



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite in Bb Major)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Allemande
[Suite in Bb Major]
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

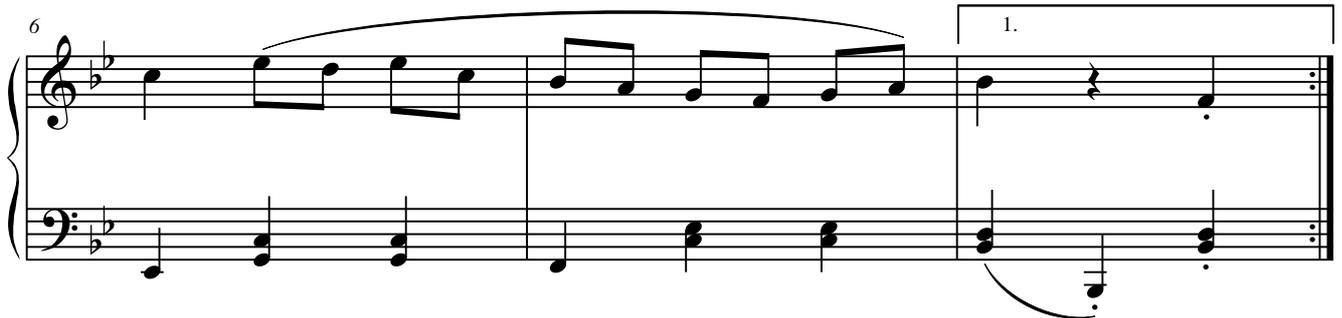
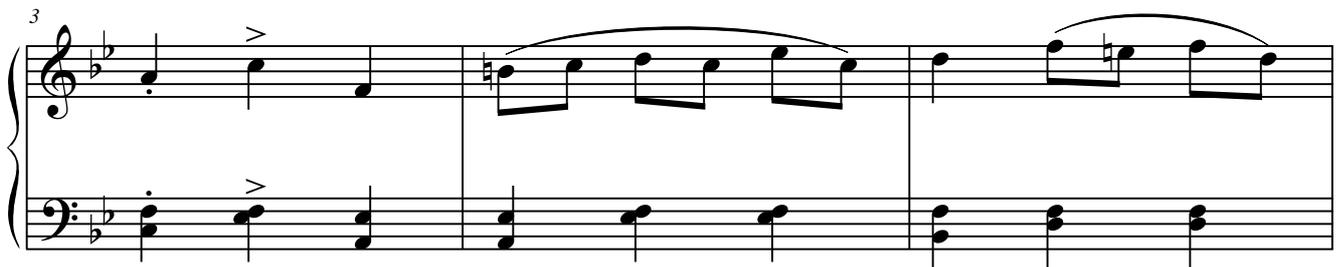
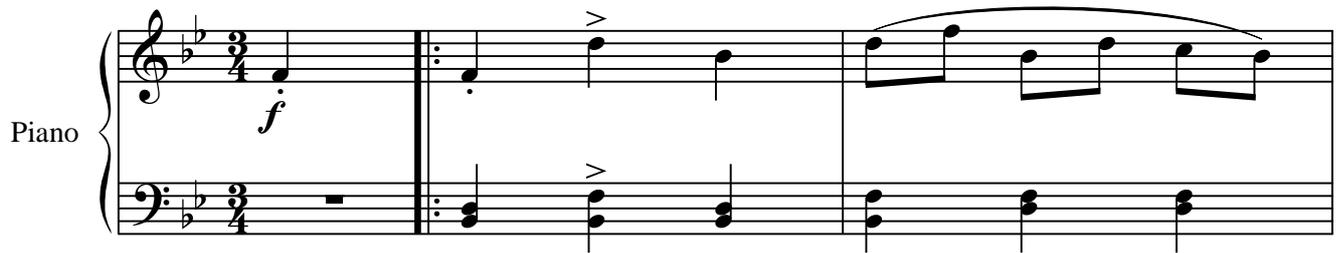
1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro ♩ = 120

Piano



2
15

1.

f *p*

This system contains measures 15, 16, and 17. Measure 15 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The right hand has a melodic line with a sharp sign above the second measure, and the left hand has a simple accompaniment. Measure 16 features a forte (*f*) dynamic and a slur over the right-hand notes. Measure 17 begins with a first ending bracket labeled '1.' and a piano (*p*) dynamic.

18

2.

f

This system contains measures 18, 19, and 20. Measure 18 starts with a second ending bracket labeled '2.'. Measure 19 has a forte (*f*) dynamic and an accent (>) over the first note. Measure 20 continues the melodic line with a slur.

21

>

f

This system contains measures 21, 22, and 23. Measure 21 has an accent (>) over the first note. Measure 22 has a slur over the right-hand notes. Measure 23 has a sharp sign above the first note and a slur over the right-hand notes.

24

This system contains measures 24 and 25. Measure 24 has a slur over the right-hand notes. Measure 25 continues the melodic line with a slur.

26

1.

2.

This system contains measures 26 and 27. Measure 26 has a first ending bracket labeled '1.'. Measure 27 has a second ending bracket labeled '2.' and a slur over the right-hand notes.