*

63

1. 2. *rit.*

Flute 3

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Andante (♩ = 130)

3

*mf*

13

23

3

35

43

*tr*

*tr*

51

61

1.

2. *rit.*

Alto Flute

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Andante (♩ = 130)

5

*mf*

18

*tr*

2

28

39

53

64

1.

2. *rit.*