



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Allemande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aNTL2HsvtW>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Flûte

Piano

The first system of the score shows the beginning of the piece. The Flute part (top staff) starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Piano part (bottom staves) starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. Both parts have a forte (f) dynamic marking. The key signature is one flat (B-flat) and the time signature is 3/4. The first measure is followed by a repeat sign. The second measure has an accent (>) over the quarter note A4 in the flute and A3 in the piano. The third and fourth measures feature a slur over a quarter note B4 in the flute and B3 in the piano, followed by eighth notes.

Fl.

The second system of the score covers measures 5 through 8. The Flute part (top staff) begins with a triplet of quarter notes G4, A4, and B4, marked with an accent (>). This is followed by a slur over a quarter note B4, then a quarter note A4, and a quarter note G4. The Piano part (bottom staves) mirrors this melody in the right hand and provides harmonic support in the left hand with chords and single notes. The key signature and time signature remain the same.

Fl.

The third system of the score covers measures 9 through 12. The Flute part (top staff) starts with a slur over a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The Piano part (bottom staves) continues with the accompaniment. The system concludes with a first ending bracket labeled '1.' over the final two measures, which end with a double bar line and repeat dots. The key signature and time signature remain the same.

2
9

Fl. *p*

9 *p*

12

Fl. *cresc.*

12 *cresc.* *mf*

15

Fl. *f* *p*

15 *f* *p*

Fl. 18 *f*

Fl. 21

Fl. 25