



Bernard Dewagtere

France, SIN LE NOBLE

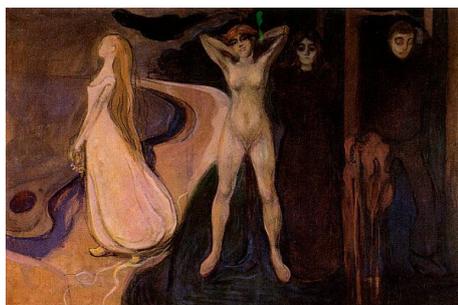
6 duos à Edvard Munch (4. Woman in Three Stages)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : 6 duos à Edvard Munch
[4. Woman in Three Stages]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 2 Clarinettes (duo)
Style : 20eme siecle
Commentaire : Femme en trois étapes, 1894 - Huile sur toile 164 x 250 cm

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

4. Woman in Three Stages

Bernard Dewagtere

Allegretto

Clarinet in Bb 1

Clarinet in Bb 2

Musical score for Clarinet in Bb 1 and Clarinet in Bb 2, measures 1-4. The key signature is two sharps (D major) and the time signature is 4/4. Both parts start with a *mf* dynamic. The first part features a rhythmic pattern of eighth notes, while the second part has a more melodic line with a slur over the first two measures.

Cl. (Bb) 1

Cl. (Bb) 2

Musical score for Clarinet in Bb 1 and Clarinet in Bb 2, measures 5-8. Measure 5 is marked with a '5' above the staff. The first part has a rhythmic pattern of eighth notes, while the second part has a more melodic line. Dynamics include *mf*, *sf*, and *mp*.

Cl. (Bb) 1

Cl. (Bb) 2

Musical score for Clarinet in Bb 1 and Clarinet in Bb 2, measures 9-15. Measure 9 is marked with a '10' above the staff. The first part has a rhythmic pattern of eighth notes, while the second part has a more melodic line. Dynamics include *p*, *f*, *mf*, and *mp*. There are trills marked with 'tr' above the notes in measures 11 and 12.

Cl. (Bb) 1

Cl. (Bb) 2

Musical score for Clarinet in Bb 1 and Clarinet in Bb 2, measures 16-20. Measure 16 is marked with a '16' above the staff. The first part has a melodic line with a slur and a fermata. Dynamics include *mf* and *pp*. Tempo markings include *rit.* and *molto rit.*

6 duets for Edvard Munch

Moderato

2
22

Cl. (Bb) 1

Cl. (Bb) 2

Grave

43

Cl. (Bb) 1

Cl. (Bb) 2

p *mp*

Detailed description: This system covers measures 43 to 46. The first clarinet part (Cl. (Bb) 1) begins with a series of sixteenth-note patterns starting at measure 43, marked *p*. In measure 44, it continues with similar patterns. In measure 45, it plays a series of quarter notes with a crescendo hairpin. In measure 46, it plays a half note followed by a quarter note, marked *mp*. The second clarinet part (Cl. (Bb) 2) starts with a half note in measure 43, marked *p*. In measure 44, it plays a half note. In measure 45, it plays a half note with a crescendo hairpin. In measure 46, it plays a half note with a crescendo hairpin.

47

Cl. (Bb) 1

Cl. (Bb) 2

p *p*

Detailed description: This system covers measures 47 to 50. The first clarinet part (Cl. (Bb) 1) continues with sixteenth-note patterns in measure 47, marked *p*. In measure 48, it continues with similar patterns. In measure 49, it plays a series of quarter notes with a crescendo hairpin. In measure 50, it plays a half note with a crescendo hairpin. The second clarinet part (Cl. (Bb) 2) continues with a half note in measure 47, marked *p*. In measure 48, it plays a half note. In measure 49, it plays a half note with a crescendo hairpin. In measure 50, it plays a half note with a crescendo hairpin.

51

Cl. (Bb) 1

Cl. (Bb) 2

p *pp* *rall.*

Detailed description: This system covers measures 51 to 54. The first clarinet part (Cl. (Bb) 1) plays a series of quarter notes with a crescendo hairpin in measure 51, marked *p*. In measure 52, it continues with similar notes, marked *pp*. In measure 53, it plays a series of quarter notes with a crescendo hairpin. In measure 54, it plays a series of quarter notes with a *rall.* marking. The second clarinet part (Cl. (Bb) 2) plays a series of quarter notes with a crescendo hairpin in measure 51, marked *p*. In measure 52, it continues with similar notes, marked *pp*. In measure 53, it plays a series of quarter notes with a crescendo hairpin. In measure 54, it plays a series of quarter notes with a crescendo hairpin.

55

Cl. (Bb) 1

Cl. (Bb) 2

mp *mp* *p* *pp* *morendo*

Detailed description: This system covers measures 55 to 58. The first clarinet part (Cl. (Bb) 1) plays a half note in measure 55, marked *mp*. In measure 56, it plays a half note. In measure 57, it plays a half note. In measure 58, it plays a half note. The second clarinet part (Cl. (Bb) 2) plays a series of quarter notes with a crescendo hairpin in measure 55, marked *mp*. In measure 56, it continues with similar notes, marked *p*. In measure 57, it plays a series of quarter notes with a crescendo hairpin, marked *pp*. In measure 58, it plays a series of quarter notes with a *morendo* marking.