



Denis Desbiens

Canada

Ode à Cassandre (à Maria)

A propos de l'artiste

Guitariste et luthiste, j'ai fait mes études en musique au Québec et non, je n'ai pas étudié la composition.

Page artiste : https://www.free-scores.com/partitions_gratuites_denis-desbiens.htm

A propos de la pièce



Titre :	Ode à Cassandre [à Maria]
Compositeur :	Desbiens, Denis
Arrangeur :	Desbiens, Denis
Droit d'auteur :	Copyright c Denis Desbiens
Editeur :	Desbiens, Denis
Instrumentation :	Harpe
Style :	Classique
Commentaire :	J'ai entendu ce thème en regardant une icône de la vierge dans une église. A tous les harpistes: donnez-moi vos commentaires.

Denis Desbiens sur [free-scores.com](https://www.free-scores.com)



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Ode à Cassandre

Denis Desbiens

Moderato $q=120$


Harp



8



15



22



29



36



42



49

Hp.

56

Hp.

61

Hp.

65

Hp.

69

Hp.

73

Hp.

76

Hp.

79

Hp.

83

Hp.

86

Hp.

90

Hp.

94

Hp.

98

Hp.

102

Hp.

105

Hp.

108

Hp.

111

Hp.

114

Hp.

119

Hp.

126

Hp.

Musical score for measures 126-132. The piece is in 2/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

133

Hp.

Musical score for measures 133-139. The right hand features a melodic line with some slurs and a fermata over a half note in measure 136. The left hand continues with the eighth-note accompaniment. The key signature has one sharp (F#).

140

Hp.

Musical score for measures 140-146. The right hand has a melodic line with a fermata over a half note in measure 140. The left hand continues with the eighth-note accompaniment. The key signature changes to two flats (Bb, Eb).

147

Hp.

Musical score for measures 147-153. The right hand has a melodic line with a fermata over a half note in measure 147. The left hand continues with the eighth-note accompaniment. The key signature changes to one sharp (F#).

154

Hp.

Musical score for measures 154-160. The right hand has a melodic line with a fermata over a half note in measure 154. The left hand continues with the eighth-note accompaniment. The key signature has one sharp (F#).