



Bernard Dewagtere

France, SIN LE NOBLE

Bossa eyes (Easy Bossa)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Bossa eyes
[Easy Bossa]
Compositeur : Dewagtere, Bernard
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Instrumentation : Flûte et Guitare
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Bossa eyes

Bernard Dewagtere

Tempo = 136

Gm6/D

Em7b5

Am7b5

D7b9

74 Flûte

Piano acoustique

The first system of music features a Flute part (74 Flûte) and a Piano part (Piano acoustique). The Flute part consists of four measures of whole rests. The Piano part is written in 4/4 time with a key signature of two flats. It begins with a Gm6/D chord, followed by Em7b5, Am7b5, and D7b9 chords. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Gm Gm/A Gm/Bb Gm/C Dsus D D2 D

The second system of music features a vocal line and piano accompaniment. The vocal line consists of eight measures with the following chords: Gm, Gm/A, Gm/Bb, Gm/C, Dsus, D, D2, and D. The piano accompaniment is written in 4/4 time with a key signature of two flats. It includes a melodic line in the right hand and a bass line in the left hand.

Gm Cm/D Cm/Eb Cdim Gm Gm/A Gm/Bb Gm/D

The third system of music features a vocal line and piano accompaniment. The vocal line consists of eight measures with the following chords: Gm, Cm/D, Cm/Eb, Cdim, Gm, Gm/A, Gm/Bb, and Gm/D. The piano accompaniment is written in 4/4 time with a key signature of two flats. It includes a melodic line in the right hand and a bass line in the left hand.

Am7b5 Gm9

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with eighth and quarter notes, including some grace notes. The middle staff is a treble clef with a key signature of two flats, showing chord voicings for Am7b5 and Gm9. The bottom staff is a bass clef with a key signature of two flats, showing a simple bass line with half notes.

Cm7 Am7b5 D4 D7

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, featuring a melodic line with a fermata over the D4 chord. The middle staff is a treble clef with a key signature of two flats, showing complex chord voicings for Cm7, Am7b5, and D7. The bottom staff is a bass clef with a key signature of two flats, showing a bass line with eighth and quarter notes.

EbMaj7 Am7b5 Gm Gm9

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, featuring a melodic line with a fermata over the EbMaj7 chord. The middle staff is a treble clef with a key signature of two flats, showing chord voicings for EbMaj7, Am7b5, Gm, and Gm9. The bottom staff is a bass clef with a key signature of two flats, showing a simple bass line with half notes.

Cm7 Am7b5 Gm Gm/Gb Gm/F Gm/E

The first system of music contains four measures. The melody in the upper staff consists of eighth and quarter notes. The lower staff shows the corresponding chords: Cm7, Am7b5, Gm, Gm/Gb, Gm/F, and Gm/E.

Cm7 F9 BbMaj7 EbMaj7

The second system of music contains four measures. The melody in the upper staff continues with eighth and quarter notes. The lower staff shows the chords: Cm7, F9, BbMaj7, and EbMaj7.

Gdim D4 D7

The third system of music contains four measures. The melody in the upper staff concludes with eighth and quarter notes. The lower staff shows the chords: Gdim, D4, and D7.