



Bernard Dewagtere

France, SIN LE NOBLE

6 duos à Edvard Munch (6. Madonna)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : 6 duos à Edvard Munch
[6. Madonna]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 2 Violoncelles (duo)
Style : 20eme siecle
Commentaire : Madonna, 1894-5 Huile sur toile 90,5 x 70,5 cm "La pause durant laquelle l'univers tout entier s'arrête sur son orbite. Votre visage incarne toute la beauté du monde. Vos lèvres cramoisies comme un fruit mûr, sont entrouvertes comme pour exprimer la douleur. Un sourire cadavérique. Ici, la vie et la mort se serrent la main. La chaîne qui relie des milliers de générations passées aux milliers à venir a été maillée." (E. M.)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

2
27

1
2

mp *mf* *cresc.*

subito p *mp* *mf* *cresc.*

Detailed description: This system contains measures 27 to 32. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various dynamics and crescendos. Measure 27 starts with a *subito p* dynamic. Measures 28-30 show dynamics of *mp* and *mf*. Measure 31 has a *cresc.* marking. Measure 32 ends with a *cresc.* marking.

33

1
2

rit. *f* *p* *piacere* *pp*

rit. *f* *pp*

molto più lento *Tempo primo*

Detailed description: This system contains measures 33 to 37. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has two flats (Bb, Eb). Measure 33 starts with a *rit.* marking and a *f* dynamic. Measure 34 has a *p* dynamic and the word *piacere*. Measure 35 has a *pp* dynamic. Measure 36 has a *pp* dynamic. Measure 37 has a *pp* dynamic. The tempo changes from *molto più lento* to *Tempo primo* between measures 35 and 36.

38

1
2

sempre pp

sempre pp

Detailed description: This system contains measures 38 to 42. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has two flats (Bb, Eb). The music consists of quarter and eighth notes. The dynamic is *sempre pp* throughout the system.

43

1
2

ppp cresc. *mp* *p*

ppp cresc. *p* *p* *pp*

Detailed description: This system contains measures 43 to 47. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has two flats (Bb, Eb). The music consists of quarter and eighth notes. Measure 43 has a *ppp cresc.* dynamic. Measure 44 has a *mp* dynamic. Measure 45 has a *p* dynamic. Measure 46 has a *p* dynamic. Measure 47 has a *pp* dynamic.

48

1
2

rit. *dolce* *ppp*

Detailed description: This system contains measures 48 to 52. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has two flats (Bb, Eb). Measure 48 has a *rit.* marking. Measure 49 has a *dolce* marking. Measure 50 has a *ppp* dynamic. Measure 51 has a *ppp* dynamic. Measure 52 has a *ppp* dynamic.