



# Bernard Dewagtere

France, SIN LE NOBLE

## 6 duos à Edvard Munch (6. Madonna)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** 6 duos à Edvard Munch  
[6. Madonna]  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** 2 Altos (duo)  
**Style :** 20eme siecle  
**Commentaire :** Madonna, 1894-5 Huile sur toile 90,5 x 70,5 cm "La pause durant laquelle l'univers tout entier s'arrête sur son orbite. Votre visage incarne toute la beauté du monde. Vos lèvres cramoisies comme un fruit mûr, sont entrouvertes comme pour exprimer la douleur. Un sourire cadavérique. Ici, la vie et la mort se serrent la main. La chaîne qui relie des milliers de générations passées aux milliers à venir a été maillée." (E. M.)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=41867>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# 6 duets for Edvard Munch

## 6. Madonna

Bernard Dewagtere

Semplice ♩ = 60

The score is written for two violas, Viola 1 and Viola 2, in a 5/5 time signature with a key signature of one flat (B-flat). The tempo is marked 'Semplice' with a quarter note equal to 60 beats per minute. The piece is in common time (C). The score is divided into four systems, each containing two staves (Viola 1 and Viola 2).  
System 1 (Measures 1-5):  
- Viola 1: Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. Dynamics: *pp* (measures 1-2), *pp* (measure 3), *pp* (measure 4), *pp* (measure 5).  
- Viola 2: Starts with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. Dynamics: *pp* (measures 1-2), *pp* (measure 3), *pp* (measure 4), *pp* (measure 5).  
System 2 (Measures 6-10):  
- Viola 1: Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. Dynamics: *ppp cresc.* (measure 6), *sf* (measure 7), *mp* (measures 8-10).  
- Viola 2: Starts with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. Dynamics: *ppp cresc.* (measure 6), *p* (measure 7), *p* (measures 8-10).  
System 3 (Measures 11-15):  
- Viola 1: Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. Dynamics: *pp* (measure 11), *cresc.* (measures 12-13), *mp* (measure 14), *sf* (measure 15).  
- Viola 2: Starts with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. Dynamics: *pp* (measure 11), *cresc.* (measures 12-13), *mp* (measure 14), *mp* (measure 15).  
System 4 (Measures 16-24):  
- Viola 1: Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. Dynamics: *p* (measure 16), *fp* (measure 17), *pp* (measures 18-19), *pp* (measures 20-24).  
- Viola 2: Starts with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. Dynamics: *p* (measures 16-17), *pp* (measures 18-19), *pp* (measures 20-24).  
At measure 20, the key signature changes to two sharps (D major) and the time signature changes to 6/8. The tempo marking '(♩.=♩)' is present above the staff.

6 duets for Edvard Munch

2  
28

Vla. 1

Vla. 2

*mp* *mf* *cresc.* *rit.* *f*

*subito p* *mp* *mf* *cresc.* *f*

34

Vla. 1

Vla. 2

*p* *pp*

*molto più lento* *Tempo primo*

*piacere*

39

Vla. 1

Vla. 2

*sempre pp* *ppp cresc.*

*sempre pp* *ppp cresc.*

44

Vla. 1

Vla. 2

*mp* *p* *pp*

*p* *p* *pp*

49

Vla. 1

Vla. 2

*dolce* *ppp*

*rit.*