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France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Allemande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec alto et Piano
Style : Classique

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Flûte à bec Alto

Piano

The musical score is written for Flute (Alto) and Piano. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. The first system shows the first two measures of the piece. The second system contains measures 3 through 5. The third system contains measures 6 through 8, ending with a first ending bracket labeled '1.'. The piano part consists of chords and single notes, with a triplet of eighth notes in measure 3. The flute part features a melodic line with slurs and accents.

2
9

2.
p

9
2.
p

12

cresc. *mf*

12
cresc. *mf*

15

1.
f *p*

15
f *p*

18

Musical score for measures 18-20. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The melody is in the treble clef. Measure 18 starts with a piano (f) dynamic and a second ending bracket. Measure 19 has an accent (>) over the first note. Measure 20 has a first ending bracket. The key signature has two flats (B-flat and E-flat).

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The melody is in the treble clef. Measure 21 has an accent (>) over the first note. Measure 22 has a first ending bracket. Measure 23 has a sharp sign (#) above the staff. Measure 24 has a first ending bracket. The key signature has two flats (B-flat and E-flat).

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The melody is in the treble clef. Measure 25 has a first ending bracket. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket. Measure 28 has a first ending bracket. The key signature has two flats (B-flat and E-flat).