



Bernard Dewagtere

France, SIN LE NOBLE

Capharnaüm

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Capharnaüm
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Contemporain

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Capharnaüm

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Orgue

$\text{♩} = 48$

Measures 1-5: The score begins in common time (C). The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes and a slur. The time signature changes to 2/4, then 3/4, and finally 2/4.

6

Measures 6-10: The score continues in common time (C). The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes and a slur.

11

accel.

Measures 11-15: The score continues in common time (C). The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes and a slur. The time signature changes to 3/4, then 2/4, and finally 3/4. The tempo marking *accel.* is present.

16

$\text{♩} = 80$

Measures 16-18: The score continues in 2/4, 3/4, and 2/4. The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes and a slur. The tempo marking $\text{♩} = 80$ is present.

19

Measures 19-23: The score continues in 2/4, 3/4, 2/4, and 3/4. The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes and a slur.

Capharnaüm

2 a tempo
23

Musical score for measures 23-30. The piece is in 3/4 time and C major. The right hand features a melodic line with a triplet of eighth notes in measure 25. The left hand provides a steady accompaniment of dotted quarter notes.

Musical score for measures 31-35. The right hand has a melodic line with a slur over measures 31-32. The left hand continues with a rhythmic accompaniment of dotted quarter notes.

Musical score for measures 36-38. The right hand has a melodic line with a slur over measures 36-37. The left hand features a complex accompaniment with triplets of eighth notes in measures 37 and 38.

Musical score for measures 39-40. The right hand has a melodic line with a slur over measures 39-40. The left hand features a complex accompaniment with triplets of eighth notes in measures 39 and 40.

Musical score for measures 41-44. The piece transitions to common time (C). The right hand has a melodic line with a slur over measures 41-42. The left hand features a complex accompaniment with triplets of eighth notes in measures 41 and 42. The tempo marking changes to *rit.* and then **Très lent** in measure 43.