



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Allemande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Alto

Piano

The first system of the musical score is for the Alto and Piano parts. The Alto part is written in a bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic and a first-measure rest. The Piano part is written in a grand staff (treble and bass clefs) with the same time signature and key signature. It also begins with a forte (f) dynamic and a first-measure rest. The music consists of a first-measure rest followed by a series of notes and rests, with accents and slurs indicating phrasing.

Alt.

The second system of the musical score continues the Alto and Piano parts. The Alto part is written in a bass clef and features a triplet of eighth notes marked with a '3' above the staff. The Piano part is written in a grand staff and also features a triplet of eighth notes marked with a '3' above the staff. The music continues with various note values, rests, and phrasing markings.

Alt.

The third system of the musical score concludes the Alto and Piano parts. The Alto part is written in a bass clef and features a first-measure rest followed by a series of notes and rests, with a first ending bracket labeled '1.' at the end. The Piano part is written in a grand staff and also features a first-measure rest followed by a series of notes and rests, with a first ending bracket labeled '1.' at the end. The music concludes with a final cadence.

2
9

Alt.

2.

p

9

2.

p

12

Alt.

cresc.

mf

12

cresc.

mf

15

Alt.

f

1.

p

15

f

1.

p

18 3

Alt.

18 *f*

21

Alt.

21 *f*

25

Alt.

25 1. 2.