



Bernard Dewagtere

France, SIN LE NOBLE

6 duos à Edvard Munch (2. Separation II)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : 6 duos à Edvard Munch
[2. Separation II]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 2 Altos (duo)
Style : 20eme siecle
Commentaire : Séparation II, 1896 - Lithographie 41 x 62,5 cm

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

2. Separation II

Bernard Dewagtere

Scherzo $\text{♩} = 60$

The musical score is written for two violas, Viola 1 and Viola 2, in a 3/4 time signature with a key signature of one sharp (F#). The tempo is Scherzo, marked with a quarter note equal to 60 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 8, 16, 25, and 34 are indicated at the beginning of their respective systems. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). The Viola 1 part features a melodic line with various articulations, including accents and trills. The Viola 2 part provides a rhythmic accompaniment, often using triplet patterns. The score concludes with a final triplet in the Viola 2 part.

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2
41

Vla. 1

Vla. 2

sf sf mp

sf sf mp

Detailed description: This system covers measures 41 to 48. It features two staves, Vla. 1 and Vla. 2. Vla. 1 starts with a half note G4, followed by a quarter note A4, and then a half note B4. Vla. 2 starts with a quarter note G3, followed by a quarter note A3, and then a half note B3. Dynamics include sf (sforzando) and mp (mezzo-piano).

49

Vla. 1

Vla. 2

f f mp

f mp f

Detailed description: This system covers measures 49 to 57. Vla. 1 has a melodic line with slurs and accents. Vla. 2 has a more rhythmic accompaniment. Dynamics range from f (forte) to mp (mezzo-piano).

58

Vla. 1

Vla. 2

tr. rit. Lento

f mp p p

subito p f p p

Detailed description: This system covers measures 58 to 66. It begins with a trill (tr.) and a ritardando (rit.) marking. The tempo is marked Lento. Vla. 1 has a melodic line with slurs. Vla. 2 has a rhythmic accompaniment with triplets. Dynamics include f (forte), mp (mezzo-piano), and p (piano).

67

Vla. 1

Vla. 2

rit. Più lento Molto lento

p p

p mp p

Detailed description: This system covers measures 67 to 76. It begins with a ritardando (rit.) marking. The tempo is marked Più lento and then Molto lento. Vla. 1 has a melodic line with slurs. Vla. 2 has a rhythmic accompaniment with triplets. Dynamics include p (piano) and mp (mezzo-piano).

77

Vla. 1

Vla. 2

p p mp p

p p mp p

Detailed description: This system covers measures 77 to 84. It begins with a ritardando (rit.) marking. Vla. 1 has a melodic line with slurs. Vla. 2 has a rhythmic accompaniment. Dynamics include p (piano) and mp (mezzo-piano).