



Bernard Dewagtere

France, SIN LE NOBLE

Gesticacordes (op.5)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Gesticacordes
[op.5]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Editeur : Dewagtere, Bernard
Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style : Contemporain
Commentaire : Ainsi que le suggère son titre, Gesticacordes est une pièce écrite pour cordes, ayant comme source d'inspiration musicale le geste de direction.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=12307>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Gesticacordes

Pour violons I et II, alto, violoncelle et contrebasse

Ainsi que le suggère son titre, *Gesticacordes* est une pièce écrite pour cordes, ayant comme source d'inspiration musicale le geste de direction. Il s'agit d'inverser le processus usuel, allant de l'œuvre à l'interprétation gestuelle par le biais de la lecture :

Partition → Lecture → Geste

En prenant, comme point de départ de l'acte créatif, l'écriture à partir du geste de direction musicale :

Geste → Ecriture → Partition

Bernard Dewagtere

SACEM/code ISWC T-702.087.848.4

@2005Bernard Dewagtere

Gesticacordes

Bernard Dewagtere

Serein $\text{♩} = 64$

Musical score for the first system, measures 1-4. The score is for Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 1 is a whole rest for all instruments. Measure 2 is a whole rest for all instruments. Measure 3: Violon I plays a sixteenth-note figure (G4, A4, B4, A4, G4) with *pizz.* and *p* dynamics. Violon II plays a whole rest. Alto plays a whole rest. Violoncelle plays a half note (F3) with *mf* and an accent (>). Contrebasse plays a whole rest. Measure 4: Violon I continues the sixteenth-note figure with *pp* dynamics. Violon II plays a whole rest. Alto plays a whole rest. Violoncelle plays a half note (F3) with *pp* dynamics. Contrebasse plays a whole rest. The section ends with a repeat sign.

Musical score for the second system, measures 5-8. The key signature is two flats, and the time signature is 3/4. Measure 5: Violon I plays a whole rest. Violon II plays a whole rest. Alto plays a whole rest. Violoncelle plays a half note (F3) with *mf* and an accent (>). Contrebasse plays a half note (F3) with *p* dynamics. Measure 6: Violon I plays a half note (G4) with *f* dynamics. Violon II plays a half note (F3) with *pp* dynamics. Alto plays a half note (F3) with *pp* dynamics. Violoncelle plays a half note (F3) with *mf* dynamics and an accent (>). Contrebasse plays a half note (F3) with *p* dynamics. Measure 7: Violon I plays a whole rest. Violon II plays a half note (G4) with *f* dynamics. Alto plays a half note (F3) with *mp* dynamics. Violoncelle plays a half note (F3) with *f* dynamics. Contrebasse plays a half note (F3) with *pp* dynamics. Measure 8: Violon I plays a whole rest. Violon II plays a half note (G4) with *f* dynamics. Alto plays a half note (F3) with *f* dynamics. Violoncelle plays a half note (F3) with *f* dynamics. Contrebasse plays a half note (F3) with *f* dynamics. The section ends with a repeat sign.

Agité $\text{♩} = 128$

Musical score for the third system, measures 10-13. The key signature is two flats, and the time signature is 7/8. Measure 10: Violon I plays a quarter note (G4) with *f* dynamics. Violon II plays a quarter note (F3) with *mf* dynamics. Alto plays a quarter note (F3) with *f* dynamics. Violoncelle plays a quarter note (F3) with *mf* dynamics. Contrebasse plays a quarter note (F3) with *pp* dynamics. Measure 11: Violon I plays a quarter note (A4) with *pp* dynamics. Violon II plays a quarter note (F3) with *f* dynamics. Alto plays a quarter note (F3) with *p* dynamics. Violoncelle plays a quarter note (F3) with *pizz.* dynamics. Contrebasse plays a quarter note (F3) with *mf* dynamics. Measure 12: Violon I plays a quarter note (B4) with *p* dynamics. Violon II plays a quarter note (F3) with *p* dynamics. Alto plays a quarter note (F3) with *arco* dynamics. Violoncelle plays a quarter note (F3) with *mf* dynamics. Contrebasse plays a quarter note (F3) with *pizz.* dynamics. Measure 13: Violon I plays a quarter note (A4) with *pp* dynamics. Violon II plays a quarter note (F3) with *f* dynamics. Alto plays a quarter note (F3) with *mp* dynamics. Violoncelle plays a quarter note (F3) with *mf* dynamics. Contrebasse plays a quarter note (F3) with *mf* dynamics. The section ends with a repeat sign.

14

Vln. I

Vln. II

alt.

Vc.

Cb.

mp

mf

ff

f

arco

arco

f

f

Ethéré ♩ = 64

18

Vln. I

Vln. II

alt.

Vc.

Cb.

pp

pp

pp

23

Vln. I

Vln. II

alt.

Vc.

Cb.

pp

p

smorz.

Gesticacordes

Violon I

Bernard Dewagtere

Serein ♩ = 64

musical notation for measures 1-4. Measure 1: whole rest. Measure 2: 3/4 time signature, whole rest. Measure 3: pizz. above, arco above, p below, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: arco above, pp below, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

musical notation for measures 5-8. Measure 5: 2/4 time signature, whole rest. Measure 6: f below, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: 3/4 time signature, whole rest. Measure 8: f below, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Agité ♩ = 128

musical notation for measures 9-10. Measure 9: pp p below, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: pp below, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

musical notation for measures 11-14. Measure 11: 6/8 time signature, pp p below, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: 7/8 time signature, pp below, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 13: 9/8 time signature, ff below, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: ff below, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Ethéré ♩ = 64

musical notation for measures 15-18. Measure 15: 3/4 time signature, tr above, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: 3/4 time signature, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 17: 2/4 time signature, whole rest. Measure 18: 2 below, whole note G4, whole note A4, whole note B4, whole note C5. pp below.

musical notation for measures 19-24. Measure 19: 3/4 time signature, tr above, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: 3/4 time signature, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 21: 2/4 time signature, whole rest. Measure 22: 2 below, whole note G4, whole note A4, whole note B4, whole note C5. Measure 23: 2 below, whole note B4, whole note A4, whole note G4, whole note F4. Measure 24: smorz. below, whole note G4, whole note A4, whole note B4, whole note C5.

Les signes d'expression et de mode de jeu sont placés devant les notes et sont valables jusqu'à ce qu'un nouveau signe apparaisse.

Gesticacordes

Violon II

Bernard Dewagtere

Serein ♩ = 64

6 arco

11

15

21

pp *f* *f* *mf* *p* *mf* *f* *pp* *p*

Les signes d'expression et de mode de jeu sont placés devant les notes et sont valables jusqu'à ce qu'un nouveau signe apparaisse.

Gesticacordes

Alto

Bernard Dewagtere

Serein ♩ = 64

6

pp *mp* *f*

11

arco pizz. arco

p *mp* *mf*

16

f *pp*

23

2

Les signes d'expression et de mode de jeu sont placés devant les notes et sont valables jusqu'à ce qu'un nouveau signe apparaisse.

Gesticacordes

Violoncelle

Bernard Dewagtere

Serein $\text{♩} = 64$

mf

pizz.

pp

6

arco

mf

f

f

mf

12

mp

f

arco

17

f

22

pp

3

Les signes d'expression et de mode de jeu sont placés devant les notes et sont valables jusqu'à ce qu'un nouveau signe apparaisse.

Gesticacordes

Contrebasse

Bernard Dewagtere

Serein $\text{♩} = 64$

7

12

18

22

pp *f* *pp* *f* *mf*

p

f

pp

arco

pizz.

4

Les signes d'expression et de mode de jeu sont placés devant les notes et sont valables jusqu'à ce qu'un nouveau signe apparaisse.