



# Bernard Dewagtere

France, SIN LE NOBLE

## Geisha ((Maïko Dreaming))

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



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[(Maïko Dreaming)]  
**Compositeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano ou ténor, piano ou orgue  
**Style :** Romantique

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# Maiko Dreaming

à Bérangère pour ses 25 ans ....

Bernard Dewagtere

Adagio

Saxophone Ténor

Musical score for Saxophone Ténor and Piano, measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio. The Saxophone Ténor part starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Piano part features a right hand with chords and a left hand with a steady eighth-note accompaniment. Dynamics include *dolce* and *p*.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 4-6. Measure 4 starts with a 4-measure rest for the saxophone. The saxophone enters in measure 5 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Piano accompaniment continues. Dynamics include *sf*, *subito p*, and *mp*. Trills (*tr*) are marked in measures 5 and 6.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 7-9. Measure 7 starts with a 7-measure rest for the saxophone. The saxophone enters in measure 8 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Piano accompaniment continues. Dynamics include *dim.*, *cresc.*, and *mp cantabile*. A 3-measure triplet is marked in measures 7 and 8. The tempo changes to *Più mosso* in measure 9, and the key signature changes to three sharps (F#, C#, G#).

2  
10

Sax. Tén.

10

This system contains measures 10, 11, and 12. The Saxophone Tenor part (top staff) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, including slurs and ties. The Piano accompaniment (bottom two staves) starts with a treble clef and a key signature of three sharps. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure numbers 10, 11, and 12 are indicated at the start of their respective staves.

Sax. Tén.

13

13

This system contains measures 13, 14, and 15. The Saxophone Tenor part (top staff) continues the melodic line, featuring a trill (tr) in measure 13. The Piano accompaniment (bottom two staves) maintains the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand. Measure numbers 13 and 14 are indicated at the start of their respective staves.

Sax. Tén.

16

16

*p*

*p*

*tr* *rit.*

This system contains measures 16, 17, and 18. The Saxophone Tenor part (top staff) features a dynamic marking of *p* (piano) at the beginning of measure 16. The Piano accompaniment (bottom two staves) also has a dynamic marking of *p* at the start of measure 16. The system concludes with a trill (tr) and a ritardando (rit.) marking in measure 18. Measure numbers 16 and 17 are indicated at the start of their respective staves.

Tempo primo

Sax. Tén.

19

*dolce p*

*dolce p*

Sax. Tén.

23

*sf subito p*

*mp*

*tr tr*

*dim. cresc.*

*sf subito p*

*mp*

*tr tr*

*dim. cresc.*

Sax. Tén.

27

*p*

*rall.*

*perdendosi*

*p*

*perdendosi*