



Bernard Dewagtere

France, SIN LE NOBLE

Cha Cha Salsa

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Cha Cha Salsa
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec (S ou T), piano et/ou guitare
Style : Latin

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=34694>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Cha cha Salsa

Recorder (S. or T.) & piano

Bernard Dewagtere

Tempo = 120

The musical score is written in 4/4 time and consists of four systems of staves. The top staff of each system is for the Recorder (Melod), and the bottom two staves are for the Piano. The score includes several guitar chord diagrams: G (3 X 5 4 3 X), C (X 3 5 5 5 X), Dm7 (X 5 3 5 3 X), G7 (3 X 3 4 3 X), CMaj7 (X 3 5 4 3 X), Am7 (5 X 5 5 5 X), Bm7b5 (7 X 7 7 6 X), E7 (X 7 6 7 5 X), and Am7 (5 X 5 5 5 X). The piano part features a rhythmic accompaniment with chords and melodic lines in both hands.



First system of musical notation, including treble and bass staves with chords F, Dm7, CMaj7, Am7, A7, Bm7b5, and Esus4.



Second system of musical notation, including treble and bass staves with chords C and G.



Third system of musical notation, including treble and bass staves with chords C.



Fourth system of musical notation, including treble and bass staves with chords G and C.



First system of musical notation for 'Cha cha Salsa'. It consists of three staves: a treble staff with a melodic line, an alto staff with harmonic accompaniment, and a bass staff with a bass line. The notation includes various rhythmic values and accidentals.



Second system of musical notation for 'Cha cha Salsa'. It consists of three staves: a treble staff with a melodic line, an alto staff with harmonic accompaniment, and a bass staff with a bass line. The notation includes various rhythmic values and accidentals.

Third system of musical notation for 'Cha cha Salsa'. It consists of three staves: a treble staff with a melodic line, an alto staff with harmonic accompaniment, and a bass staff with a bass line. The notation includes various rhythmic values and accidentals.