



Michaël DESIRE-DETENU

Un moment de partage

A propos de l'artiste

Je suis un simple amoureux de la musique d'harmonie. Directeur d'une petite harmonie à titre bénévole, j'arrange et je compose quelques morceaux sans prétendre à quelques compétences. Issu d'une petite école de musique je pratique la musique avec passion et j'aime la partager.

Page artiste : https://www.free-scores.com/partitions_gratuites_michael.desire.htm

A propos de la pièce

Titre : Un moment de partage
Compositeur : DESIRE-DETENU, Michaël
Droit d'auteur : Copyright © Michaël DESIRE-DETENU
Instrumentation : Orchestre d'Harmonie

Style : Celebrations
Commentaire : Morceau créé pour une rencontre musicale avec une autre harmonie lors de notre concert de ste Cécile.

Michaël DESIRE-DETENU sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Un moment de partage

M. DESIRE-DETENU

$\text{♩} = 80$

The musical score is for a symphonic band and is written in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Oboe, Clarinet in Bb (1 and 2), Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass. The second system includes parts for Trumpet in Bb (1 and 2), Horn in F (1 and 2), Trombone 1, Trombone 2+3, Baritone in Bb, Tuba in Bb, Timpani, Cymbals, Triangle, Batterie, Carillon, Xylophone, and Marimba. The score begins with a dynamic marking of *f* (forte) and features a variety of rhythmic patterns, including sixteenth-note runs in the flutes and saxophones, and steady eighth-note accompaniment in the brass and percussion. The piece concludes with a final chord and a fermata over the last measure.

Tous droits réservés par Michaël DESIRE-DETENU

Mai-Septembre 2009

Dépôt S.N.A.C. N° 9-3029

free-scores.com

7

Fl. I

Fl. II

Hrb. I

Cl. I

Cl. II

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I

Trp. II

C. I

C. II

Trb.

Trb.

Euph.

Tuba sib

Timb.

Ai.

Perc.

Car.

Xyl.

Mar.

p

pp

mf

f

En dehors

à défaut de basson

f

mf

mf

66

16 A

FL. *p*

FL. *p*

Htb. I

Cl. I

Cl. II

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I

Trp. II

C. I

C. II

Trb.

Trb.

Euph.

Tuba sib.

Timb. *mp*

Ai.

Perc. *mf*

Car.

Xyl.

Mar.

68

24

FL. I

FL. II

Hrb. I

Cl. I

Cl. II

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I

Trp. II

C. I

C. II

Trb.

Trb.

Euph.

Tuba sib.

Timb.

Ai.

Perc.

Car.

Xyl.

Mar.

mf

f

f

mp

Glockenspiel

mf

68

31

FL.

FL.

Htb. I

Cl. I

Cl. II

Cl. B.

Sax. A

Sax. T

Bary. Sax.

Bsn. I

Trp. I

Trp. II

C. I

C. II

Trb.

Trb.

Euph.

Tuba sib

Timb.

Ai.

Perc.

Car.

Glock.

Mar.

68

38

FL.

FL.

Htb. I

Cl. I

Cl. II

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I

Trp. II

C. I

C. II

Trb.

Trb.

Euph.

Tuba sib

Timb.

Ai.

Perc.

Car.

Glock.

Mar.

mf

68

B

♩=140 à défaut de hautbois

45

FL. I *mf*

FL. II *mf*

Htb. I *f*

Cl. I *tr*

Cl. II *mf*

Cl. B. *mf*

Sax. A.

Sax. T.

Bary. Sax. *mf*

Bsn. I *mf*

Trp. I *mf*

Trp. II *mf*

C. I *mf*

C. II *mf*

Trb. *mf*

Trb. *mf*

Euph. *mf*

Tuba sib *mf*

Timb.

Ai. *Vers Cymb.*

Perc. *f*

Car.

Glock. *Xylophone f*

Mar.

50

Fl. Fl. Htb. I Cl. I Cl. II Cl. B. Sax. A Sax. T Bary. Sax. Bsn. I Trp. I Trp. II C. I C. II Trb. Trb. Euph. Tuba sib. Timb. Ai Perc. Car. Xyl. Mar.

C

54

FL. I
FL. II
Hrb. I
Cl. I
Cl. II
Cl. B.
Sax. A.
Sax. T.
Bary. Sax.
Bsn. I
Trp. I
Trp. II
C. I
C. II
Trb.
Trb.
Euph.
Tuba sib
Timb.
Ai.
Perc.
Car.
Xyl.
Mar.

60

FL. I
FL. II
Hrb. I
Cl. I
Cl. II
Cl. B.
Sax. A.
Sax. T.
Bary. Sax.
Bsn. I
Trp. I
Trp. II
C. I
C. II
Trb.
Trb.
Euph.
Tuba sib
Timb.
Perc.
Car.
Xyl.
Mar.

p

D

66 $\text{♩} = 140$

Fl. I

Fl. II

Hrb. I

Cl. I *mp*

Cl. II *mp*

Cl. B. *mp*

Sax. A. *mp*

Sax. T.

Bary. Sax. *f*

Bsn. I *f*

Trp. I *f*

Trp. II *f*

C. I *f*

C. II *f*

Trb. *f*

Trb. *f*

Euph. *f*

Tuba sib. *f*

Timb. *p* — *f*

Ai. $\text{♩} = 140$

Perc. *mf*

Car. *f*

Xyl. *mf*

Mar.

73

Fl.
Fl.
Hrb. I
Cl. I
Cl. II
Cl. B.
Sax. A. *solo*
Sax. T. *f*
Bary. Sax.
Bsn. I *p*
Trp. I
Trp. II
C. I
C. II
Trb. *p*
Trb. *p*
Euph. *p*
Tuba sib *p*
Timb. *p* — *f* *f*
Ai.
Perc.
Car.
Xyl.
Mar.

80

FL.

FL.

Htb. I

Cl. I

Cl. II

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I

Trp. II

C. I

C. II

Trb.

Trb.

Euph.

Tuba sib

Timb.

Ai.

Perc.

Car.

Xyl.

Mar.

p *f* *f* *p*

tutti

solo

f

f

Vers Glock.

Glockenspiel

Musical score for a symphony orchestra, page 14, starting at measure 88. The score includes parts for Flutes (FL.), Horns (Htb. I), Clarinets (Cl. I, II, B.), Saxophones (Sax. A, T., Bary. Sax.), Bassoon (Bsn. I), Trumpets (Trp. I, II), Cor Anglais (C. I, II), Trombones (Trb.), Euphonium (Euph.), Tuba (Tuba sib), Timpani (Timb.), and Percussion (Perc., Car., Glock., Mar.). Dynamics include *f*, *mf*, and *f*. A rehearsal mark is present at the end of the page.

poco rall.

103

Musical score for a large ensemble. The score is written for the following instruments: Flute I & II, Horn I, Clarinet I & II, Clarinet Bass, Saxophone Alto & Tenor, Saxophone Baritone, Bassoon I, Trumpet I & II, Cornet I & II, Trombone I & II, Euphonium, Tuba/Soprano Tubax, Timpani, Cymbals, and Maracas. The score is in 4/4 time and features a 'poco rall.' (poco ritardando) marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The score concludes with a double bar line and a fermata over the final notes.

E

110 $\text{♩} = 90$

FL. *mp*

FL. *mp*

Hrb. I *f*

Cl. I *mp*

Cl. II *mp*

Cl. B. *mp*

Sax. A. *f*

Sax. T. *f*

Bary. Sax. *f*

Bsn. I *mp*

Trp. I *mp*

Trp. II *mp*

C. I. *mf*

C. II. *mf*

Trb. *mp*

Trb. *mp*

Euph. *mp*

Tuba sib. *mp*

Timb. *mp*

Cymb. $\text{♩} = 90$

Perc. *mp*

Car. *f*

Xyl. *mp*

Mar. *mp*

114

FL. *mp*

FL. *mp*

Hrb. I

Cl. I *mf*

Cl. II *mf*

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I *mp*

Trp. II *mp*

C. I *mp*

C. II *mp*

Trb. *mp*

Trb. *mp*

Euph. *mp*

Tuba sib.

Timb. *mp*

Cymb.

Perc. *mp*

Car.

Xyl. Vers Glock.

Mar.

121

FL. *mf*

Htb. I

Cl. I *mf*

Cl. II *mf*

Cl. B.

Sax. A.

Sax. T. *f* En dehors

Bary. Sax. *f*

Bsn. I

Trp. I *mf*

Trp. II *mf*

C. I *f*

C. II *f*

Trb.

Trb.

Euph. En dehors

Tuba sib.

Timb.

Cymb.

Perc.

Car.

Xyl. Glockenspiel

Mar. *mp*

128

FL. I
FL. II
Hrb. I
Cl. I
Cl. II
Cl. B.
Sax. A.
Sax. T.
Bary. Sax.
Bsn. I
Trp. I
Trp. II
C. I
C. II
Trb.
Trb.
Euph.
Tuba sib.
Timb.
Cymb.
Perc.
Car.
Glock.
Mar.

mf *f*
Cymbales
Triangle

134

Fl. *f* *mp* *mf* *rall.*

Hrb. I *f* *mp* *mf*

Cl. I *f* *mp* *mf*

Cl. II *f* *mp* *mf*

Cl. B. *mp* *mf*

Sax. A. *f* *mp* *mf*

Sax. T. *f* *mp* *mf*

Bary. Sax. *mf* *mf*

Bsn. I *mp* *mf*

Trp. I *mp* *mf*

Trp. II *mp* *mf*

C. I *mp* *mf*

C. II *mp* *mf*

Trb. *mp* *mf*

Euph. *mp* *mf*

Tuba sib *mp* *mf*

Timb. *f* *mf*

Ai. *rall.* *f* *Cymbales*

Perc. *mf*

Car. *mp* *mf*

Glock. *mp* *mf*

Mar. *mf* *mf*

Un moment de partage

M. DESIRE-DETENU

♩=80

f

4

9

6

20 **A**

p

26

mf

33

2

40

3

à défaut de hautbois

46 **B** ♩=140

mf

52

C

57

63

D ♩=140

tr

tr

70 *tr* *tr*

77 *tr*

87

93

99

104 *poco rall.*

110 **E** $\text{♩} = 90$ *mp*

118 *mf*

126 *mf*

132

135 *f* *mp* *rall.* *mf*

Un moment de partage

M. DESIRE-DETENU

♩=80

5

12

6

A

pp

p

24

mf

31

2

38

44

B

♩=140

mf

49

54

C

59

65

D

♩=140

tr

tr

tr

tr

74

3

2 Flûte
un moment de partage

81 *tr* **3** *f*

88

94

100

105 *poco rall.*

E
110 *♩=90* *mp*

117

122 *mf*

128

134 *f* **3** *mp* *rall..* *mf*

Un moment de partage

♩=80

f

5

13

mf

19

A 5

f

29

35

f

40

46

B ♩=140
2 *trill*

53

C

58

65

D ♩=140
mp

1. Clarinette en Sib
un moment de partage

71

76

84

92

99

104

poco rall.

110

E ♩=90

117

123

129

134

Un moment de partage

♩=80

f

8

p *pp* *mf*

15

20 **A** 5 *f*

30 *f*

36

41

46 **B** ♩=140 *mf*

50

54 **C** 4

2. Clarinette in Sib
un moment de partage

58

65 **D** ♩ = 140
mp

71
mp

77 **10**
mf

92

98
mf

103 poco rall.

109 **E** ♩ = 90
mf

117

123
mf

130

135 *f* **3** rall. *mf*

Detailed description: This page contains 12 staves of musical notation for a Clarinet in B-flat. The key signature is one sharp (F#). The music begins at measure 58. A first ending bracket labeled 'D' spans measures 65 to 70, with a tempo marking of ♩ = 140 and a dynamic of *mp*. A second ending bracket labeled 'E' spans measures 109 to 114, with a tempo marking of ♩ = 90 and a dynamic of *mf*. A 'poco rall.' instruction is placed above measure 103. A 'rall.' instruction is placed above measure 135. Dynamics include *mp*, *mf*, and *f*. Performance markings include accents (>) and a triplet of eighth notes in measure 135.

Un moment de partage

M. DESIRE-DETENU

♩=80

9

14 *mf*

19 **A**

25

30

35

40 *mf* 3

46 **B** ♩=140 *mf*

52 **C**

57

62

V.S.

Clarinete basse en sib
un moment de partage

66 **D** ♩=140

76

87

92

97

104 *poco rall.*

110 **E** ♩=90
mp

118

124

130

135 *rall.*
mp *mf*

Un moment de partage

M. DESIRE-DETENU

♩=80

f

7

p *pp* 6

20 **A** 5 *f* *f*

30 *f*

36

41 3

46 **B** ♩=140 4

54 **C**

60

66 **D** ♩=140 *mp*

72

Saxophone alto
un moment de partage

78 *solo*
f **5** *tutti*

88

95 **3**

104 *poco rall.*

110 **E** = 90
f

117

123 **7**

134 *f* **3** *mp* *rall.* *mf*

Un moment de partage

♩=80

f

12

pp

6

A

6

28

34

40

3

46

B

♩=140

52

C

57

61

66

D

♩=140

3

Saxophone ténor
un moment de partage

70

76 *p*

82

87

92

97 **4**

105 *poco rall.*

110 **E** = 90 *f*

117

123 *f* En dehors

130 *f*

135 *f* **3** *mp* *rall.* *mf*

Detailed description: This is a musical score for a tenor saxophone. It consists of ten staves of music. The key signature is one sharp (F#). The first staff (70) features a melodic line with eighth and sixteenth notes. The second staff (76) includes a piano (*p*) dynamic marking and some notes with accents. The third staff (82) continues the melodic line. The fourth staff (87) shows a change in rhythm with more eighth notes. The fifth staff (92) has a steady eighth-note pattern. The sixth staff (97) features a triplet of eighth notes followed by a four-measure rest (**4**) and then a sixteenth-note pattern. The seventh staff (105) is marked *poco rall.* and contains dotted rhythms. The eighth staff (110) starts with a box containing 'E' and '= 90', followed by a forte (*f*) dynamic. The ninth staff (117) continues with eighth-note patterns. The tenth staff (123) has a forte (*f*) dynamic and the instruction 'En dehors' above it. The eleventh staff (130) also has a forte (*f*) dynamic. The final staff (135) begins with a forte (*f*) dynamic, a triplet of eighth notes, then a mezzo-piano (*mp*) dynamic, a *rall.* instruction, and ends with a mezzo-forte (*mf*) dynamic.

Un moment de partage

M. DESIRE-DETENU

$\text{♩} = 80$

f

7

6

20 **A**

26

33

40

46 **B** $\text{♩} = 140$

mf

52 **C**

57

62

66 **D** $\text{♩} = 140$

f

V.S.

Saxophone baryton
un moment de partage

76 **3**
mf

87 *f*

92

97

105 **poco rall.** **E** =90 *f*

112

117

122 *f*

127

133 **3**

137 **rall..** *mf* *mf*

1. Trompette en Sib

Un moment de partage

M. DESIRE-DETENU

$\text{♩} = 80$

f

7

p *pp* 6

20 **A** 5 *f*

29

34 *f*

39

44 **B** $\text{♩} = 140$ *mf* 3

49

54 **C**

60

V.S.

1. Trompette en Sib
un moment de partage

66 **D** $\text{♩} = 140$

73

83 solo *f* Tutti

88

94

99 *poco rall.*
4 2

110 **E** $\text{♩} = 90$
mp

117

122 *mf*

127

132 5 *mp* *rall.* *mf*

2. Trompette en Sib

Un moment de partage

M. DESIRE-DETENU

$\text{♩} = 80$

f

7

p *pp* 6

20 **A** 5 *f*

29

34

39

44 **B** $\text{♩} = 140$ *mf*

49

54 **C**

60

V.S.

2. Trompette en Sib
un moment de partage

66 **D** ♩=140

73

87

92

98 **4** poco rall. **2**

107 **E** ♩=90

114 *mp*

119

124 *mf*

129 **5**

137 *mp* rall. *mf*

1. Cor en Fa

Un moment de partage

M. DESIRE-DETENU

♩=80

f

7

14 **6** **A** **5**

28

34 *f*

40

46 **B** ♩=140 *mf* *f* **3**

53 **C**

59


64 **D** ♩=140 *f*

1. Cor en Fa
un moment de partage

71



77



84



93



99



104 *poco rall.*



E
110 $\text{♩} = 90$



114



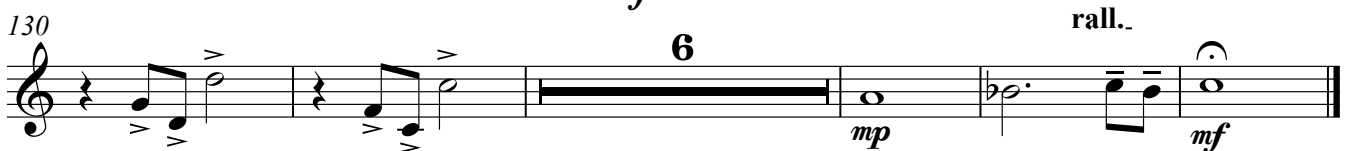
119



124



130



2. Cor en Fa

Un moment de partage

M. DESIRE-DETENU

$\text{♩} = 80$

f

7

pp

14

6 **A** **5**

28

34

40

46 **B** $\text{♩} = 140$

mf *f*

53 **C**

59

64 **D** $\text{♩} = 140$

f

2. Cor en Fa
un moment de partage

71

77

84

93

99

104 poco rall.

110 **E** ♩=90

114

119

124

130

Un moment de partage

M. DESIRE-DETENU

♩=80

f

7

14 **A** 6 5

28

34 *f*

40

46 **B** ♩=140 *mf>* 3 *f*

53 **C**

59

64 **D** ♩=140 *f*

Cor 1 en mi♭
un moment de partage

71

77

84

93

99

104

poco rall.

110

E

♩ = 90

mf

114

mp

119

124

f

2

130

6

rall..

mp

mf

Un moment de partage

M. DESIRE-DETENU

♩=80

f

7

pp

14

6 **A** **5**

28

34

40

46 **B** ♩=140 **3** *mf* > *f*

53 **C**

59

64 **D** ♩=140 *f* >>>

Cor 2 en mi \flat
un moment de partage

71

Musical staff 71-76. Measure 71: treble clef, key signature of two sharps (F# and C#), time signature 4/4. Measure 71 contains a quarter rest followed by eighth notes G4, A4, B4, C5 with accents (>). Measure 72: quarter rest. Measure 73: quarter rest followed by eighth notes D5, E5, F#5, G5 with accents (>>>). Measure 74: quarter rest. Measure 75: quarter rest followed by eighth notes G5, A5, B5, C6 with accents (>>>). Measure 76: quarter rest.

77

Musical staff 77-83. Measure 77: quarter rest followed by eighth notes G4, A4, B4, C5 with accents (> > >). Measure 78: quarter rest followed by eighth notes D5, E5, F#5, G5 with accents (> > >). Measure 79: quarter rest followed by eighth notes A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 80: quarter rest followed by eighth notes C5, B4, A4, G4, F#4, E4, D4, C4. Measure 81: quarter rest followed by eighth notes B3, A3, G3, F#3, E3, D3, C3. Measure 82: quarter rest followed by eighth notes B2, A2, G2, F#2, E2, D2, C2. Measure 83: quarter rest followed by eighth notes B1, A1, G1, F#1, E1, D1, C1. Dynamics: *f* at measure 80.

84

Musical staff 84-92. Measure 84: quarter rest followed by eighth notes G4, A4, B4, C5 with accents (> > >). Measure 85: quarter rest followed by eighth notes D5, E5, F#5, G5 with accents (> > >). Measure 86: quarter rest followed by eighth notes A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 87: quarter rest followed by eighth notes C5, B4, A4, G4, F#4, E4, D4, C4. Measure 88: quarter rest followed by eighth notes B3, A3, G3, F#3, E3, D3, C3. Measure 89: quarter rest followed by eighth notes B2, A2, G2, F#2, E2, D2, C2. Measure 90: quarter rest followed by eighth notes B1, A1, G1, F#1, E1, D1, C1. Measure 91: quarter rest followed by eighth notes B1, A1, G1, F#1, E1, D1, C1. Measure 92: quarter rest followed by eighth notes B1, A1, G1, F#1, E1, D1, C1. Dynamics: *f* at measure 85. Triplet of eighth notes (C5, B4, A4) at measure 92.

93

Musical staff 93-98. Measure 93: quarter rest followed by eighth notes G4, A4, B4, C5 with accents (> > >). Measure 94: quarter rest followed by eighth notes D5, E5, F#5, G5 with accents (> > >). Measure 95: quarter rest followed by eighth notes A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 96: quarter rest followed by eighth notes C5, B4, A4, G4, F#4, E4, D4, C4. Measure 97: quarter rest followed by eighth notes B3, A3, G3, F#3, E3, D3, C3. Measure 98: quarter rest followed by eighth notes B2, A2, G2, F#2, E2, D2, C2.

99

Musical staff 99-103. Measure 99: quarter rest followed by eighth notes G4, A4, B4, C5 with accents (> > >). Measure 100: quarter rest followed by eighth notes D5, E5, F#5, G5 with accents (> > >). Measure 101: quarter rest followed by eighth notes A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 102: quarter rest followed by eighth notes C5, B4, A4, G4, F#4, E4, D4, C4. Measure 103: quarter rest followed by eighth notes B3, A3, G3, F#3, E3, D3, C3.

104

poco rall.

Musical staff 104-109. Measure 104: quarter rest followed by eighth notes G4, A4, B4, C5 with accents (> > >). Measure 105: quarter rest followed by eighth notes D5, E5, F#5, G5 with accents (> > >). Measure 106: quarter rest followed by eighth notes A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 107: quarter rest followed by eighth notes C5, B4, A4, G4, F#4, E4, D4, C4. Measure 108: quarter rest followed by eighth notes B3, A3, G3, F#3, E3, D3, C3. Measure 109: quarter rest followed by eighth notes B2, A2, G2, F#2, E2, D2, C2.

110

E ♩ = 90

Musical staff 110-113. Measure 110: quarter rest followed by eighth notes G4, A4, B4, C5 with accents (> > >). Measure 111: quarter rest followed by eighth notes D5, E5, F#5, G5 with accents (> > >). Measure 112: quarter rest followed by eighth notes A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 113: quarter rest followed by eighth notes C5, B4, A4, G4, F#4, E4, D4, C4.

114

Musical staff 114-118. Measure 114: quarter rest followed by eighth notes G4, A4, B4, C5 with accents (> > >). Measure 115: quarter rest followed by eighth notes D5, E5, F#5, G5 with accents (> > >). Measure 116: quarter rest followed by eighth notes A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 117: quarter rest followed by eighth notes C5, B4, A4, G4, F#4, E4, D4, C4. Measure 118: quarter rest followed by eighth notes B3, A3, G3, F#3, E3, D3, C3. Dynamics: *mp* at measure 114.

119

Musical staff 119-123. Measure 119: quarter rest followed by eighth notes G4, A4, B4, C5 with accents (> > >). Measure 120: quarter rest followed by eighth notes D5, E5, F#5, G5 with accents (> > >). Measure 121: quarter rest followed by eighth notes A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 122: quarter rest followed by eighth notes C5, B4, A4, G4, F#4, E4, D4, C4. Measure 123: quarter rest followed by eighth notes B3, A3, G3, F#3, E3, D3, C3.

124

Musical staff 124-129. Measure 124: quarter rest followed by eighth notes G4, A4, B4, C5 with accents (> > >). Measure 125: quarter rest followed by eighth notes D5, E5, F#5, G5 with accents (> > >). Measure 126: quarter rest followed by eighth notes A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 127: quarter rest followed by eighth notes C5, B4, A4, G4, F#4, E4, D4, C4. Measure 128: quarter rest followed by eighth notes B3, A3, G3, F#3, E3, D3, C3. Measure 129: quarter rest followed by eighth notes B2, A2, G2, F#2, E2, D2, C2. Dynamics: *mp* at measure 124. Second ending bracket (2) at measure 129.

130

Musical staff 130-135. Measure 130: quarter rest followed by eighth notes G4, A4, B4, C5 with accents (> > >). Measure 131: quarter rest followed by eighth notes D5, E5, F#5, G5 with accents (> > >). Measure 132: quarter rest followed by eighth notes A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 133: quarter rest followed by eighth notes C5, B4, A4, G4, F#4, E4, D4, C4. Measure 134: quarter rest followed by eighth notes B3, A3, G3, F#3, E3, D3, C3. Measure 135: quarter rest followed by eighth notes B2, A2, G2, F#2, E2, D2, C2. Dynamics: *mp* at measure 130, *mf* at measure 135. *rall.* marking above measure 134. First ending bracket (6) at measure 134.

Un moment de partage

M. DESIRE-DETENU

♩=80

8

20

26

40

49

54

64

69

V.S.

Trombone 1
un moment de partage

74

Musical staff 74: Bass clef, key signature of one flat, eighth-note pattern with accents and slurs, ending with a piano (*p*) dynamic marking.

79

Musical staff 79: Bass clef, key signature of one flat, eighth-note pattern with accents and slurs.

84

Musical staff 84: Bass clef, key signature of one flat, eighth-note pattern with accents and slurs.

88

Musical staff 88: Bass clef, key signature of one flat, sixteenth-note pattern with slurs.

93

Musical staff 93: Bass clef, key signature of one flat, sixteenth-note pattern with slurs.

98

Musical staff 98: Bass clef, key signature of one flat, eighth-note pattern with slurs and accents, ending with a mezzo-forte (*mf*) dynamic marking.

104

Musical staff 104: Bass clef, key signature of one flat, eighth-note pattern with slurs and accents, starting with a mezzo-forte (*mf*) dynamic marking and a "poco rall." instruction.

110

Musical staff 110: Bass clef, key signature of one flat, 4/4 time signature, starting with a mezzo-piano (*mp*) dynamic marking.

119

Musical staff 119: Bass clef, key signature of one flat, eighth-note pattern with slurs.

126

Musical staff 126: Bass clef, key signature of one flat, dotted half-note pattern.

133

Musical staff 133: Bass clef, key signature of one flat, dotted half-note pattern with a "rall.." instruction and a mezzo-piano (*mp*) dynamic marking.

Un moment de partage

M. DESIRE-DETENU

$\text{♩} = 80$

f

7

14 **6** **A**

24

30

37 **4**

46 $\text{♩} = 140$ **B** *mf*

52 **C**

57

62

66 $\text{♩} = 140$ **D** *f*

I.S.

Trombone 2+3
un moment de partage

71



76



81



86



91



96



102

poco rall.



109

E ♩=90

4



118



124



132

rall..



Un moment de partage

M. DESIRE-DETENU

$\text{♩} = 80$

5

13 *f*
à défaut de basson

18 **A**

23

28 **B** $\text{♩} = 140$
18 *mf*

49

54 **C**

59

64 **D** $\text{♩} = 140$
f

69

74 *p* V.S.

Baryton sib
un moment de partage

79

84

88

mf

93

98

mf

103

mf

poco rall.

108

E ♩=90

114

mp

120

En dehors

f

126

132

rall..

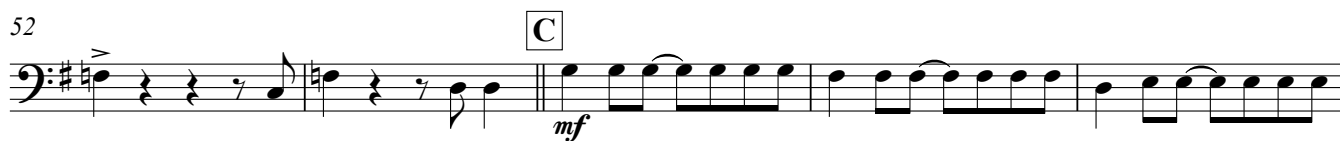
mp *mf*

Tuba sib

Un moment de partage

M. DESIRE-DETENU

$\text{♩} = 80$



f

Tous droits réservés par Michaël DESIRE-DETENU

Mai-Septembre 2009

Dépôt S.N.A.C. N° 9-3029

free-scores.com

V.S.

Tuba sib
un moment de partage

73

Musical staff 73-80: Bass clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes with accents. The dynamic marking *p* is placed below the staff.

80

Musical staff 80-87: Bass clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes with accents.

87

Musical staff 87-92: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with accents, transitioning to a pattern of eighth notes with slurs. The dynamic marking *f* is placed below the staff.

92

Musical staff 92-97: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs.

97

Musical staff 97-104: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs, followed by a half note and a whole note. The dynamic marking *mf* is placed below the staff.

104

poco rall.

Musical staff 104-110: Bass clef, key signature of one sharp (F#). The staff contains a series of whole notes.

110 **E** ♩=90

Musical staff 110-121: Bass clef, key signature of one sharp (F#). The staff contains a series of whole notes. The dynamic marking *mp* is placed below the staff.

121

Musical staff 121-130: Bass clef, key signature of one sharp (F#). The staff contains a series of whole notes.

130

Musical staff 130-135: Bass clef, key signature of one sharp (F#). The staff contains a series of whole notes.

135

rall..

Musical staff 135-140: Bass clef, key signature of one sharp (F#). The staff contains a series of whole notes. The dynamic marking *mp* is placed below the staff, and *mf* is placed at the end of the staff. A hairpin crescendo symbol is drawn below the staff.

Un moment de partage

$\text{♩} = 80$

12

6

mf

Detailed description: This block shows the first line of music. It starts with a tempo marking of quarter note = 80. The first measure contains a whole rest. The second measure contains a triplet of eighth notes. The third measure contains a whole rest. The piece ends with a double bar line and a 2/4 time signature.

20 **A**

mf

Detailed description: This block shows the second line of music, starting at measure 20. It is marked with a box 'A'. The music consists of a sequence of eighth notes, with some notes marked with an 'x' to indicate a specific articulation. The dynamic is marked as mezzo-forte (mf).

24

Detailed description: This block shows the third line of music, starting at measure 24. It continues the sequence of eighth notes from the previous line.

28

Detailed description: This block shows the fourth line of music, starting at measure 28. It continues the sequence of eighth notes.

32

Detailed description: This block shows the fifth line of music, starting at measure 32. It continues the sequence of eighth notes.

36

Detailed description: This block shows the sixth line of music, starting at measure 36. It continues the sequence of eighth notes.

40

Detailed description: This block shows the seventh line of music, starting at measure 40. It continues the sequence of eighth notes.

43

Detailed description: This block shows the eighth line of music, starting at measure 43. It continues the sequence of eighth notes.

B $\text{♩} = 140$

46

f

Detailed description: This block shows the ninth line of music, starting at measure 46. It is marked with a box 'B' and a tempo marking of quarter note = 140. The music features sixteenth notes and rests. The dynamic is marked as forte (f).

49

Detailed description: This block shows the tenth line of music, starting at measure 49. It continues the sixteenth-note pattern from the previous line.

Batterie
un moment de partage

51

52

53

54

C

55

56

57

mf

58

62

66

D =140

67

68

69

mf

70

74

78

82

86

87

88

89

f

Batterie
un moment de partage

90

94

98

107

116

120

124

128

132

136

♩=80

19 **A** 25

46 **B** ♩=140 **C** 8 12

66 **D** ♩=140

f

73

79 9 17 *poco rall.* 2 3

110 **E** ♩=90

f

114 19

f

136

mp *rall.* *mf*

Un moment de partage

M. DESIRE-DETENU

Cymbales
Triangle

♩=80

4/4

f

2

Vers Ai.

3

Triangle

11

18

A

2/4

4/4

25

32

39

B

♩=140

46

Vers Cymb.

Cymbales

7

C

12

D

♩=140

66

22

17

poco rall.

2

Cymbales

f

E

♩=90

110

4

19

Cymbales

5

rall.. Cymbales

f

Un moment de partage

M. DESIRE-DETENU

♩=80

13

fp *f* *f*

20 **A**

5 17

mp *mp*

46 **B** ♩=140

6

f *mf*

54 **C**

10

f *p*

66 **D** ♩=140

p *f* *p*

72

f *p* *f*

78

2

f *p* *f* *f*

86

10

p *f* *poco rall.* *mp* *f*

101

mp *f* *mp* *f*

107 **E** ♩=90

mp

114

10 7

mf *f*

134

f *mf* *rall.*

Un moment de partage

M. DESIRE-DETENU

The musical score is written for Xylophone and Glockenspiel. It begins with a tempo of 80 and a 4/4 time signature. The first staff (measures 1-19) is for the Glockenspiel, marked *mf*. A section labeled 'A' starts at measure 19, where the time signature changes to 2/4. The second staff (measures 20-30) continues the Glockenspiel part. The third staff (measures 31-38) continues the Glockenspiel part. The fourth staff (measures 39-43) continues the Glockenspiel part. The fifth staff (measures 44-48) is for the Xylophone, marked *f*, with a tempo of 140. A section labeled 'B' starts at measure 44. The sixth staff (measures 49-53) continues the Xylophone part. The seventh staff (measures 54-61) is for the Glockenspiel, marked *mf*, with a tempo of 140. A section labeled 'C' starts at measure 54, and a section labeled 'D' starts at measure 61. The eighth staff (measures 62-74) continues the Glockenspiel part. The ninth staff (measures 75-78) continues the Glockenspiel part. The tenth staff (measures 79-81) is for the Xylophone, marked *f*, with a tempo of 140. A section labeled 'Vers Glock.' starts at measure 79. The eleventh staff (measures 82-84) continues the Xylophone part.

Xylophone, Glockenspiel
un moment de partage

87 Glockenspiel

f

92

98 Vers Xyl. Xylophone

f

103 *poco rall.*

106

mf

E

110 ♩=90

mp

114 Vers Glock. 10 Glockenspiel

mp

128

f

133

136 *rall.*

mp *mf*

Un moment de partage

♩=80

f

7

p *pp*

14 **A** 6 6 6

34 *f*

39

B 45 *f* ♩=140

50

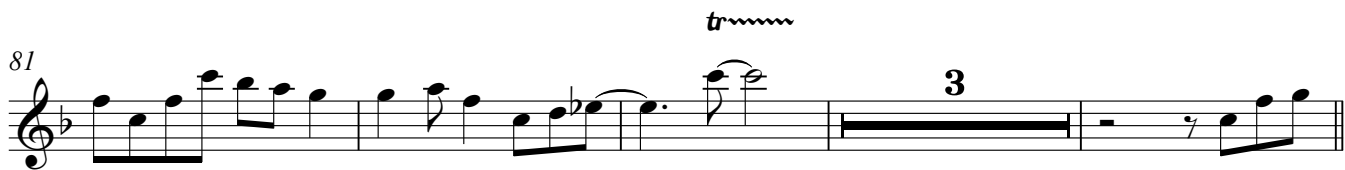
54 **C**

60

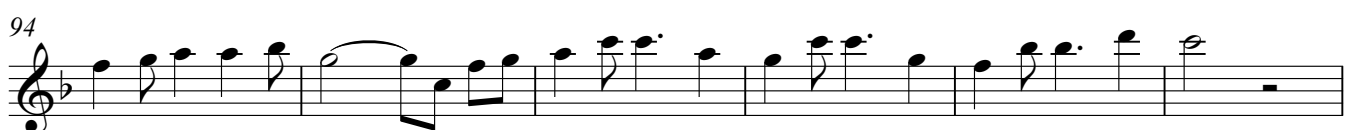
66 **D** ♩=140 7

Hautbois
un moment de partage

74 

81 

88 

94 

100 
mf

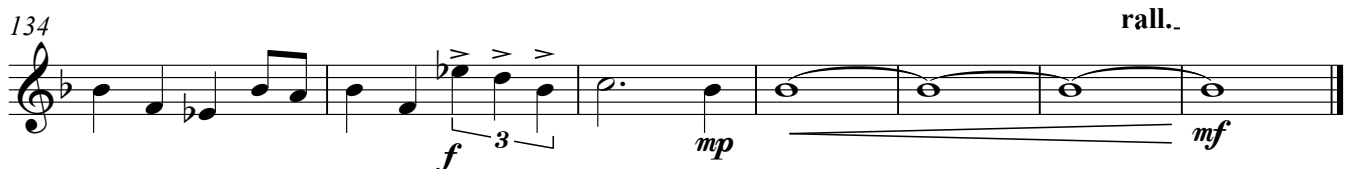
105 *poco rall.* 

E
110 $\text{♩} = 90$ 
f

117 

122 

128 

134 
f *mp* *mf* *rall.*

Un moment de partage

$\text{♩} = 80$ **12** En dehors

f

A

17

23

29

35

40

B $\text{♩} = 140$

mf

46

C

52

57

62

D $\text{♩} = 140$

f

66

I.S.

Basson
un moment de partage

71



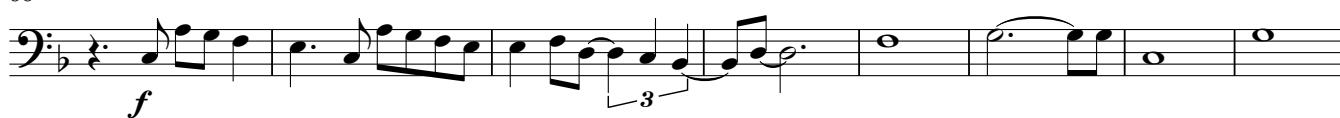
76



80



88



96



102

poco rall.

108

E ♩=90



114



120



126



132

rall.