



Bernard Dewagtere

France, SIN LE NOBLE

Bossa eyes (Easy Bossa (1))

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Bossa eyes
[Easy Bossa (1)]
Compositeur : Dewagtere, Bernard
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Instrumentation : Guitare, Piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Easy Bossa

Bernard Dewagtere

Tempo = 136

Gm6/D

Em7b5

Am7b5

D7b9

27/1 Guitare électrique (Pedal Steel)

1 Piano acoustique

8

Detailed description: This system contains the first four measures of the piece. It features three staves. The top staff is for a Pedal Steel guitar, showing rests in all four measures. The middle staff is for an acoustic piano, with chords and melodic lines. The bottom staff is the bass line, with notes and rests. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Gm Gm/A Gm/Bb Gm/C Dsus D D2 D

Detailed description: This system contains measures 5 through 8. It features three staves. The top staff is a vocal line with notes and rests. The middle staff is the piano accompaniment with chords and melodic lines. The bottom staff is the bass line. The key signature and time signature remain the same.

Cm Cm/D Cm/Eb Cdim Gm Gm/A Gm/Bb Gm/D

Detailed description: This system contains measures 9 through 12. It features three staves. The top staff is a vocal line with notes and rests. The middle staff is the piano accompaniment with chords and melodic lines. The bottom staff is the bass line. The key signature and time signature remain the same.

Am7b5

Gm9

The first system of music consists of three staves. The top staff is a single melodic line in a 4/4 time signature, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff contains complex chordal textures with multiple notes per chord, including some triplets. The bottom staff is a bass line with a half note G3, followed by quarter notes A3, Bb3, and C4.

Cm7

Am7b5

D4

D7

The second system of music consists of three staves. The top staff has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second staff continues the melodic line with eighth and quarter notes. The bottom staff provides a bass line with a half note G3, followed by quarter notes A3, Bb3, and C4.

EbMaj7

Am7b5 Gm

Gm9

The third system of music consists of three staves. The top staff has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second staff continues the melodic line with eighth and quarter notes. The bottom staff provides a bass line with a half note G3, followed by quarter notes A3, Bb3, and C4.

Cm7

Am7b5 Gm

Gm/Gb Gm/F

Gm/E

The first system of music features a melody line in the upper staff and two piano accompaniment staves below it. The melody consists of a series of eighth and quarter notes, starting with a whole rest. The piano accompaniment includes chords and bass notes corresponding to the chord labels above.

Cm7

F9

BbMaj7

EbMaj7

The second system of music features a melody line in the upper staff and two piano accompaniment staves below it. The melody consists of eighth and quarter notes. The piano accompaniment includes chords and bass notes corresponding to the chord labels above.

Gdim

D4

D7

The third system of music features a melody line in the upper staff and two piano accompaniment staves below it. The melody consists of eighth and quarter notes. The piano accompaniment includes chords and bass notes corresponding to the chord labels above.