



Denis Desbiens

Canada

Vent doux

A propos de l'artiste

Guitariste et luthiste, j'ai fait mes études en musique au Québec et non, je n'ai pas étudié la composition.

Page artiste : https://www.free-scores.com/partitions_gratuites_denis-desbiens.htm

A propos de la pièce



Titre :	Vent doux
Compositeur :	Desbiens, Denis
Arrangeur :	Desbiens, Denis
Droit d'auteur :	Copyright © Denis Desbiens 2004
Editeur :	Desbiens, Denis
Instrumentation :	Harpe
Style :	Classique moderne
Commentaire :	Une courte pièce pour harpe. Comme vous voyez, je ne suis pas harpiste.

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vent doux

Harpe

Harpe musical notation, measures 1-5. The piece is in 4/4 time. The right hand starts with a quarter rest followed by a quarter note, then a series of eighth notes. The left hand has a quarter rest followed by a quarter note, then a series of eighth notes.

Hrp.

Hrp. musical notation, measures 6-10. The right hand continues with eighth notes and quarter notes. The left hand has quarter notes and eighth notes.

Hrp.

Hrp. musical notation, measures 11-15. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes and eighth notes.

Hrp.

Hrp. musical notation, measures 16-20. The right hand continues with eighth notes and quarter notes. The left hand has a bass line with quarter notes and eighth notes.

Hrp.

Hrp. musical notation, measures 21-25. The right hand continues with eighth notes and quarter notes. The left hand has a bass line with quarter notes and eighth notes.

Hrp.

Musical notation for harp, measures 25-29. The piece is in 3/4 time. Measure 25 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The music continues with various rhythmic patterns and rests.

Hrp.

Musical notation for harp, measures 30-34. The melody in the treble clef continues with eighth notes. The bass line features a prominent eighth-note pattern. A sharp sign (#) appears above the bass line in measure 34, indicating a key signature change.

Hrp.

Musical notation for harp, measures 35-39. The melody in the treble clef shows a shift in rhythm with some quarter notes. The bass line continues with eighth notes. A sharp sign (#) is present above the treble clef in measure 36, indicating a key signature change.

Hrp.

Musical notation for harp, measures 40-44. The melody in the treble clef features a mix of quarter and eighth notes. The bass line continues with eighth notes. A sharp sign (#) is present above the treble clef in measure 40, indicating a key signature change.

Hrp.

Musical notation for harp, measures 45-49. The melody in the treble clef continues with eighth notes. The bass line features a mix of quarter and eighth notes. A sharp sign (#) is present above the bass line in measure 45, indicating a key signature change.

50

Hrp.

Musical score for Harp (Hrp.) starting at measure 50. The score is written in treble and bass clefs. The treble clef part has a whole note chord (F4, A4) followed by a quarter rest, then a quarter note G4. The bass clef part has a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.