



# Denis Desbiens

Canada

## Printemps 2004

### A propos de l'artiste

J'ai fait mes études en musique au Québec. Je suis guitariste. Je suis maintenant retraité.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denis-desbiens.htm](https://www.free-scores.com/partitions_gratuites_denis-desbiens.htm)

### A propos de la pièce



<b>Titre :</b>	Printemps 2004
<b>Compositeur :</b>	Desbiens, Denis
<b>Arrangeur :</b>	Desbiens, Denis
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<b>Editeur :</b>	Desbiens, Denis
<b>Instrumentation :</b>	Flute, Harpe et Cordes
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Printemps songeur et un oiseau. Pour flûte, harpe et quatuor à cordes.

Denis Desbiens sur [free-scores.com](https://www.free-scores.com)



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Pour flûte, harpe et quatuor à cordes

Denis Desbiens

$\text{♩} = 84$

Flûte

Harpe

Harpe

Violons

Violons

Altos

Violoncelles

6

Fl.

Hrp.

Vlms.

Vlms.

Alt.

Vlcs

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12

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

19

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

26

Musical score for measures 26-31. The score includes parts for Flute (Fl.), Harp (Hrp.), Violins (Vlins.), Viola (Alt.), and Violoncello (Vlcs). The key signature is B-flat major (two flats) and the time signature is 3/4. Measures 26-31 show the following activity:

- Fl.:** Rests in all measures.
- Hrp.:** Rests in all measures.
- Vlins. (top):** Melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4.
- Vlins. (bottom):** Melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4.
- Alt.:** Rests in measures 26-30; enters in measure 31 with a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4.
- Vlcs:** Rests in all measures.

32

Musical score for measures 32-37. The score includes parts for Flute (Fl.), Harp (Hrp.), Violins (Vlins.), Viola (Alt.), and Violoncello (Vlcs). The key signature is B-flat major (two flats) and the time signature is 3/4. Measures 32-37 show the following activity:

- Fl.:** Rests in all measures.
- Hrp.:** Rests in measures 32-35; enters in measure 36 with a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4.
- Vlins. (top):** Melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4.
- Vlins. (bottom):** Melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4.
- Alt.:** Melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4.
- Vlcs:** Melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4.

37

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

41

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

44

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

47

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

51

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

Detailed description: This system of musical notation covers measures 51, 52, and 53. The Flute (Fl.) part is silent, indicated by a whole rest in each measure. The Harp (Hrp.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violins (Vlins.) and Viola (Alt.) parts are silent with whole rests. The Violoncello (Vlcs) part is also silent with a whole rest. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

54

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

Detailed description: This system of musical notation covers measures 54, 55, and 56. The Flute (Fl.) part remains silent with whole rests. The Harp (Hrp.) part continues with its melodic and accompanimental lines. The Violins (Vlins.) and Viola (Alt.) parts are silent with whole rests. The Violoncello (Vlcs) part is also silent with a whole rest. The key signature and time signature remain the same as in the previous system.

58

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

61

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs



63

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

*mp*

3

3

66

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

*mp*

3

69

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

3/4

4/4

72

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

*mf*

6

76

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

80

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

*p*

*p*

*p*

*p*

*f*

*f*

84

Musical score for measures 84-88. The score is in 3/4 time and B-flat major. It features five staves: Flute (Fl.), Harp (Hrp.), Violins (Vlins.), Viola (Vlns.), and Violoncello (Vlcs). The Flute part has a melodic line starting with a dotted quarter note. The Harp part is mostly rests. The Violins, Viola, and Violoncello parts provide harmonic support with various note values and rests.

89

Musical score for measures 89-93. The score continues in 3/4 time and B-flat major. It features five staves: Flute (Fl.), Harp (Hrp.), Violins (Vlins.), Viola (Vlns.), and Violoncello (Vlcs). The Flute part has a melodic line with eighth notes. The Harp part has a rhythmic accompaniment of eighth notes. The Violins, Viola, and Violoncello parts provide harmonic support with various note values and rests.

94

Fl.

Hrp.

Vlms.

Vlms.

Alt.

Vlcs

Detailed description: This system of musical notation covers measures 94 through 98. It features five staves: Flute (Fl.), Harp (Hrp.), Violins (Vlms.), Viola (Alt.), and Cellos (Vlcs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part is mostly silent, with rests. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Violins and Viola parts have a similar melodic line, while the Cellos have a bass line. The music is in a minor key and has a somber, reflective mood.

99

Fl.

Hrp.

Vlms.

Vlms.

Alt.

Vlcs

Detailed description: This system of musical notation covers measures 99 through 103. It features the same five staves as the previous system. The Flute part has a melodic line starting in measure 99. The Harp part continues with its melodic line. The Violins and Viola parts have a similar melodic line, while the Cellos have a bass line. The music is in a minor key and has a somber, reflective mood.

104

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

*mf*

*mf*

⊖

Detailed description: This system of musical notation covers measures 104 through 109. It features five staves: Flute (Fl.), Harp (Hrp.), Violins (Vlins.), Viola (Alt.), and Violoncello (Vlcs). The key signature is B-flat major (two flats). The Flute part begins in measure 104 with a whole rest, then plays a melodic line of eighth notes from measure 105 to 109. The Harp part has a whole rest in measure 104, then plays chords and single notes in measures 105-109. The Violin parts have whole rests in measures 104-106, followed by eighth-note patterns in measures 107-109. The Viola part has whole rests in measures 104-106, then plays eighth notes in measures 107-109. The Violoncello part has whole rests in measures 104-106, then plays eighth notes in measures 107-109. A dynamic marking of *mf* (mezzo-forte) is present in measures 105 and 106. A circled minus sign (⊖) is located at the end of the system.

110

Fl.

Hrp.

Vlins.

Vlins.

Alt.

Vlcs

Detailed description: This system of musical notation covers measures 110 through 114. It features five staves: Flute (Fl.), Harp (Hrp.), Violins (Vlins.), Viola (Alt.), and Violoncello (Vlcs). The key signature is B-flat major (two flats). The Flute part has a whole rest in measure 110, then plays a melodic line of eighth notes from measure 111 to 114. The Harp part has whole rests in measures 110-111, then plays chords and single notes in measures 112-114. The Violin parts have whole rests in measures 110-111, followed by eighth-note patterns in measures 112-114. The Viola part has whole rests in measures 110-111, then plays eighth notes in measures 112-114. The Violoncello part has whole rests in measures 110-111, then plays eighth notes in measures 112-114.

114

Musical score for measures 114-117. The score is written for five parts: Flute (Fl.), Harp (Hrp.), Violins (Vlns.), Alto (Alt.), and Violas (Vlcs). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part has a melodic line with a slur over the final two notes. The Harp part is silent. The Violins and Alto parts have rhythmic patterns in the first measure, followed by melodic lines. The Viola part has a simple harmonic accompaniment. The score ends with a double bar line.