



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite in Bb Major)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Allemande
[Suite in Bb Major]
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro ♩ = 120

Harpe

Measures 1-2. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a repeat sign. Measure 3 has a first ending bracket.

Measures 3-5. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket.

Measures 6-8. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket.

Measures 9-11. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 9 has a first ending bracket and a piano (*p*) dynamic. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket.

Measures 12-14. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 12 has a first ending bracket and a crescendo (*cresc.*) dynamic. Measure 13 has a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 14 has a first ending bracket.

2
15

1.

f *p*

This system contains measures 15, 16, and 17. Measure 15 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line in the treble and a bass line in the bass. Measure 16 has a dynamic marking of *f* and a slur over the treble staff. Measure 17 has a dynamic marking of *p* and a first ending bracket labeled "1.".

18

2.

f

This system contains measures 18, 19, and 20. Measure 18 has a second ending bracket labeled "2." and a dynamic marking of *f*. Measure 19 has an accent (>) over the treble staff. Measure 20 has a slur over the treble staff.

21

>

f

This system contains measures 21, 22, and 23. Measure 21 has an accent (>) over the treble staff. Measure 22 has a slur over the treble staff. Measure 23 has a sharp sign (#) above the treble staff.

24

This system contains measures 24 and 25. Measure 24 has a slur over the treble staff. Measure 25 has a slur over the treble staff.

26

1.

2.

This system contains measures 26 and 27. Measure 26 has a first ending bracket labeled "1.". Measure 27 has a second ending bracket labeled "2.".