



Minh Tu Tran

Viêt Nam, Hanoi

Motet 'Absalon, fili mi' for clarinet quartet Des Prez, Josquin

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Motet 'Absalon, fili mi' for clarinet quartet
Compositeur : Des Prez, Josquin
Arrangeur : Tran, Minh Tu
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Instrumentation : 4 clarinettes (quatuor)

Style : Renaissance

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Absalon, fili mi

Josquin Desprez (arr. Minh Tu Tran)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

The first system of the musical score consists of four staves. The top staff is for Clarinet in Bb (trans.), the second for Middle Clarinet in Eb (trans.), the third for Middle Clarinet in Bb (trans.), and the fourth for Ground Clarinet in Eb (trans.). The music is in common time (C) and begins with a whole rest in the first measure, followed by a series of notes and rests across the system.

8

The second system of the musical score consists of four staves. It begins with a measure number '8' in a box. The music continues with various note values and rests across the system.

16

The third system of the musical score consists of four staves. It begins with a measure number '16' in a box. The music continues with various note values and rests across the system.

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24

Cl. Bb

M.Cl. Eb

M.Cl. Bb

Gr.Cl. Eb

31

38

46

Cl. Bb

M.Cl. Eb

M.Cl. Bb

Gr.Cl. Eb

54

62

70

Cl. Bb

M.Cl. Eb

M.Cl. Bb

Gr.Cl. Eb

77

85