



Bernard Dewagtere

France, SIN LE NOBLE

Bossa eyes (Easy Bossa)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Bossa eyes
[Easy Bossa]
Compositeur : Dewagtere, Bernard
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Instrumentation : Flute et Piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Bossa eyes

Bernard Dewagtere

Tempo = 136

Gm6/D

Em7b5

Am7b5

D7b9

74 Flûte

Piano acoustique

The first system of music features a flute part on a single staff and piano accompaniment on two staves. The flute part consists of four measures of whole rests. The piano accompaniment begins with a Gm6/D chord in the first measure, followed by Em7b5 in the second, Am7b5 in the third, and D7b9 in the fourth. The piano part includes chords and melodic lines in both treble and bass clefs.

Gm Gm/A Gm/Bb Gm/C Dsus D D2 D

The second system includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line has notes corresponding to the chords Gm, Gm/A, Gm/Bb, Gm/C, Dsus, D, D2, and D. The piano accompaniment continues with chords and melodic lines in both treble and bass clefs.

Gm Cm/D Cm/Eb Cdim Gm Gm/A Gm/Bb Gm/D

The third system includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line has notes corresponding to the chords Gm, Cm/D, Cm/Eb, Cdim, Gm, Gm/A, Gm/Bb, and Gm/D. The piano accompaniment continues with chords and melodic lines in both treble and bass clefs.

Am7b5 Gm9

The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of two flats (Bb and Eb). It contains a melodic line with eighth and quarter notes, including rests. The second staff is a grand staff (treble and bass clefs) showing chord voicings for Am7b5 and Gm9. The bass staff shows a simple bass line with half notes.

Cm7 Am7b5 D4 D7

The second system of music consists of three staves. The top staff is a single treble clef line with a key signature of two flats. It contains a melodic line with quarter notes and rests. The second staff is a grand staff showing chord voicings for Cm7, Am7b5, D4, and D7. The bass staff shows a bass line with quarter and eighth notes.

EbMaj7 Am7b5 Gm Gm9

The third system of music consists of three staves. The top staff is a single treble clef line with a key signature of two flats. It contains a melodic line with quarter notes and rests. The second staff is a grand staff showing chord voicings for EbMaj7, Am7b5, Gm, and Gm9. The bass staff shows a bass line with quarter notes.

Cm7 Am7b5 Gm Gm/Gb Gm/F Gm/E

This system contains measures 1 through 4. The melody starts with a whole rest in measure 1, followed by quarter notes G4, A4, Bb4, and C5 in measures 2-4. The accompaniment consists of chords in the middle voice and a bass line in the lower voice. The bass line starts with a whole note G3 in measure 1, followed by quarter notes A3, Bb3, and C4 in measures 2-4.

Cm7 F9 BbMaj7 EbMaj7

This system contains measures 5 through 8. The melody features eighth-note patterns in measures 5-7, ending with a quarter note G4 in measure 8. The accompaniment includes complex chord voicings in the middle voice and a bass line with a whole note G3 in measure 5 and quarter notes A3, Bb3, and C4 in measures 6-8.

Gdim D4 D7

This system contains measures 9 through 12. The melody continues with eighth-note patterns in measures 9-11, ending with a quarter note G4 in measure 12. The accompaniment features chords in the middle voice and a bass line with whole notes G3 in measures 9 and 11, and quarter notes A3, Bb3, and C4 in measures 10 and 12.