



# Rojas Abraham

Arrangeur, Professeur

## A propos de la pièce



**Titre:** Désolé  
**Compositeur:** Villanueva Gutierrez, Felipe de Jesus  
**Arrangeur:** Abraham, Rojas  
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**Editeur:** Abraham, Rojas  
**Instrumentation:** 4 Guitares  
**Style:** Classique

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a la memoria del gran Patricio  
Benito Juárez

# Lamento

Arreglo para cuatro guitarras  
Abraham Rojas de la Orta

Felipe de Jesús Villanueva Gutiérrez

Guitar 1

Guitar 2

Guitar 3

⑤=G  
⑥=D Guitar 4

*pp* *mf* *mf* *sf*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*dim* *rall. un poco* *a tempo* *p cantabile*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*C.V.* *C.III.* *C.V.* *C.III.* *C.V.*



# Guitar 1

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The musical score for Guitar 1, titled "Lamento", is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several measures, each with specific musical instructions and dynamics.

- Measure 1:** Starts with a *pp* dynamic. The notation shows a series of chords and rests.
- Measure 8:** Marked *a tempo*. The notation continues with chords and rests.
- Measure 16:** Marked *p cantabile*. This measure begins a melodic line with fingerings (1, 2, 1, 3, 1, 3, 4, 1, 4, 3, 1, 4, 3, 4, 4, 4, 4, 3, 2, 1, 4, 3, 1, 4, 3, 1, 4, 1) and a *p* dynamic.
- Measure 22:** This measure contains a complex melodic line with fingerings (4, 3, 1, 1, 2, 1, 4, 2, 2, 1, 4, 4, 4, 2, 1, 2, 2, 1, 1, 4, 3) and dynamics ranging from *p* to *f appassionato*.
- Measure 29:** Marked *mesto*. It features a melodic line with fingerings (2, 3, 2, 1, 1, 3) and a *pizz* (pizzicato) instruction. The dynamic is *parlante* and ends with a *dim* (diminuendo) marking.
- Measure 36:** This measure consists of chords and rests, with dynamics *ppp*, *ppp*, and *pp*.
- Measure 44:** The final measure of the score, consisting of a single chord and a rest.

# Guitar 2

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## Lamento

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Felipe de Jesús Villanueva Gutiérrez

pp ④ mf ⑤ ④ mf ③ sf ⑤

8 ⑤ ④ dim *rall. un poco* *a tempo*

16 2 3 1 0 0 0 2 0 3 3 0 2 3 2 1 0 4 3 2 0 3 0

22 1 0 0 0 0 3 1 0 0 1 3 4 2 2 2 3 1 3 4

28 *un poco rall.....a tempo* *ff* *pizz* *parlante* *ff*

34 dim ④ ⑤ ④ ⑤

42

# Guitar 3

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## Lamento

Arreglo para cuatro guitarras  
Abraham Rojas de la Orta

Felipe de Jesús Villanueva Gutiérrez

pp

8 *a tempo*

16 *C.V.*..... *C.III.* *C.V.* *C.III.* *C.V.*

22 *C.V.* *C.III.*

28 *un poco rall.....a tempo* *C.III.* *C.V.* *III.* *4* *sf* *sf* *dim*

35 *pp* *ppp* *ppp* *ppp* *pp*

43

# Guitar 4

a la memoria del gran Patricio  
Benito Juárez

## Lamento

Arreglo para cuatro guitarras  
Abraham Rojas de la Orta

Felipe de Jesús Villanueva Gutiérrez

⑤=G  
⑥=D

*pp* *mf* *mf* *sf*

8

*dim* *rall. un poco*

16

23

*un poco rall*

30

*.a tempo*

37